Coyote hires talented professionals to conduct hands-on workshops for students 10 – 15 years old from all over Seattle.
Instructors challenge kids to create, problem solve, design projects, and apply their intellectual and artistic talents.

COYOTE CENTRAL
CREATIVITY IN ACTION
SUMMER 2016

SCHOLARSHIPS | TRADES | BARTERS
Coyote Central has a generous scholarship program and system of trading goods or services for our auction so that any young person who is interested in a course is welcome. Additional information available on the website and/or registration form.

- CALENDAR OF COURSES -

AGES: All courses are suitable for 10 - 15 year olds, unless otherwise noted (select courses are exclusively for teens ages 13 - 15 years olds).

LETTERS: Lettered sessions represent different dates and times and are not sequential.

PREREQUISITES: The equivalent of one, 20-hour, subject appropriate course is required for participation in Advanced Sessions. Additional required skillset details noted on individual course descriptions.

Coyote admits students regardless of race, color, national or ethnic origin, or gender identity.

<table>
<thead>
<tr>
<th>WEEK</th>
<th>MORNING (9:00-1:00)</th>
<th>AFTERNOON (1:30-5:30)</th>
</tr>
</thead>
<tbody>
<tr>
<td>JUNE 27 - JULY 1</td>
<td>DRAWING + ILLUSTRATING</td>
<td>ACTING + IMPROVISATION [A]</td>
</tr>
<tr>
<td></td>
<td>FICTION WRITING [A]</td>
<td>COMICS + CARTOON DRAWING [A]</td>
</tr>
<tr>
<td></td>
<td>FASHION: DESIGN + SEW [A]</td>
<td>VIDEO GAME DEVELOPMENT [A]</td>
</tr>
<tr>
<td></td>
<td>MAGIC PERFORMANCE [A]</td>
<td>ORIGAMI – FOLD IT UP A NOTCH</td>
</tr>
<tr>
<td></td>
<td>CERAMIC SCULPTURE [A]</td>
<td>DESSERTS, ALL KINDS [A]</td>
</tr>
<tr>
<td></td>
<td>COOK STREET FOOD TO FOOD TRUCK [A]</td>
<td>GRAVITY POWERED RACERS [A]</td>
</tr>
<tr>
<td></td>
<td>FURNITURE DESIGN + BUILD [A]</td>
<td>WELDING + WOOD [A]</td>
</tr>
<tr>
<td></td>
<td>HIP HOP MUSIC + LIVE PRODUCTION [A]</td>
<td>BIKES: BEATERS TO CUSTOM [A]</td>
</tr>
<tr>
<td></td>
<td>GLASSBLOWING @ Seattle Glassblowing Studio [A]</td>
<td></td>
</tr>
</tbody>
</table>

NO CLASSES JULY 4 – JULY 8

| JULY 11 - JULY 15 | PLAYWRITING: 10 MINUTE PLAYS | HIP HOP STREET DANCING [A] |
| | JEWELRY: SHOWCASE YOUR OWN [A] | JEWELRY: SHOWCASE YOUR OWN [B] |
| | FASHION: DESIGN + SEW [B] | DIGITAL ANIMATION [A] |
| | DIGITAL PHOTOGRAPHY [A] | DIGITAL PHOTOGRAPHY [B] |
| | COOK WITH A PRO + IRON CHEF [A] | DESSERTS + A DASH OF CHOCOLATE |
| | HIP HOP MUSIC + LIVE PRODUCTION [B] | METAL FOUND OBJECT SCULPTURE [A] |
| | GLASSBLOWING @ Seattle Glassblowing Studio [B] | GRAVITY POWERED RACERS [B] |
| | | BIKES: BEATERS TO CUSTOM [B] |

| JULY 18 - JULY 22 | SONGWRITING | HIP HOP STREET DANCING [B] |
| | GLASS FLAMEWORKING [A] | GLASS FLAMEWORKING [B] |
| | PAINT ANIMAL PORTRAITS | COMICS + GAG CARTOONS [A] |
| | COOK VEGETARIAN | DESSERTS: CAKE BOSS [A] |
| | WELDING AND POP ART [A] | JEWELRY FINE ENOUGH TO SELL |
| | HIP HOP MUSIC + LIVE PRODUCTION [C] | WELDING + FORGING [B] |
| | | BIKES: BEATERS TO CUSTOM [C] |

| JULY 25 - JULY 29 | SING WITH A PROFESSIONAL [A] | BREAKDANCING |
| | JEWELRY: SHOWCASE YOUR OWN [C] | JEWELRY: SHOWCASE YOUR OWN [D] |
| | FICTION WRITING [B] | VIDEO GAME DEVELOPMENT [C] |
| | PAINT WITH A PRO | MAGIC PERFORMANCE [B] |
| | COOK TO BECOME FOOD WORLDLY [A] | DESSERTS, BREADS, + THE THRILL OF BAKING |
| | HIP HOP MUSIC + LIVE PRODUCTION [D] | CERAMIC SCULPTURE [B] |
| | | WELDING + WOOD DETAILING [B] |
| | | BIKES: BEATERS TO CUSTOM [D] |

CALENDAR CONTINUED ON NEXT PAGE
| AUG 1 - AUG 5 | DIGITAL PHOTOGRAPHY [C]  
|              | GLASS FLAMEWORKING [C]  
|              | DIGITAL ANIMATION [B]  
|              | PAINT POP ART PORTRAITS  
|              | COOK REGIONS OF THE USA  
|              | WELDING + FORGING [C]  
|              | FILMMAKING @ NW Film Forum [A]  
| AUG 8 - AUG 12 | MOCK TRIAL  
|              | GLASS FLAMEWORKING [E]  
|              | FASHION DESIGN + SEW [E]  
|              | GRAFFITI ART [A]  
|              | COOK TO BECOME FOOD WORDLY [B]  
|              | HIP HOP MUSIC + LIVE PRODUCTION [E] *Ages 13 - 15*  
|              | GRAVITY POWERED RACERS [C]  
|              | WELDING + METAL SCULPTURES  
|              | FILMMAKING @ NW Film Forum [B]  
| AUG 15 - AUG 19 | FASHION: DESIGN + SEW [D]  
|              | DIGITAL ANIMATION [C]  
|              | GRAFFITI ART [B]  
|              | COOK WITH A PRO + IRON CHEF [B]  
|              | FURNITURE DESIGN + BUILD [C]  
|              | WELDING + POP ART [C]  
|              | GLASSBLOWING @ Seattle Glassblowing Studio [C]  
| AUG 22 - AUG 26 | SING WITH A PROFESSIONAL [B]  
|              | COMICS + CARTOON DRAWING: ADVANCED  
|              | DIGITAL ANIMATION [D]  
|              | ROBOTICS + MECHANICS [A]  
|              | COOK STREET FOOD TO FOOD TRUCK [B]  
|              | WELDING + WOOD DETAILING [C]  
|              | CHAIR DESIGN + BUILD [B] *Ages 13 - 15*  
|              | GLASSBLOWING @ Seattle Glassblowing Studio [D]  
| AUG 29 - SEPT 2 | FASHION DESIGN + SEW [E]  
|              | ELECTRONIC MUSIC PRODUCTION [C]  
|              | VIDEO GAME DEVELOPMENT: ADVANCED  
|              | ELECTRONICS + CIRCUITBENDING [B]  
|              | COOK ITALIAN ALL THE WAY  
|              | WELDING + FORGING [E]  
|              | FURNITURE DESIGN + BUILD [D]  
|              | GLASSBLOWING @ Seattle Glassblowing Studio [E]  

**REGISTER ONLINE NOW!**

www.coyotecentral.org
### COUSE DESCRIPTIONS

**AGES:** All courses are suitable for 10 - 15 year olds, unless otherwise noted (select courses are exclusively for teens ages 13 - 15 years olds).

