

MARGARET WRIGHT / VISUAL ARTIST

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Solo Exhibitions

- 2015 *Almost Out the Door*, Sinclair College, Dayton, OH
2014 *Almost Out the Door*, Illinois Central College, East Peoria, IL
2013 *Almost Out the Door*, Illinois Wesleyan, Bloomington, IL
Almost Out the Door, ARC Gallery, Chicago, IL
Almost Out the Door, Cafritz Foundation Arts Center, Silver Spring, MD
2009 *Fields of Vision*, Lincoln Center Gallery, Fort Collins, CO

Group Exhibitions

- 2014 *The Nature of a Collective: Stella Collective*, Ukrainian Institute of Modern Art, Chicago, IL
2013 *Open Theme*, [F-Stop Magazine](#).
2012 *Gallery Barbie Performance*, photographic collaborator, [Emergency Index, an Annual Document of Performance Practice](#), Chicago, IL
Filter: Unfiltered 2012, Filter Photo Festival, Chicago, IL
Storytime, Studio Place Arts, Barre, VT
Family Dynamics, The Kiernan Gallery, Lexington, VA
Altered States, ArtSpace Gallery, Stroudsburg, PA
2011 *36th Anniversary International Women's Juried Exhibition*, curated by Deborah Klomp Ching, [Professional Women Photographers](#)
Annual Midwest Juried Exhibition, curated by Catherine Edelman, Coalition of Photographic Arts, Milwaukee, WI
FTM Photography Contest, Artist Level Runner-Up, [Forward Thinking Museum](#)
Stella Art Cart, Filter Photo Festival, Chicago, IL
Stella Collective Group Exhibition, Chicago Photography Center, Chicago, IL
Filter: Unfiltered 2011, Filter Photo Festival, Chicago, IL
Narrative: The Photographic Image, [Black Box Gallery](#), Portland, OR
2010 *Chicago Artist Month Featured Artist* and featured curatorial project, *Alone Together: Urban Community as Family*, Stella's Diner, Chicago, IL
Serving Those Who Serve Us, Stella's Diner, Chicago, IL
Art/Life/the Home of Amanda Bless, curated by Angela Watters, Foster Collective, Chicago, IL
2009 *Review Santa Fe*, Center, Santa Fe, NM
Inaugural Exhibit, FAB Gallery, Chicago, IL
Full Circle, Marwen Gallery, Chicago, IL
2008 *Looptopia 2008*, Chicago Loop Alliance, Chicago, IL
ArtXposium 2.0 International Art Fair, curated by Anni Holm, St. Charles, IL
Standard Usage RoundUp, Standard Usage Project Gallery, Chicago, IL
2007 *Bridge Artfair Miami 2007*, Standard Usage Project Gallery, Miami, FL
Looptopia 2007, Chicago Loop Alliance, Chicago, IL
ArtXposium International Art Fair, curated by Anni Holm, St. Charles, IL

- Youth and War*, Standard Usage Project Gallery, Chicago, IL
Bridge Artfair Chicago 2007, Standard Usage Project Gallery, Chicago, IL
Interactions, curated by Alison Nordstrom, The Center for Fine Art Photography, Fort Collins, CO
Boys and Girls, invitational, City Gallery of Photography, Chicago, Illinois.
 2006 *Bridge Artfair Miami 2006*, Standard Usage Project Gallery, Miami, FL
FOTO-WORK 2006, curated Whitney Bradshaw, Orleans Gallery, St. Charles, IL
Albert P. Weisman Award Exhibition, Hokin Gallery, Chicago, IL
EAC Evanston + Vicinity Biennial, curated by Annette Ferrara and Michael Workman, Evanston Art Center, Evanston, IL
Bonus Tracks, Hothouse Gallery, Chicago, IL
MFA Thesis Show, Glass Curtain Gallery, Chicago, IL
In Between, NOVA Art Fair, Standard Usage Project, Chicago, IL
 1999 *Subject Object Relations*, curated by Adam Brooks, Schopf Gallery, Chicago, IL
Around The Coyote No. 10, ATC Arts Festival, Chicago, IL
Openings, The Three Arts Club of Chicago, Chicago, Illinois.

