

STEVEN ZEVITAS GALLERY

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FOR IMMEDIATE RELEASE

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Cristi Rinklin: *Displaced*

Boston, MA – Steven Zevitas Gallery is pleased to present *Displaced*, an exhibition of recent work by Boston-based artist, **Cristi Rinklin**. The exhibition will be on view from Friday, December 19 through Saturday, January 31, 2015, with an opening reception on Friday, January 9.

On View: December 19 – January 31, 2015

Reception: Friday, January 9, 2015, 5:30 – 8:00 PM

In *Displaced*, Rinklin presents a group of twelve new paintings that continue her exploration of the visual language of constructed reality that permeates the history of pictorial space. Three of the works are installed on wallpaper that Rinklin designed, a move that adds both visual and conceptual intricacy to the exhibition.

Both the history of painting and contemporary experience inform Rinklin's practice. She has always been fascinated by the role that illusion has played in the historical practice of painting. With the invention and codification of linear perspective in the early-15th Century, artists gained the ability to create a simulated reality that could psychologically transport the viewer. In our present day, encountering constructed realities has become a daily experience as we are constantly bombarded by images through the Internet, virtual reality, gaming, and cinema, all of which generate worlds that we may psychologically inhabit. Like painting, these virtual constructs can become a reflection of our desires, as well as our deep seeded fears.

The landscape is a consistent motif in Rinklin's work, although she is not interested in reportage. For Rinklin, the landscape serves as a tool, a passage through which viewers can enter her work. The imagery in her paintings is sourced via a process of sampling and appropriation from details of paintings, scenic wallpapers, Google image searches, and collected photographs. The combination of tangible realism, abstraction, and ambiguity that Rinklin deploys are intended to disrupt the viewer's ability to ground or position him or herself in any particular time or space.

Rinklin earned her MFA from the University of Minnesota, Minneapolis in 1999. Her work has been featured in numerous exhibitions, internationally. Among them are one-woman shows at the Currier Museum of Art in Manchester, NH and Jancar Gallery in Los Angeles. Rinklin will be included in a three-person exhibition at the Fitchburg Museum of Art in 2015. Her work is included in the collections of the DeCordova Museum and Sculpture Park and the Microsoft Collection, among others. This is her second one-woman exhibition at Steven Zevitas Gallery.

The artist will be present for an opening reception Friday, January 9th from 5:30 – 8:00 PM. For additional information, please contact Steven Zevitas at 617.778.5265 (ext. 22). Gallery hours are Tuesday through Saturday, 11AM – 5 PM.