**LETTERS:** Lettered sessions represent different dates and times and are not sequential.

**PREREQUISITES:** The equivalent of one, 20-hour, subject appropriate course is required for participation in Advanced Sessions. Additional required skillset details noted on individual course descriptions.

*Coyote admits students regardless of race, color, national or ethnic origin, or gender identity.*

---

#### ACTING + IMPROVISATION
**Instructor:** See Specific Session  
**Location:** Coyote Performance Studio  
**Tuition:** $215 + $10 material fee = $225

Work with a professional actor to build stage presence through guided imagery exercises, theatre games, improv, and essential voice warm-ups – just as actors in professional training do! Stories will come to life as you speak and move in character. On the last day, you’ll perform works created in collaboration with your fellow actors. Beginning and experienced actors are all welcome!

<table>
<thead>
<tr>
<th>Session</th>
<th>Date</th>
<th>Time</th>
<th>Register with Session</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>June 27 – July 1</td>
<td>1:30 – 5:30pm</td>
<td>A</td>
<td>Olsa Enrico</td>
</tr>
<tr>
<td>B</td>
<td>August 8 – August 12</td>
<td>1:30 – 5:30pm</td>
<td>B</td>
<td>Leslie Thyagarajan</td>
</tr>
</tbody>
</table>

#### ART + LIGHT SCULPTURE
**Instructor:** Leslie Thyagarajan  
**Location:** Coyote Art Studio  
**Tuition:** $215 + $25 material fee = $240

You’ll create cool 3D art that lights up & becomes a table or floor lamp! Light sculptures! You’ll mold wire into a form that can be as figurative or wildly creative as you want, then wrap it in fancy papers, paint it, and collage it into a fanciful and fabulous light sculpture. (Coyote kids made a series for our auction and created a wonderful buzz with their artistry.)

<table>
<thead>
<tr>
<th>Session</th>
<th>Date</th>
<th>Time</th>
<th>Register with Session</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>August 15 – August 19</td>
<td>1:30 – 5:30pm</td>
<td>A</td>
<td>Leslie Thyagarajan</td>
</tr>
</tbody>
</table>

#### BIKES: BEATERS TO CUSTOM
**Instructor:** Martez Rice  
**Location:** Coyote Bike Shop  
**Tuition:** $215 + $60 material fee = $275

Select a beater bike to transform into your own one-of-a-kind ride. You’ll take it apart and detail it to give it your original style, and put it back together like new. Using wrenches, specialized tools, grease, and your own hands, you’ll overhaul your brakes, hubs, headlights and more. From here on out you’ll be an expert at bike repair and maintenance.

<table>
<thead>
<tr>
<th>Session</th>
<th>Date</th>
<th>Time</th>
<th>Register with Session</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>June 27 – July 1</td>
<td>1:30 – 5:30pm</td>
<td>A</td>
<td>Martez Rice</td>
</tr>
<tr>
<td>B</td>
<td>July 11 – July 15</td>
<td>1:30 – 5:30pm</td>
<td>B</td>
<td>Martez Rice</td>
</tr>
<tr>
<td>C</td>
<td>July 18 – July 22</td>
<td>1:30 – 5:30pm</td>
<td>C</td>
<td>Martez Rice</td>
</tr>
<tr>
<td>D</td>
<td>July 25 – July 29</td>
<td>1:30 – 5:30pm</td>
<td>D</td>
<td>Martez Rice</td>
</tr>
<tr>
<td>E</td>
<td>August 1 – August 5</td>
<td>1:30 – 5:30pm</td>
<td>E</td>
<td>Martez Rice</td>
</tr>
<tr>
<td>F</td>
<td>August 8 – August 12</td>
<td>1:30 – 5:30pm</td>
<td>F</td>
<td>Martez Rice</td>
</tr>
<tr>
<td>G</td>
<td>August 15 – August 19</td>
<td>1:30 – 5:30pm</td>
<td>G</td>
<td>Martez Rice</td>
</tr>
<tr>
<td>H</td>
<td>August 22 – August 26</td>
<td>1:30 – 5:30pm</td>
<td>H</td>
<td>Martez Rice</td>
</tr>
</tbody>
</table>

#### BREAKDANCING
**Instructor:** Massive Monkees crew member  
**Location:** Coyote Studio  
**Tuition:** $215

Led by a dancer with the 2012 WORLD CHAMPION Massive Monkees Crew, you’ll learn the basics for becoming a b-boy or b-girl. From top rockin’ and drops to floor rocks and freezes, you’ll learn the fundamentals of the dance. You’ll put them all together, learn some serious routines, and even create some of your own. Circle-battles included.

<table>
<thead>
<tr>
<th>Session</th>
<th>Date</th>
<th>Time</th>
<th>Register with Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>July 25 – July 29</td>
<td>1:30 – 5:30pm</td>
<td>A</td>
</tr>
</tbody>
</table>

#### CERAMIC SCULPTURE
**Instructor:** Elena Korakianitou  
**Location:** INSCAPE Art Studio  
**Tuition:** $215 + $45 material fee = $260

Push the limits of clay as you work with a professional artist whose own work is rich in creativity and pushes boundaries. She’ll give you new ways to work with clay as you hand-build functional, sculptural and decorative pieces. You’ll learn great techniques for creating objects, treating their surfaces, painting and glazing them. Count on fine new experiences with a medium that captures your imagination.

<table>
<thead>
<tr>
<th>Session</th>
<th>Date</th>
<th>Time</th>
<th>Register with Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>June 27 – July 1</td>
<td>9:00am – 1:00pm</td>
<td>A</td>
</tr>
<tr>
<td>B</td>
<td>July 25 – July 29</td>
<td>1:30 – 5:30pm</td>
<td>B</td>
</tr>
</tbody>
</table>

#### CHAIR DESIGN + BUILD
**Instructor:** James Brandalise  
**Location:** Coyote Woodshop  
**Tuition:** $215 + $60 material fee = $275

Beginning architects and design students all have to do it: design and build a custom chair. The trick is to design a chair that is just right for you — one that can hold your soda, stash your DVDs, rest your feet, rock back & forth, look like a piece of art – or all of the above. Working with power & hand tools in a fully equipped woodshop, you can make a functional masterpiece, one that could last a lifetime.