Curatorial Work

- 2010 “*Alone Together; Urban Community at Mama Stella’s*”
www.mamastellaproject.com – an interactive curatorial project chosen as a featured exhibition for Chicago Artists Month 2010 by Chicago Department of Cultural Affairs. October 2010. Wright also chosen as Featured Artist, Chicago Artists Month 2010.
 2009 to present Founding member of *Stella Collective*, Chicago women photographers.
 2006 – 2008 Founding member of *Standard Usage Project Artists Collective*, a curatorial collaborative dedicated to breaking boundaries of photographic vocabulary. Exhibitions include, Standard Usage Project Gallery, Bridge Art Fairs at Miami and Chicago and NOVA Art Fair, Chicago.

Presentations

- Panel Discussion: *So You Want To Be A Fine Art Photographer*, Chicago Photography Center, Chicago, Illinois, 2011
 Artists Talk: *Diner Culture In My Life*, Stella's Diner, Chicago, Illinois 2010

Education

- 2012 Digital Jacquard course, School of the Art Institute of Chicago
 2011 Maximalist Embroidery course, School of the Art Institute of Chicago
 2010 Tapestry Jacquard Weaving Seminar, Oriole Mill, Hendersonville, NC
 2009 Jacquard Weaving course, Textiles, Rhode Island School of Design
 2006 Awarded MFA, *Photography*, Columbia College Chicago
 1983 Awarded BFA, *Film*, School of the Art Institute of Chicago
 1976-78 Undergrad work in photography and film, Rhode Island School of Design

Grants / Collections/ Certifications

- 2012 Adobe ACE Photoshop CS6 Certified
 2009 Cathern Vaccaro, private collection, Chicago, IL

2006	<i>Albert P. Weisman Memorial Scholarship.</i>
2005	<i>Stuart and Iris Baum Project Completion Grant</i>
2004-05	<i>Graduate Assistantship, Columbia College Chicago</i>
2003-05	<i>Follett Graduate Fellowship, Columbia College Chicago</i>
1999	<i>Eric and Jessica Bruozis, private collection, Chicago, IL</i>
1999	<i>Alice Parker, private collection, Austin TX</i>
1997	<i>Sophie Taylor, private collection, Chicago, IL</i>
1984	<i>Illinois Arts Council Completion Grant</i>
1983	<i>Fellowship Award Honorable Mention, School of the Art Institute of Chicago</i>

Related Employment

2005 – present	<i>Adjunct Faculty, Department of Photography, Columbia College Chicago</i>
1992 - present	<i>Freelance Photographer, specializing in portraits and relationships</i>
2007	<i>Teaching Artist, Hyde Park Art Center</i>
2004 – 2007	<i>Faculty, Center For Instructional Technology, Columbia College Chicago</i>

Professional Memberships

College Art Association
Society for Photographic Education

Research Interests

- Weaving photographic images; the pixel as weave structure.
- Building the photographic image in 3 dimensions through positioning portions of the image on different planes of space.
- Photographic montage used to distinguish actual occurrences from fictional structures.

Exhibition Publications

The Nature of a Collective, 2014 exhibition catalog
Chicago Artists Month 2010, Our City, Our Studio, Featured Artists showcase publication
ArtXposium 2.0, an artincorporators project in West Chicago, exhibition catalog
Bridge ArtFair Miami 07, exhibition catalog
Bridge ArtFair Chicago 07, exhibition catalog
Bridge ArtFair Miami 06, exhibition catalog
Nova ArtFair 06, exhibition catalog

Service

1997-2005	<i>St. George Greek Orthodox Church, photographer</i>
1992-2004	<i>Mount Carmel Academy, photographer</i>

References

Available on request.