

# Ian Fry • Percussionist & Educator

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## Skills

- Bachelor's Degree from the Eastman School of Music: Classical Percussion and Jazz Drum Set Performance Double Major.
- Master of Arts Degree from Maharishi University of Management.
- Conversational in Spanish.

## Musical Experience

Professional Musician: Austin, New York City, Los Angeles, Montreal.

- Percussion Substitute for the Austin Symphony Orchestra and the Austin Symphony Big Band. 2012-Present.
- Percussion Substitute for the Round Rock Symphony. 2014-Present.
- Section Percussionist for the Austin Civic Orchestra. 2012-Present.
- Percussion Substitute for the Midland-Odessa Symphony and Chorale. 2013-Present.
- Performed with Andrea Bocelli at the Frank Erwin Center. 2012.
- Nominated for American and Latin Grammys' 2010 Tejano Album of the Year & recipient of the 2010 Austin Music Awards Best Latin Album as musical director and percussionist for Tony "Ham" Guerrero's Tortilla Factory. 2010-2012.
- Numerous performances of the music of Steve Reich with So Percussion as well as once with 8th Blackbird and Thomas Morris.
- Headlined 2008 Montreal Jazz Festival as well as the Quebec City 400<sup>th</sup> Anniversary as drum set and MPC operator for BranVan 3000.
- Percussionist for "Leaf" Clive "Nasser" Phillips's band IS.
- Commercial and movie placements of original compositions for Metro PCS *Spicy News* and *The Women and the Waves*.

## Music Education Experience

- 24 years experience teaching students of all ages.
- Founder and Executive Director of the AllRhythms Music Education Program. Established 2009; 1<sup>st</sup> AISD contract 2012.
- Private Percussion Instructor serving Austin, Pflugerville, Round Rock and Georgetown Independent School Districts. 2012-Present.
- Taught primary school percussion at The School at Columbia University, New York, NY. 2006-2007.
- Percussion Lecturer/Clinician at numerous pre-collegiate schools. 2005-Present.

## Notable Work Experience:

- Score Reader and Stage Manager contracted by the Austin Symphony Orchestra. 2015-Present.
- Office Assistant for the Austin Symphony Orchestra. 2012.
- Human Resources Employee and Farm Hand/Equipment Operator for the Walker Group, Fairfield, IA. Summer 2009.
- Bike Messenger for New York Minute Messenger and Trucking, New York, NY. Winter 2007-2008.
- Anthropology/Archeology Volunteer to Dr. Aron Crowell of the Smithsonian Institution's Arctic Studies Center, Anchorage, AK. Summer 2003.

## Education

Eastman School of Music

Fall 2001 to Summer 2005

Bachelor's Degree with Double Major in Classical Percussion and Jazz Drum Set Performance. Recipient of Zildjian Scholarship.

Maharishi University of Management

Fall 2005 to Summer 2006

Master of Arts.

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## Teachers with whom I have studied:

John H. Beck - Eastman School of Music Professor (retired), Rochester Philharmonic, Marine Corps President's Own Band  
Matthew Strauss - Houston Symphony, Frost School of Music  
Mitchell Peters - Los Angeles Philharmonic Principal Timpanist (retired), UCLA Professor  
Vera Daehlin - Marimba virtuoso, Pupil of Claire Omar Musser  
Jason Treuting - So Percussion, Leader in Contemporary Classical Percussion Repertoire  
Ruth Cahn - Eastman School of Music Professor  
Douglas Perkins - University of Chicago, Meehan/Perkins Duo, 8<sup>th</sup> Blackbird, So Percussion  
Genaro "GG" Gonzalez - Austin Symphony Principal Percussionist, Texas State University San Antonio Percussion Professor.  
Tony Edwards - Austin Symphony Orchestra. University of Texas at Austin Professor  
Rich Thompson - Eastman School of Music Professor, Count Basie Big Band  
Joe Porcaro - Percussion Master, Musicians Institute Professor  
Clive "Nasser" Phillips - The Mighty Sparrow, Phillip Glass, Black Sages  
Pandit Sharda Sahai - Benares Tabla Master  
Mitchell Peters - Los Angeles Philharmonic Principle Timpanist (retired), UCLA Professor  
Ndugu Chancler - Michael Jackson, Miles Davis, Earth Wind & Fire, University Southern California Professor  
Luis Conte - Latin Percussion Master - Madonna, Santana, Phil Collins, James Taylor, Arturo Sandoval, et al.  
Burleigh Drummond - Ambrosia, Tin Drum, Mighty Mo Rogers  
Vera Daehlin - Marimba virtuoso - Pupil of Claire Omar Musser  
Jerry Steinholtz - Latin Percussion Master - California State University Northridge Professor  
Joe LaBarbara - Bill Evans - Cal Arts Professor

## Notable Venues Played:

Carnegie Hall - Eastman Wind Ensemble, 2005  
Frank Erwin Center - Andrea Bocelli and the Austin Symphony Orchestra, 2010  
Place des Arts - Montreal Jazz Festival with Bran Van 3000, 2008

## References

John H. Beck • Eastman School of Music Percussion Professor (Retired) • [jbeck@esm.Rochester.edu](mailto:jbeck@esm.Rochester.edu)  
Anthony Corroa • Executive Director of the Austin Symphony Orchestra • [ACorroa@AustinSymphony.org](mailto:ACorroa@AustinSymphony.org)  
Jason Treuting • Master Percussionist, Educator, Co-Founder of So Percussion • [Jason@sopercussion.com](mailto:Jason@sopercussion.com)  
Shirlene Justice • Retired Project Administrator for the Austin Independent School district's 21st Century Grant program,  
Founder of CTAN and OST • [shirlenejustice@gmail.com](mailto:shirlenejustice@gmail.com)  
Veronica Sharp • Principal of TA Brown Elementary School, Austin, TX • [veronica.sharp@austinisd.org](mailto:veronica.sharp@austinisd.org)