<table>
<thead>
<tr>
<th>Session</th>
<th>Date</th>
<th>Time</th>
<th>Register with Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>July 11 – July 15</td>
<td>9:00am – 1:00pm</td>
<td>A</td>
</tr>
<tr>
<td>B</td>
<td>August 22 – August 26</td>
<td>9:00am – 1:00pm</td>
<td>B</td>
</tr>
</tbody>
</table>

*AGES 13 - 15

#### COMICS + CARTOON DRAWING
**Instructor:** David Lasky  
**Location:** Coyote Art Studio  
**Tuition:** $215 + $30 material fee = $245

Learn the basics of cartoon drawing with a professional cartoonist. You’ll sharpen your skills in character design: facial expressions, characters in motion and always with clear body positions. You’ll develop your abilities in story telling, page layout, penciling, inking, and editing. You’ll be getting really serious about the funny stuff, whether it’s Classic American, Manga, graphic fiction or true stories.

<table>
<thead>
<tr>
<th>Session</th>
<th>Date</th>
<th>Time</th>
<th>Register with Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>June 27 – July 1</td>
<td>1:30 – 5:30pm</td>
<td>A</td>
</tr>
<tr>
<td>B</td>
<td>August 29 – September 2</td>
<td>1:30 – 5:30pm</td>
<td>B</td>
</tr>
</tbody>
</table>

#### COMICS + GAG CARTOONS
**Instructor:** Leslie Thyagarajan  
**Location:** Coyote Art Studio  
**Tuition:** $215 + $20 material fee = $235

With this professional cartoonist, get into the funny business in a new direction at Coyote and learn how to make your joke and tell your story in one single frame! (Samples: Opus and Family Circle in the Seattle Times funny papers. Google Images for gag cartoons.) Become skilled at one of the most challenging forms of cartooning because your drawings and punch lines have to come and go fast. You’ll learn plenty of tricks of this trade from your teacher who created the daily gag cartoons for a newspaper in India.

<table>
<thead>
<tr>
<th>Session</th>
<th>Date</th>
<th>Time</th>
<th>Register with Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>July 18 – July 22</td>
<td>1:30 – 5:30pm</td>
<td>A</td>
</tr>
<tr>
<td>B</td>
<td>August 1 – August 5</td>
<td>1:30 – 5:30pm</td>
<td>B</td>
</tr>
</tbody>
</table>
### COMICS: ADVANCED
**Instructor:** David Laskey  
**Location:** Coyote Art Studio  
**Tuition:** $215 + $30 material fee = $245

More techniques! You'll learn to draw scenes from many angles and perspectives with advanced expressions and movement. You'll transform your scripts into formats used in the profession and you'll collaborate on a project to experience the way the most popular comics are created. You'll go off with a great collection of Before & After comics, showing where your comic started & where they ended!

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>August 22 – August 26</td>
<td>9:00am – 1:00pm</td>
</tr>
</tbody>
</table>

### COOK: EAST MEETS WEST
**Instructor:** Dawnula Koukol  
**Location:** Coyote Kitchen  
**Tuition:** $215 + $45 material fee = $260

Head East (China, Korea, Thailand, and Japan) and head West (Italy, all 20 regions from Abruzzo to Veneto); by the time you are back home you will have discovered how inventive cultures are in taking similar crops to turn out really different and tasty delicacies. In the mix will be from the EAST: ramen, hand shaved noodles, mandou, steam buns, and pot stickers and from the WEST: dumplings, gnocchi, and hand rolled pasta. Fillings for some will include meats, fish, and vegetables - all with great cultural flare – foodie discoveries for you!

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>August 29 – September 2</td>
<td>9:00am – 1:00pm</td>
</tr>
</tbody>
</table>

### COOK PIES + TARTS, SOME SWEET + SOME SAVORY
**Instructor:** Dawnula Koukol  
**Location:** Coyote Kitchen  
**Tuition:** $215 + $45 material fee = $260

Just like culinary arts students and pastry chefs, you’ll try to conquer the perfect crusts for pies and tarts. With crusts that you make from scratch of course, you’ll bake a long list of savories – chicken pot pie, meat pies, potato tarts, lattice tarts and quiches. AND you’ll bake an enticing long list of sweets – pecan pie, rhubarb-raspberry gallettes, banana cream pie, fruit tarts and mini pies. You’ll leave on Friday knowing a skill that will last a lifetime – your own perfect crusts – and scores of ways to fill them.

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>August 22 – August 26</td>
<td>1:30 – 5:30pm</td>
</tr>
</tbody>
</table>

### COOK REGIONS OF THE USA
**Instructor:** Jemil Aziz  
**Location:** Coyote Kitchen  
**Tuition:** $215 + $45 material fee = $260

Take a good look at how different regions of the US have their own classic dishes that put them on the food map. Tex Mex, Maryland crab cakes, North Carolina pecan pie, New England chowders, New Orleans Po’boys, Florida key lime pie, Louisiana Jambalaya - you’ve only begun. It is your chance to work with a professional chef to get the truth about why you can’t beat regional home cookin’.

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>August 1 - 5</td>
<td>9:00am – 1:00pm</td>
</tr>
</tbody>
</table>

### COOK STREET FOOD TO FOOD TRUCKS
**Instructor:** See Specific Session  
**Location:** Coyote Kitchen  
**Tuition:** $215 + $45 material fee = $260

You’ll focus on the original fast food concept going back thousands of years by learning to cook traditional street foods: Guatemalan Chuchito tamales, Greek Bugatsa filled pastries, El Salvador Pupusas, Chinese steamed dumplings, all to get you started and warmed up. By the end of the course you’ll have become a street-food expert & critic and you’ll be ready to create your recipes/menu for your own fantasy food truck.

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Register with Session [A]</th>
<th>Register with Session [B]</th>
</tr>
</thead>
<tbody>
<tr>
<td>June 27 – July 1</td>
<td>9:00am – 1:00pm</td>
<td>Elon Wagoner</td>
<td>Dawnula Koukol</td>
</tr>
<tr>
<td>July 22 – August 26</td>
<td>9:00am – 1:00pm</td>
<td>Register with Session [A]</td>
<td>Register with Session [B]</td>
</tr>
</tbody>
</table>

### COOK TO BECOME WORLDLY
**Instructor:** See Specific Session  
**Location:** Coyote Kitchen  
**Tuition:** $215 + $45 material fee = $260

You will stop off in kitchens from faraway corners of the globe as you dive deep into the cultures of cuisines from through out the world. Cook from a list that includes delicious cuisine from Morocco, Argentina, Malaysia, Vietnam, the Yucatan, China, India, Peru, and Thailand. Through preparing and tasting such exotic appetizers, main courses, and desserts, you’ll have the richest ever culinary experience and indeed become food worldly.

