

CONSTANCE HOFFMAN
Costume Designer
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OPERA International and USA:

BREGENZ FESTIVAL FLOATING STAGE, Bregenz, Austria
Andrea Chenier, dir. Keith Warner

THE SANTA FE OPERA
The Tales of Hoffmann dir. Christopher Alden

THE ROYAL OPERA HOUSE AT COVENT GARDEN
Die Fliegende Hollander dir. Tim Albery

THE NETHERLANDS OPERA
Deidamia, dir. David Alden 2012
Ercole Amante dir. David Alden

THE GLYNDEBOURNE FESTIVAL OPERA
L'Incoronazione di Poppea, dir. Robert Carsen

THEATRE AN DER WEIN
L'Incoronazione di Poppea, dir. Robert Carsen

THE PARIS OPERA/TOKYO OPERA NOMORI
Tannhauser, dir. Robert Carsen

THE BAYERISCHE STAATSOPER
Pique Dame, dir. David Alden

OPER FRANKFURT
der Schatzgraber, dir. David Alden

THE LITHUANIAN OPERA
Salome, dir. David Alden

NEW ISRAELI OPERA TEL AVIV
La Traviata, dir. Christopher Alden

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THE LOS ANGELES OPERA

Grendel, a new opera by Elliot Goldenthal, dir. Julie Taymor
The Flying Dutchman, dir. Julie Taymor
The Grand Duchesse of Gerolstein, dir. Garry Marshall

THE LINCOLN CENTER FESTIVAL OF THE PERFORMING ARTS

Grendel, a new opera by Elliot Goldenthal, dir. Julie Taymor

GLIMMERGLASS OPERA/ THE NEW YORK CITY OPERA

Orphee et Eurydice by Gluck, dir. Lillian Garret-Groag
La Fanciulla del West, dir. Lillian Garret-Groag
L'Etoile, dir. Mark Lamos
Acis and Galatea, dir. Mark Lamos
The Abduction from the Seraglio, dir. Irene Lewis
Tosca, dir. Mark Lamos
Madama Butterfly, dir. Mark Lamos
Lizzie Borden, dir. Rhoda Levine
Paul Bunyan, dir. Mark Lamos

THE HOUSTON GRAND OPERA

Carmen, dir. by Ron Daniels
Salsipuedes, a new opera by Daniel Catan,
dir. James Robinson

THE SAN FRANCISCO OPERA

Rigoletto, dir. Mark Lamos

THE MINNESOTA OPERA

Lucia di Lammermoor, dir. James Robinson

THE PORTLAND OPERA

The Cunning Little Vixen, dir. Keith Warner

THE FLORIDA GRAND OPERA

Giulio Cesare, dir. Mark Lamos

THE OPERA THEATRE OF ST. LOUIS

Pelleas and Melisande, dir. David Alden
The Merchant and the Pauper, dir. Mark Lamos

THE VIRGINIA OPERA

Giulio Cesare, dir. Lillian Garret Groag

THE BOSTON LYRIC OPERA

Idomeneo, dir. Lillian Garret Groag

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COMMERCIAL ENTERTAINMENT:

BETTE MIDLER

"Kiss My Brass" National Concert Tour 2003 - 2004

"The Showgirl Must Go On" Caesar's Las Vegas 2008 - 2010

THEATRE New York City:

BROADWAY:

The Green Bird, dir. Julie Taymor

Tony Nomination, Outer Critics Circle Award

THE ROUNDABOUT THEATRE CO:

Mr. Marmalade, dir. Michael Greif

THE PUBLIC THEATRE:

Henry VI Parts 1, 2, 3, dir. Karin Coonrod

THE SECOND STAGE:

Tiny Alice, dir. Mark Lamos

THE THEATRE FOR A NEW AUDIENCE:

Titus Andronicus, dir. Julie Taymor

Measure For Measure, dir. Barry Kyle

Macbeth, Richard II, Richard III, dir. Ron Daniels

Henry VI, parts 1, 2, 3, dir. Barry Kyle

LA MAMA/East Coast Artists:

Faust Gastronomer, dir. Richard Schechner

DANCE:

BALLET TECH

"French Overtures", choreographed by Eliot Feld

THE BARYSHNIKOV FOUNDATION

"Yazoo", a solo piece for Mikhail Baryshnikov
choreographed by Eliot Feld

SHAPIRO AND SMITH DANCE

Numerous works, including

"Rhapsody", *"Square Dance"*, *"Never Enough"*

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REGIONAL THEATRE:

THE SHAKESPEARE THEATRE, Washington DC:

A Midsummer Night's Dream, dir. Mark Lamos

THE CENTER STAGE, Baltimore

The Voyage Inheritance, dir. Irene Lewis

Peter Pan, dir. Irene Lewis

The Investigation, dir. Irene Lewis

An Ideal Husband, dir. Irene Lewis

A Midsummer Night's Dream, dir. Irene Lewis

Day of Absence, dir. Marion McClinton

THE HARTFORD STAGE:

Richard III, dir. Mark Lamos

Tiny Alice, dir. Mark Lamos

Seascape, dir. Mark Lamos

THE ALLEY THEATRE, Houston:

Peter Pan, dir. Gregory Boyd

Treasure Island, dir. Gregory Boyd

Hamlet, dir. Gregory Boyd

A Funny Thing Happened on the Way to the Forum,

dir. Gregory Boyd

The Beauty Queen of Leenane, dir. Ethan McSweeney

THE GUTHRIE

Six Degrees of Separation, dir. Ethan McSweeney

GOODSPEED MUSICALS

Camille Claudel, dir, Gabriel Barre. A new musical by Frank Wildhorn, starring Linda Eder

THE PRINCE MUSIC THEATRE, Philadelphia

Chasing Nicolette, dir. Ethan McSweeney

a new musical by David Friedman

AWARDS: 2000: Tony nomination and Outer Critics Circle Award for
The Green Bird

2001: Irene Sharaff Young Master Award

2009: The David Payne Carter Award for Excellence in
Teaching

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HONORS: 2003, 2007, 2011: Prague Quadrennial exhibit
2009 Work exhibited in Curtain Call, and exhibition of
American Women Designers at the Lincoln Center Library

TEACHING:

Currently
Associate Arts Professor
Head of Costume Design
New York University
Tisch School of the Arts
Department of Design for Stage and Film

2002 - 2006 (and continuing): Co-teacher with Ming Cho Lee
The Kennedy Center Master Class Summer Intensive:
Designer and Director Collaboration

EDUCATION:

1986 BA Theatre, University of California at Davis
1991 MFA in Design, NYU Tisch School of the Arts