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ARTIST STATEMENT

For the Oct.17th group show at Carter Burden Gallery, 'I Am The Octopus', I have decided to explore the theme of obsessive collecting. Collecting has greatly enhanced my life but at the same time been a detriment to my life, though mostly through the eyes of 'others'. One of the biggest thrills in my last series, Telenovelas Suburbia was the act of collecting all the dollhouses and miniature people, furniture, and everyday objects. At one point in my life, as my NYC apartments got smaller, I said, "Ok..nothing over five dollars and 5 inches." THAT was a BIG compromise to me. For my piece in 'On The Wall' I have decided to include another obsession. My obsession of the octopus. It wasn't until I started designing the piece that I realized the reason why I was drawn to the octopus. It was because, I am the octopus. With its eight arms and huge eyes, the octopus glides through the waters touching and feeling everything it comes upon while It searches and hunts. It then collects some prized objects and brings them back to its den. The octopus is highly curious and endlessly wonders about the properties of the objects it comes across, how it can be used and enhances its life. My octopus in my paintings for 'On The Wall' has come across a dollhouse on the bottom of the ocean and is in the process of examining it, and collecting its contents to bring back to it's home. Therefore, the Octopus and I are one.

BIO

Born in Brooklyn, Vicki Khuzami has shown in group shows in Bushwick, Lower East Side, Carter Burden Gallery and Jonathan LeVine Projects. She continues to work in her profession, creating commissioned murals, last year one for an investment company in NYC and another for a Japanese architectural firm in Kyoto, Japan Khuzami earned a BFA from SUNY New Paltz, studying painting and filmmaking. After college, Khuzami traveled 2 years overseas to India, Nepal, and Japan, which culminated in a one-woman show in Kyoto. Soon after returning to NYC, she spent 4 years painting Harlequin Romance Novel Bookcovers. She was introduced to Evergreene Architectural Arts, where, she helped to create 26 new historical murals for The Capitol Building in Washington D.C. , among many other large scale projects. In 1996, she opened Khuzami Studio and has created over 50 murals for corporate, public, and private commissions including 3 years painting murals throughout Japan. In 2008, she designed and produced Bloomingdale's famous Lexington Avenue Holiday Windows, creating hand painted vintage 1950's Christmas scenes. Currently Khuzami divides her time painting historical and religious murals for Evergreene Architectural Arts and in her studio,

Art critic Kurt McVey on the Carter Burden Gallery show 2017 : " Your show "Telenovelas Suburbia" was so good and way more fun and sexy than anything else out there. Your impressive skill set, and your effortless social commentary = #awesomeartist // Congrats ! " 9/8/17