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Register with Session [A]</th>
<th>Register with Session [B]</th>
</tr>
</thead>
<tbody>
<tr>
<td>July 25 – July 29</td>
<td>9:00am – 1:00pm</td>
<td>Leslie Lightner</td>
<td>Julie Little</td>
</tr>
<tr>
<td>August 8 – August 12</td>
<td>9:00am – 1:00pm</td>
<td>Register with Session [A]</td>
<td>Register with Session [B]</td>
</tr>
</tbody>
</table>

### COOK VEGETARIAN
**Instructor:** Donna Moody  
**Location:** Coyote Kitchen  
**Tuition:** $215 + $45 material fee = $260

Just like the chefs at popular vegetarian restaurants that fill up every night, you’ll spend the week creating vegetarian dishes that will please you and make you feel satisfyingly healthy! You’ll create both down-home and fancy gourmet dishes and your recipes will come alive, PACKED with flavor. You’ll come to know about local fruits & vegetables & what indeed becomes food worldly.

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>July 18 – July 22</td>
<td>9:00am – 1:00pm</td>
</tr>
</tbody>
</table>

### COOK WITH A PRO + IRON CHEF
**Instructor:** Elon Wagoner  
**Location:** Coyote Kitchen  
**Tuition:** $215 + $45 material fee = $260

In Coyote’s professional kitchen you’ll pick up the tools, techniques, & complex ingredients that chefs count on to make foods taste & look fantastic. As you build your basic cooking techniques, you'll create four or five delicious plates each session. Your chef will give you choices of menus & he'll welcome your ideas. You'll end the term with an Iron Chef competition to show off your talents.

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Register with Session [A]</th>
<th>Register with Session [B]</th>
</tr>
</thead>
<tbody>
<tr>
<td>July 11 – July 15</td>
<td>9:00am – 1:00pm</td>
<td>Register with Session [A]</td>
<td>Register with Session [B]</td>
</tr>
<tr>
<td>August 15 – August 19</td>
<td>9:00am – 1:00pm</td>
<td>Register with Session [A]</td>
<td>Register with Session [B]</td>
</tr>
<tr>
<td><em>AGES 13 - 15</em></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### DESSERTS: ALL KINDS
**Instructor:** Elon Wagoner  
**Location:** Coyote Kitchen  
**Tuition:** $215 + $45 material fee = $260

A professional pastry chef invites you to turn out desserts from the huge range of classy pastries. They’ll be scrumptious and look worthy of menus in fancy restaurants: chocolate truffles & luscious cakes, melt-in-your-mouth tortes and elaborate pies. You’ll learn much about folding, zesting, tempering, and presentation - all useful techniques in your future quests to turn out incredible desserts.

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Register with Session [A]</th>
<th>Register with Session [B]</th>
</tr>
</thead>
<tbody>
<tr>
<td>June 27 – July 1</td>
<td>1:30 – 5:30pm</td>
<td>Register with Session [A]</td>
<td>Register with Session [B]</td>
</tr>
<tr>
<td><em>August 15 – August 19</em></td>
<td>1:30 – 5:30pm</td>
<td>Register with Session [A]</td>
<td>Register with Session [B]</td>
</tr>
</tbody>
</table>

### DESSERTS + A DASH OF CHOCOLATES
**Instructor:** Elon Wagoner  
**Location:** Coyote Kitchen  
**Tuition:** $215 + $45 material fee = $260

A pastry chef with an enthusiasm for chocolate, invites you to create classy desserts with an eye for chocolate inspiration. The results will be scrumptious and look worthy of menus in fancy restaurants: chocolate truffles and luscious cakes, melt-in-your-mouth tortes and elaborate pies. You’ll learn about folding, zesting, tempering, and presentation -- all useful techniques for turning out incredible desserts.

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>July 11 – July 15</td>
<td>1:30 – 5:30pm</td>
</tr>
</tbody>
</table>
### Desserts, Breads + The Thrill of Baking
**Instructor:** Dawnula Koukol  
**Location:** Coyote Kitchen  
**Tuition:** $215 + $45 material fee = $260

In Coyote’s professional kitchen you’ll focus on one of the finest culinary skills: BAKING! Think of pies and cakes (will do!) but also consider that you’ll be baking cream puffs, donuts, puff pastries, baguettes, cinnamon rolls, croissants, elephant ears, brioche, and pizza dough alla Italia. This may be the start of a plan to save up for culinary arts school!

<table>
<thead>
<tr>
<th>Dates</th>
<th>Time</th>
<th>Session</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>July 25 – 29</td>
<td>1:30 – 5:30pm</td>
<td>B</td>
<td>Gabe Herbertson</td>
</tr>
</tbody>
</table>

### Desserts: Cake Boss
**Instructor:** See Specific Session  
**Location:** Coyote Kitchen  
**Tuition:** $215 + $45 material fee = $260

A professional pastry chef invites you to focus on the art of turning desserts into visual gems. You’ll really get to know chocolate, fondant, fruits, sauces and butter cream; themes, patterns, color and garnishes will guide your thinking! Whether you’re sculpting animals, creating flowers, or turning out intricate patterns and trims, you’ll be making art to eat!

<table>
<thead>
<tr>
<th>Dates</th>
<th>Time</th>
<th>Session</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>July 18 – July 22</td>
<td>1:30 – 5:30pm</td>
<td>A</td>
<td>Dawnula Koukol</td>
</tr>
<tr>
<td>August 1 – August 5</td>
<td>1:30 – 5:30pm</td>
<td>B</td>
<td>Julie Little</td>
</tr>
<tr>
<td>August 29 – September 2</td>
<td>1:30 – 5:30pm</td>
<td>C</td>
<td>Dawnula Koukol</td>
</tr>
</tbody>
</table>

### Desserts: Garnishes + Finishing Touches
**Instructor:** Dawnula Koukol  
**Location:** Coyote Kitchen  
**Tuition:** $215 + $45 material fee = $260

You’ve seen the amazing desserts in bakery cases, on TV and in fancy magazines. You’ll create your own and they will look just about that incredible. With chocolate, you’ll doodle, swirl and dazzle. You’ll learn how to make fondant flowers and sugar flourishes, glazed fruit that looks like jewels and royal icing lacework. You’ll learn techniques to make any dessert - from birthday cakes to the easiest tart - turn it into pure glory.

<table>
<thead>
<tr>
<th>Dates</th>
<th>Time</th>
<th>Session</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>August 8 – August 12</td>
<td>1:30 – 5:30pm</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Digital Animation
**Instructor:** See Specific Session  
**Location:** Coyote Technology Lab  
**Tuition:** $215 + $65 material fee = $280

*You will work in Blender, an open-source, powerful program for motion graphics and special effects to explore the basics and the possibilities of animation. Working with a professional who knows Blender inside and out, you’ll build custom-designed characters and backgrounds as you create action and learn to navigate through the fundamentals for creating cool digital animations.

*This course works best if you already have basic skills in programming!

