

Nicole Penoncello

npenoncello@gmail.com
www.nicolepenoncello.com
860.836.2688

Education

- 2011 Masters in Fine Art, Contemporary Art Practice
Portland State University, Portland, OR
- 2007 K-12 Teaching License in Visual Arts, James Madison University, Harrisonburg, VA
- 2006 Bachelors in Fine Art, Studio Arts: Sculpture Concentration
James Madison University, Harrisonburg, VA

Selected Exhibitions (• Solo)

- 2014 • “Cartographic Alterations” 12x16 Gallery, Portland, OR
- 2013 “Relevant 2013 Show”, Kimball Arts Center, Park City, UT
- 2012 “2012 CoCA Annual Exhibition” Juried By M. K. Guth, Seattle Design Center, Seattle, WA
“FanFare: The Art of Science Fiction and Fantasy”, People’s Art of Portland Gallery, Portland, OR
“Strands: Juried Fiber Art Show”, Northbank Gallery, Vancouver, WA
“Relevant 2012 Show”, Kimball Arts Center, Park City, UT
- 2011 “Document (n.) (v.)”, Store Gallery @ Pioneer Place, Portland, OR
• “Layered Landscapes”, Autzen Gallery, Portland OR
“Box Set”, Field Work, Portland, OR
“Relevant 2011 Show”, Kimball Arts Center, Park City, UT
“Mapping”, Evolve Gallery @100th Monkey Studio, Portland, OR
- 2010 • “Brooklyn Neighborhood Quilting Project”, Field Work, Portland, OR
“Your Garden Cookbook”, Field Work, Portland, OR
“Trust Falls”, Autzen Gallery, Portland, OR
“Collective Sense of Place”, Artopia Music & Arts Festival, Seattle, WA
“Open Doors: Relevant 2010”, Kimball Arts Center, Park City, UT
- 2009 • “Animal, Vegetable, Object”, Balagan Theatre Gallery, Seattle, WA
“Side of Art: Celebrating Locally Grown Art”, Balagan Theatre Gallery, Seattle, WA

Post-Secondary Teaching

- 2014 Adjunct Professor, Portland State University: Art in the Elementary School, Intro to Drawing
(2011-present)
- 2011 Instructor of Record, Portland State University: 2-Dimesional Design
- 2010 Teaching Assistant, Portland State University: 2-Dimensional Design

K-12 Teaching

- 2014 K-5 Art Specialist, Jason Lee Elementary School, Portland Public Schools, Portland, OR
Teaching Artist, the Right Brain Initiative + Regional Arts & Cultural Council
- *Mixed-Media Residency* at Powell Valley Elementary (1st-4th grade), Gresham, OR
- *Mixed-Media Residency* at East Orient Elementary (K-5th grade), Gresham, OR
- 2013 Teaching Artist, The Right Brain Initiative + Regional Arts & Cultural Council
- *STEAM focused Printmaking Residency* at Jackson Elementary (1st grade), Hillsboro, OR
- *STEAM focused Sculpture Residency* at Quatama Elementary (2nd-6th grade), Hillsboro, OR
- *Mixed-Media Residency* at Lincoln Street Elementary (K-4th grade), Hillsboro, OR
- 2009 K-8 Art Specialist, Pathfinder K-8 School, Seattle School District (2007-2009), Seattle, WA

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Collaborative Projects

- 2011 Project Volunteer & Fabricator for “One of Us”, Shine A Light, Portland Art Museum, Portland, OR
“Our Portland”, Collaborative Fiber Arts Project with 2nd Grade Spanish Immersion Program,
Ainsworth Elementary Portland, OR
- 2010 Your Garden Cookbook Project, w/ Lexa Walsh, Portland, OR
The Mandrake Museum w/ Mark Dion, Portland State University, Portland, OR

Artist Residencies

- 2011 Artist Residency, Art Farm, Marquette, NE
- 2010 Artist Residency, Kimball Arts Center in Partnership with Spiro Arts, Park City, UT

Artist Talks and Presentations

- 2014 Printmaking Workshop, “Printmaking & the Water Cycle”, The Right Brain Initiative Professional
Development, McMenamins Kennedy School, Portland, OR
- 2013 Art & Science Workshop, “Inspiring Student’s Creative and Critical Thinking”, Curiosity at the
Core Conference, w/ the Right Brain Initiative, The Arbor Center for Teaching, Tualatin, OR
Arts Specialist Workshop, “Developing K-5 Art Lessons”, The Right Brain Initiative Professional
Development, McMenamins Kennedy School, Portland, OR
- 2011 Artist Talk, “Document (n.) (v.)”, Store Gallery, w/ Gabe Flores, Portland OR
Artist Talk, “Layered Landscapes”, Shattuck Hall Annex, Portland State University, Portland, OR
- 2010 Interview, “Relevant 2010”, KPCW Park City Utah Community Radio, Park City, UT

Institutional Affiliations and Service

- 2014 Member, National Art Education Association
- 2012 Volunteer, Time-Based Art Festival, Portland Institute for Contemporary Art, Portland OR
- 2011 Field Work: Curatorial Operating Committee, Portland State University, Portland, OR
Video & Time-based Art Faculty Search Committee, Portland State University, Portland, OR
Project Volunteer for “We Were Here” w/ Dawn Weleski, Open Engagement, Portland, OR
- 2010 Best in Show Juror, Kimball Arts Festival, Kimball Arts Center, Park City, UT
Volunteer, Shine-A-Light, Portland Art Museum, Portland, OR
- 2009 MFA Selections Committee, Portland State University, Portland, OR
Graduate Assistant: Figure Drawing Proctor, Portland State University
- 2005 Exhibition Intern, Sawhill Gallery, James Madison University, Harrisonburg, VA
- 2004 Education Intern, Hill-Stead Museum, Farmington, CT

Press

- 2013 “Hillsboro Classrooms the first to make STEAM”, Hillsboro Arts & Culture Council Newsletter,
Hillsboro, OR, Spring 2013
- 2010 “Your Garden Cookbook”, Pick of the Week, Willamette Week, Portland, OR, October 10
“Relevant Artists Count Down to Crunch Time” The Park Record, Park City, UT, July 30
“Young Artists Make Debut at Park City Kimball Arts Festival”, KSLB, Salt Lake City, UT August 5
“Last Night: The Music of Artopia and Georgetown Music Fest”, Seattle Weekly Blog, June 27