

BIOGRAPHICAL NARRATIVE

Jason Miller is an artist and curator in Memphis, TN. He honors the concept that an artist should select suitable medium based on each idea, rather than committing solely to only one form of media or field. Experimentation is a constant throughout his work. Miller creates photographs, complex imagery, sculptures, paintings, songs, and poetry. Often Miller focuses on generating conceptually driven images in- studio, Memphis, TN, his native city wherein he obtained his Master of Fine Arts Degree from The University of Memphis.

As an artist, in the field of New Media Two-Dimensional Art, Miller's work has been selected for exhibition by prestigious jurors including Alice Gray Stites, Carl Belz, Brian Rutenberg, Peter Frank, Meredith Ward, Peter Schjedahl, Fr. Terrence E. Dempsey, Dr. Ellen "Nan" Plummer, Charles Reeve, Beauvais Lyons, Gail Roberts, and Photographer's Forum Magazine. Miller has received awards from internationally renowned jurors including Chakaia Booker, Don Gregorio, Robert J. Sanchez and Emiko René Lewis-Sanchez, and the American Civil Liberties Union. Other awards include Visual Overture Magazine's Artist of the Week Award and Oxford American 100 most important artists in the South for the Visual South Issue, 76. Miller's Dairy Diary series was featured in Vol. 35 of Seoul Korea's Photo+ Magazine, and additionally included in Photo Eye Gallery's Art Photo Index.

Miller has been the recipient of an image driven art commission for the City of Memphis through Urban Art Commission's District Mural Project and has completed commissions for organizations including Le Bonheur Children's Hospital and The Memphis Flyer. Sculpture works by Miller have been selected by preeminent jurors for inclusion both in the Arkansas Art Center's 56th Annual Delta Exhibition and Number Presents: Artists of the South, and Miller was selected for inclusion in the Winter Edition of Studio Visit Magazine by juror Carl Belz. Miller's film work was included in Stigmat Magazine's Film Biennial Edition, VIDEOFOCUS.

Twenty-one large format photographic portrait prints by Jason Miller were featured at the Art Museum of the University of Memphis in the *What I Kept* exhibition. Miller completed a public art commission at Overton Square, curated a number of exhibitions at two satellite galleries in his curatorial project the Circuitous Succession Series and at his headquarters Masonic Contemporary. Most recently Jason Miller mounted his solo exhibition *objets de mémoire (Objects of Memory)* featuring portraits of objects in the Mallory / Wurtzburger Galleries at Dixon Gallery and Gardens.