<table>
<thead>
<tr>
<th>Dates</th>
<th>Time</th>
<th>Session</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>July 11 – July 15</td>
<td>1:30 – 5:30pm</td>
<td>A</td>
<td>Gabe Herbertson</td>
</tr>
<tr>
<td>August 1 – August 5</td>
<td>9:00am – 1:00pm</td>
<td>B</td>
<td>Steve Demas</td>
</tr>
<tr>
<td>August 15 – August 19</td>
<td>9:00am – 1:00pm</td>
<td>C</td>
<td>Steve Demas</td>
</tr>
<tr>
<td>August 22 – August 26</td>
<td>9:00am – 1:00pm</td>
<td>D</td>
<td>Steve Demas</td>
</tr>
</tbody>
</table>

### Digital Photography
**Instructor:** Bellen Drake  
**Location:** Coyote Technology Lab  
**Tuition:** $215 + $45 material fee = $260

You’ll learn many technical and creative skills to develop your eye for creating great images. Using DSLR cameras provided by Coyote you’ll seriously learn what a camera can do. You’ll explore both Elements Organizer and Photoshop to enhance, manipulate, overlay, crop, rotate, resize, and edit your shots. This is where your own unique photographic statements will be made! On assignments you’ll gain know—how and even play with Polaroid and toy cameras! Finally, a collection of your best work will be printed as a professional “Lookbook” for you to show off to family and friends!

<table>
<thead>
<tr>
<th>Dates</th>
<th>Time</th>
<th>Session</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>June 27 – July 1</td>
<td>9:00am – 1:00pm</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Drawing + Illustrating
**Instructor:** Gene Gentry McMahon  
**Location:** Coyote Art Studio  
**Tuition:** $215 + $25 material fee = $240

Draw with our professional illustrator/fine artist and become a pro at observation. You’ll focus on the use of line and shapes, positive and negative space, and the powers of shading. You’ll also learn how to turn your drawings into stencils and prints to add textual contrast and symbolic impact to your work. You’ll build the skills to create realistic images and then transform realism into your own fine vision.

<table>
<thead>
<tr>
<th>Dates</th>
<th>Time</th>
<th>Session</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>June 27 – July 1</td>
<td>9:00am – 1:00pm</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Electronics + Circuitbending
**Instructor:** Andy Peterson  
**Location:** Coyote Art Studio  
**Tuition:** $215 + $85 material fee = $300

Build, invent, think, and tinker as you immerse yourself in the fields of electronics and circuit bending while making gadgets that will do what they do because of electronic concepts & components. You’ll build an electronic game, a mood-light-show gizmo, a sound generator that can actually make retro-sounding electronic music. You’ll be experimenting & troubleshooting with basic electronics, assembly, soldering. Then you can ultimately deconstruct, transform & reprogram a sweet stuffed animal!

<table>
<thead>
<tr>
<th>Dates</th>
<th>Time</th>
<th>Session</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>August 22 – August 26</td>
<td>1:30 – 5:30pm</td>
<td>A</td>
<td>Gabe Herbertson</td>
</tr>
<tr>
<td>August 29 – September 2</td>
<td>9:00am – 1:00pm</td>
<td>B</td>
<td>Steve Demas</td>
</tr>
</tbody>
</table>

### Electronic Music Production
**Instructor:** Trevor Ridge  
**Location:** Coyote Art Studio  
**Tuition:** $215 + $70 material fee = $285

Serious fans of music, musicians, or the computer savvy, you’ll work with a professional recording artist and producer using digital recording software such as Ableton Live, ProTools, and Logic Pro to learn the essential production techniques used throughout the music industry. You’ll learn how to create beats, bass-heavy dance tracks, sample-based Hip Hop, and limitless original compositions. A special guest vocalist will join us to record over your tracks. Just like in the recording studio, you will be producing the session and calling the shots.

Learn the tools to create your own music for a lifetime.

<table>
<thead>
<tr>
<th>Dates</th>
<th>Time</th>
<th>Session</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>August 15 – August 19</td>
<td>9:00am – 1:00pm</td>
<td></td>
<td></td>
</tr>
<tr>
<td>August 22 – August 26</td>
<td>1:30 – 5:30pm</td>
<td>B</td>
<td></td>
</tr>
<tr>
<td>August 29 – September 2</td>
<td>9:00am – 1:00pm</td>
<td>C</td>
<td></td>
</tr>
</tbody>
</table>
### FASHION DESIGN 101
**Instructor:** Hannah Gorder  
**Location:** Coyote Art Studio  
**Tuition:** $21 + $45 material fee = $260

This course models how professional fashion designers approach their work, always with the goal of capturing the eye of the buyer. With a professional designer you’ll create mood boards that pinpoint the current trends in color and popular looks. You will use this board to design a new line. As in the business, you’ll go on to sew a prototype. This is a great opportunity to get a glimpse at how the fashion design world works — with you in it!

**August 1 – August 5**  
1:30 – 5:30pm

### FASHION DESIGN + SEW
**Instructor:** See Specific Session  
**Location:** Coyote Art Studio  
**Tuition:** $215 + $45 material fee = $260

Think fashionably as you choose styles, fabrics and a series of decorative techniques to make your own wearable gear & clothes. You’ll learn the basics of design, pattern construction, hand and machine sewing, and surface treatment. The techniques are endless & the supplies inspiring. You can design and sew a dress, skirt, pants, jacket, or other original creations.

**June 27 – July 1**  
9:00am – 1:00pm  
Register with Session [A]  
Angela Flowers

**July 11 – July 15**  
9:00am – 1:00pm  
Register with Session [B]  
Angela Flowers

**July 18 – July 22**  
9:00am – 1:00pm  
Register with Session [C]  
Angela Flowers  
*Ages 13 - 15*

**August 8 – August 12**  
9:00am – 1:00pm  
Register with Session [D]  
Angela Flowers

**August 15 – August 19**  
9:00am – 1:00pm  
Register with Session [E]  
Angela Flowers

**August 29 – September 2**  
9:00am – 1:00pm  
Register with Session [F]  
Hannah Gorder

### FASHION DESIGN + SEW ADVANCED
**Instructor:** Angela Flowers  
**Location:** Coyote Art Studio  
**Tuition:** $215 + $45 material fee = $260

*Now that you're experienced at sewing, you'll study selected couture garments by world-class designers & begin to design your own! The fine details that are often missed in beginning sewing are yours to learn: facings, finishing seams, hems, closures, hand-sewn stitches and others. You'll consider the variations of necklines, collars, sleeves, skirts, etc. You'll design a garment, create your own pattern for it, then construct it.*

**August 29 – September 2**  
1:30 – 5:30pm

### FASHION FOR THE RUNWAY
**Instructor:** Angela Flowers  
**Location:** Coyote Art Studio  
**Tuition:** $215 + $45 material fee = $260

New or returning students with some basic sewing skills will design and fabricate a runway outfit! Things worn on the runway are more wild, experimental and fabulous. You'll learn about ten famous designers and use their ideas to spark your own. Be ready to use unusual materials, machine sew, hand sew & a do lots of sketching. You'll describe your dream runway show & act it out with each other.

**August 15 – August 19**  
1:30 – 5:30pm

### FASHION: PRINT + HAND SEW
**Instructor:** Angela Flowers  
**Location:** Coyote Art Studio  
**Tuition:** $215 + $45 material fee = $260

Think of tee shirts and all the cool ways that they look, what they think, how they carry on. You'll create characters that hook your readers as you approach their work, always with the goal of capturing the eye of the buyer. With a professional designer you’ll create mood boards that pinpoint the current trends in color and popular looks. You will use this board to design and sew a prototype. This is a great opportunity to get a glimpse at how the fashion design world works — with you in it!

**June 27 – July 1**  
9:00am – 1:00pm  
Register with Session [A]  
Angela Flowers

**July 11 – July 15**  
9:00am – 1:00pm  
Register with Session [B]  
Angela Flowers

**July 18 – July 22**  
9:00am – 1:00pm  
Register with Session [C]  
Angela Flowers  
*Ages 13 - 15*

**August 8 – August 12**  
9:00am – 1:00pm  
Register with Session [D]  
Angela Flowers

**August 15 – August 19**  
9:00am – 1:00pm  
Register with Session [E]  
Angela Flowers

**August 29 – September 2**  
9:00am – 1:00pm  
Register with Session [F]  
Hannah Gorder

### FASHION: UP CYCLE IT
**Instructor:** Hannah Gorder  
**Location:** Coyote Art Studio  
**Tuition:** $215 + $45 material fee = $260

Join a fashion trend that is earning lots of attention these days. (Think Macklemore!) You’ll look at thrift shop fashions and your own old favorites in new ways as you deconstruct and reconstruct them into entirely new looks. Your fashion designer/teacher will help you figure out how to chop them up and sew them back together in new and trending ways. If you want even more of a personal look, then stitching and painting are possibilities. We’re thinking sweaters, jackets, and jeans but you can add bags, shoes, or scarves.

**August 22 – August 26**  
1:30 – 5:30pm

### FICTION WRITING
**Instructor:** Ann Teplick  
**Location:** Coyote Art Studio  
**Tuition:** $215 + $5 material fee = $220

You will polish your writing by focusing on the stars of fiction, the characters: how they look, what they think, how they carry on. You’ll create characters that hook your readers as you develop their secrets, fears, loves, obsessions, and the power that drives them. This will spur on your imagination and turn your characters into the fire of your fiction. First-time & veteran writers are welcome!

**June 27 – July 1**  
9:00am – 1:00pm  
Register with Session [A]

**July 25 – July 29**  
9:00am – 1:00pm  
Register with Session [B]

### FILMMAKING @ NW FILM FORUM
**Instructor:** See Specific Session  
**Location:** NW Film Forum  
**Tuition:** $215 + $85 material fee = $300

You’ll create short films with high-quality digital video and editing equipment. In teams you’ll develop scripts and storyboard and film your videos using many visual tricks and professional techniques before heading to the editing room. You’ll premiere your films in the movie theatre at NWFF and then find them on Vimeo for everyone to view.

**August 1 – August 5**  
9:00am – 1:00pm  
Register with Session [A]  
Jonah Kozlowski

**August 8 – August 12**  
9:00am – 1:00pm  
Register with Session [B]  
Jonah Kozlowski

### FURNITURE DESIGN + BUILD
**Instructor:** James Brandalise  
**Location:** Coyote Woodshop  
**Tuition:** $215 + $60 material fee = $275

Enjoy furniture made just for you -- because you design and build it! It might be a chair, a table, a chest, a pet’s house or something never heard of or seen before. You’ll build it out of wood and work with all of the power and hand tools needed to create a functional masterpiece of your own design, trimmed out and finished.

**June 27 – July 1**  
9:00am – 1:00pm  
Register with Session [A]

**August 8 – August 12**  
1:30 – 5:30pm  
Register with Session [B]

**August 15 – August 19**  
9:00am – 1:00pm  
Register with Session [C]

**August 29 – September 2**  
9:00am – 1:00pm  
Register with Session [D]
**GLASSBLOWING @ SEATTLE GLASSBLOWING STUDIO**  
**Instructor:** S&S  
**Location:** Seattle Glassblowing Studio  
**Tuition:** $300 + $75 material fee = $375

Work in a professional glassblowing studio and learn the techniques of glass artists. The big focus is teaching you how to blow glass. Through many projects, you’ll learn glassblowing, solid work, sand casting and glass bead making. You’ll be designing and creating your own glass art: from glass ornaments, bowls, glasses and paperweights to cups & more!

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Register with Session</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>July 27 – July 1</td>
<td>9:00am – 1:00pm</td>
<td>Register with Session [A]</td>
<td>Lesli Thiel</td>
</tr>
<tr>
<td>July 11 – July 15</td>
<td>9:00am – 1:00pm</td>
<td>Register with Session [B]</td>
<td>Lesli Thiel</td>
</tr>
<tr>
<td>August 15 – August 19</td>
<td>9:00am – 1:00pm</td>
<td>Register with Session [C]</td>
<td>Any Crawford</td>
</tr>
<tr>
<td>August 22 – August 26</td>
<td>9:00am – 1:00pm</td>
<td>Register with Session [D]</td>
<td>Any Crawford</td>
</tr>
<tr>
<td>August 29 – September 2</td>
<td>9:00am – 1:00pm</td>
<td>Register with Session [E]</td>
<td>Leslie Thiel</td>
</tr>
</tbody>
</table>

**GLASS FLAMEWORKING**  
**Instructor:** See Specific Session  
**Location:** Coyote Warm Shop  
**Tuition:** $215 + $65 material fee = $280

In Coyote’s warm shop, you’ll learn to use bench-top torches to make custom glass art – beads, pendants, marbles, and miniature sculptures – all starting-off points to gain skills and to experiment with shapes, colors and surface treatment. You’ll also have the pleasure of making one-of-a-kind jewelry and key chains using your cool hot-glass beads.

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Register with Session</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>July 18 – July 22</td>
<td>9:00am – 1:00pm</td>
<td>Register with Session [A]</td>
<td>Leslie Thiel</td>
</tr>
<tr>
<td>July 18 – July 22</td>
<td>1:30 – 5:30pm</td>
<td>Register with Session [B]</td>
<td>Leslie Thiel</td>
</tr>
<tr>
<td>August 1 – August 5</td>
<td>9:00am – 1:00pm</td>
<td>Register with Session [C]</td>
<td>Any Crawford</td>
</tr>
<tr>
<td>August 1 – August 5</td>
<td>1:30 – 5:30pm</td>
<td>Register with Session [D]</td>
<td>Any Crawford</td>
</tr>
<tr>
<td>August 8 – August 12</td>
<td>9:00am – 1:00pm</td>
<td>Register with Session [E]</td>
<td>Leslie Thiel</td>
</tr>
<tr>
<td>August 8 – August 12</td>
<td>1:30 – 5:30pm</td>
<td>Register with Session [F]</td>
<td>Leslie Thiel</td>
</tr>
</tbody>
</table>

**GRAFFITI ART**  
**Instructor:** Sara Fergson + Carlos Aguilar  
**Location:** Coyote Art Studio  
**Tuition:** $215 + $20 material fee = $235

You’ll work with a great graffiti artist and graffiti muralist to dive deeper into creating letters, serious character designs, and backgrounds as you track your artwork in a hardbound notebook. Learning basic techniques & artistic flourishes will inspire the development of your work as you get glimpses of the history & influences of graffiti art through many cultures & eras.

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Register with Session</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>August 8 – August 12</td>
<td>9:00am – 1:00pm</td>
<td>Register with Session [A]</td>
<td>Leslie Thiel</td>
</tr>
<tr>
<td>August 15 – August 19</td>
<td>9:00am – 1:00pm</td>
<td>Register with Session [B]</td>
<td>Leslie Thiel</td>
</tr>
</tbody>
</table>

**GRAVITY POWERED RACERS**  
**Instructor:** James Brandalise  
**Location:** Coyote Woodshop  
**Tuition:** $215 + $60 material fee = $275

Design & construct your own LIFE-SIZE gravity-powered racing car in our fully equipped woodshop. You’ll master all of the power, hand tools & equipment needed to construct the wooden body and build in cable steering, a hand break, and wheel axles. You’ll come up with classy designs and hand cut vinyl decals to finish it off to be cool & racy. News alert: You’ll carry on the tradition built by over 1,000 Coyote racing-car builders.

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Register with Session</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>June 27 – July 1</td>
<td>1:30 – 5:30pm</td>
<td>Register with Session [A]</td>
<td>Leslie Thiel</td>
</tr>
<tr>
<td>July 11 – July 15</td>
<td>1:30 – 5:30pm</td>
<td>Register with Session [B]</td>
<td>Leslie Thiel</td>
</tr>
<tr>
<td>August 8 – August 12</td>
<td>9:00am – 1:00pm</td>
<td>Register with Session [C]</td>
<td>Leslie Thiel</td>
</tr>
<tr>
<td>August 15 – August 19</td>
<td>1:30 – 5:30pm</td>
<td>Register with Session [D]</td>
<td>Leslie Thiel</td>
</tr>
<tr>
<td>August 22 – August 26</td>
<td>1:30 – 5:30pm</td>
<td>Register with Session [E]</td>
<td>Leslie Thiel</td>
</tr>
<tr>
<td>August 29 – September 2</td>
<td>1:30 – 5:30pm</td>
<td>Register with Session [F]</td>
<td>Leslie Thiel</td>
</tr>
</tbody>
</table>

**HIP HOP MUSIC + LIVE RECORDING**  
**Instructor:** Amos Miller  
**Location:** Capitol Hill Recording Studio  
**Tuition:** $215 + $50 material fee = $265

In a professional recording studio you’ll be turning out a CD of your own original music. With a talented hip-hop artist & music producer, you’ll work up electronic beats, lyrics and rhythms. You’ll record & produce a CD using state of the art mikes, mixing boards, software, & digital editing equipment.

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Register with Session</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>June 27 – July 1</td>
<td>9:00am – 1:00pm</td>
<td>Register with Session [A]</td>
<td>James Brandalise</td>
</tr>
<tr>
<td>July 11 – July 15</td>
<td>9:00am – 1:00pm</td>
<td>Register with Session [B]</td>
<td>James Brandalise</td>
</tr>
<tr>
<td>July 18 – July 22</td>
<td>9:00am – 1:00pm</td>
<td>Register with Session [C]</td>
<td>James Brandalise</td>
</tr>
<tr>
<td>July 25 – July 29</td>
<td>9:00am – 1:00pm</td>
<td>Register with Session [D]</td>
<td>James Brandalise</td>
</tr>
<tr>
<td>*August 8 – August 12</td>
<td>9:00am – 1:00pm</td>
<td>Register with Session [E]</td>
<td>James Brandalise</td>
</tr>
<tr>
<td>August 29 – September 2</td>
<td>1:30 – 5:30pm</td>
<td>Register with Session [F]</td>
<td>James Brandalise</td>
</tr>
</tbody>
</table>

**HIP HOP STREET DANCING**  
**Instructor:** UL Mangune  
**Location:** Coyote Performance Room  
**Tuition:** $215

Find out what it’s like to be in a real hip-hop crew. With styles influenced by groups like the Jabbawockeez, Massive Monkees, Common Ground, and ChoreoCookies, you’ll learn some serious hip hop dance concepts - cool isolations, ground/footwork, free styling, catching the beat, and team performing. You’ll customize choreography and become ever more smooth by taking on the cool moves the day.

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Register with Session</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>July 11 – July 15</td>
<td>1:30 – 5:30pm</td>
<td>Register with Session [A]</td>
<td>James Brandalise</td>
</tr>
<tr>
<td>July 18 – July 22</td>
<td>9:00am – 1:00pm</td>
<td>Register with Session [B]</td>
<td>James Brandalise</td>
</tr>
</tbody>
</table>

**JEWELRY: SHOWCASE YOUR OWN**  
**Instructor:** Jennifer Bennett  
**Location:** Coyote Studio  
**Tuition:** $215 + $40 material fee = $255

You’ll be able to create a line of jewelry working with a variety of materials and a professional jeweler. You’ll be metal smithing in silver and copper and incorporating leather, resin, and beads into your designs. Your personal style will emerge as you make earrings, pendants, chains, bracelets, and other wearable objects. You can try your hand at more advanced techniques like riveting, using patina, and etching. You’ll learn skills to make jewelry at home with just a few simple hand tools.

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Register with Session</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>July 11 – July 15</td>
<td>9:00am – 1:00pm</td>
<td>Register with Session [A]</td>
<td>Leslie Thiel</td>
</tr>
<tr>
<td>July 11 – July 15</td>
<td>1:30 – 5:30pm</td>
<td>Register with Session [B]</td>
<td>Leslie Thiel</td>
</tr>
<tr>
<td>July 25 – July 29</td>
<td>9:00am – 1:00pm</td>
<td>Register with Session [C]</td>
<td>Leslie Thiel</td>
</tr>
<tr>
<td>July 25 – July 29</td>
<td>1:30 – 5:30pm</td>
<td>Register with Session [D]</td>
<td>Leslie Thiel</td>
</tr>
</tbody>
</table>
### JEWELRY FINE ENOUGH TO SELL
**Instructor:** Elena Korakanitou  
**Location:** INSCAPE Art Studio  
**Tuition:** $215 + $5 material fee = $220

Work in a professional studio among all of the jewelry and wearable art that is selling in art galleries and shops across the country and internationally. Using professional materials and techniques, you’ll design & make jewelry that will reflect your style and taste. You’ll have clays, paints, transfers, and a wild selection of beads, clasps, cordings, and tiny found objects for you to make surprising, eye-catching, and crazy-creative pieces.

- **July 18 – July 22**  
  1:30 – 5:30pm

### MAGIC PERFORMANCE
**Instructor:** See Specific Session  
**Location:** Coyote Performance Studio  
**Tuition:** $215 + $25 material fee = $235

You’ll learn the secrets that started Houdini, Blackstone and David Copperfield on their roads to fame. It’s magic with coins, cards, silks and ropes, plus mind tricks and great escapes, and yes, levitation. You’ll pick up lots of performing skills from this professional musician as you practice on each other and by the end of the session, you will perform magic and astound your invited audience.

- **June 27 – July 1**  
  9:00am – 1:00pm
- **July 25 – July 29**  
  1:30 – 5:30pm  
  Register with Session [A]  
  Ruben Barron
- **August 8 – August 12**  
  1:30 – 5:30pm  
  Register with Session [B]  
  Leslie Thyagarajan

### METAL FOUND OBJECT SCULPTURES
**Instructor:** Ann Fasano  
**Location:** Coyote Studio  
**Tuition:** $215

Create original metal sculptures using wire, bolts, and odd household & industrial objects. Heaps of scavenged vintage kitchenware, appliance innards and quirky metal hardware for your inspiration and consideration — puzzling out the origins is half the fun! You’ll come to see everyday forms in a new light, learn practical sculpture-building techniques, and go home with wonderful works of art.

- **July 11 – July 15**  
  1:30 – 5:30pm  
  Register with Session [A]
- **August 15 – August 19**  
  1:30 – 5:30pm  
  Register with Session [B]

### MOCK TRIAL
**Instructor:** Taylor Larson  
**Location:** Coyote Studio  
**Tuition:** $215 + $5 material fee = $220

Be a lawyer or witness in a mock trial based on a scenario from the movies, which will be the source of THE CASE. You’ll learn how trials work, how lawyers plan their cases, and how to make your case persuasively and effectively. You’ll build up to the end of the week when you’ll put on a trial of your own where you’ll become part of the prosecution or defense, the legal team or the witness roster. Invite spectators!

- **August 8 – August 12**  
  9:00am – 1:00pm

### ORIGAMI – FOLD IT UP A NOTCH
**Instructor:** Leslie Thyagarajan  
**Location:** Coyote Studio  
**Tuition:** $215 + $25 material fee = $240

Put your respect for an ancient Japanese art form plus your perseverance, analytical and creative thinking to great use by working with an expert in origami who has entertained crowds and audiences with his creations of original creations of anything from birds, to complex and unusual triple sink origami and larger than life size monkeys. Masses of brain waves will go into gear because your teacher guarantees that what you plan out in your head he can guide you through folding it into reality. Together you’ll fold up a huge baboon, more giant than life!

- **June 27 – July 1**  
  1:30 – 5:30pm

### PAINT POP ART PORTRAITS
**Instructor:** Willow Heath  
**Location:** Coyote Art Studio  
**Tuition:** $215 + $30 material fee = $245

Bold! Colorful! Iconic! You’ll expand your painting skill by taking up techniques used by pop artists and made famous by Andy Warhol. If you’ve seen his Marilyn Monroe portraits, you’ll know the style. (Google Chuck Close too.) You’ll create portraits that are stylized (riffing off the actual person) by working in bold strokes in your favorite bright colors. While creating pop art portraits, you’ll find out how this style got its name.

- **August 1 – August 5**  
  9:00am – 1:00pm

### PAINT WITH A PROFESSIONAL
**Instructor:** Liza vonRosenstiel  
**Location:** Coyote Art Studio  
**Tuition:** $215 + $30 material fee = $245

This professional artist has her own distinct style of painting that has earned her public commissions and gallery exhibits. A popular teaching artist, she brings you challenging methods and techniques painting in acrylics as you create rich images and surface treatments. You’ll go between paper, wood, and canvas canvass as you build on your techniques and work up to a final project that might surprise even you.

- **July 25 – July 29**  
  9:00am – 1:00pm

### PAINT ANIMAL PORTRAITS
**Instructor:** Liza vonRosenstiel  
**Location:** Coyote Studio  
**Tuition:** $215 + $30 material fee = $245

Put them together: art and animals! Dogs, cats, wild ones, tame ones, pets & best buddies — they’ll be the stars of the week. You will build up your techniques defining proportion, sketching, inking, water coloring, and painting before you top off the week with the grand finale — a painting in acrylics of your favorite pet. Bring photographs or pictures of the animals you love.

- **July 18 – July 22**  
  9:00am – 1:00pm

### PHOTOGRAPHY: B/W FILM IN THE DARKROOM
**Instructor:** TBD  
**Location:** Photo Center NW  
**Tuition:** $215 + $55 material fee = $270

Take black & white photographs and print your negatives in PCNW’s professional darkroom. You’ll learn new ways to see and consider composition and light, and you will learn a variety of printing techniques. You’ll shoot street photography, people, close ups, and other subjects with a photographer who appreciates both the literal and conceptual. Bring a manual or automatic 35 mm film camera (or contact Coyote).

- **August 8 – August 12**  
  1:30 – 5:30pm

### PLAYWRITING: 10-MINUTE PLAYS
**Instructor:** Ann Teplick  
**Location:** Coyote Performance Room  
**Tuition:** $215 + $5 material fee = $220

Write a play and write it short! A ten-minute play is like a short story, quick to the punch. You will study the art of dramatic writing and how to tell a story through monologues and dialogues. You will develop compelling characters with strong motivations and a storyline that hooks the audience and sweeps them to the last word.

- **July 11 – July 15**  
  9:00am – 1:00pm
**WELDING + MECHANICS**  
**Instructor:** Andy Peterson  
**Location:** Coyote Studio  
**Tuition:** $215 + $85 material fee = $300

You’ll be designing and building three robots. That means soldering, glue-gunning & troubleshooting as you work with switches, motors, solar cells, & batteries. You’ll build a drawing machine, an autonomous “bug”, and a solar powered one, generally being immersed in the fields of electronics & mechanics as you put new skills & knowledge into your custom-built robots. No experience required!

<table>
<thead>
<tr>
<th>Dates</th>
<th>Time</th>
<th>Session Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>August 22 – August 26</td>
<td>9:00am – 1:00pm</td>
<td>Register with Session [A]</td>
</tr>
<tr>
<td>August 29 – September 2</td>
<td>1:30 – 5:30pm</td>
<td>Register with Session [B]</td>
</tr>
</tbody>
</table>

---

**SING WITH A PROFESSIONAL**  
**Instructor:** Olisa Enrico  
**Location:** Coyote Performance Room  
**Tuition:** $215 + $30 material fee = $245

This course will focus on choral work and you’ll dive deeper into the art of listening as you build harmonies layered with solo moments. Song selection will come from around the globe as you discover your own creative singing voice. You’ll be training like a professional through serious voice warm ups and voice manipulation while you sing through music genres such as the blues, rock, pop, gospel and vocal jazz. You’ll work on stage presence and mic control as you figure out & break down what makes a great performance - which together you’ll create for a grand last day finale. All levels of singers, welcome!

<table>
<thead>
<tr>
<th>Dates</th>
<th>Time</th>
<th>Session Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>July 25 – July 29</td>
<td>9:00am – 1:00pm</td>
<td>Register with Session [A]</td>
</tr>
<tr>
<td>August 22 – August 26</td>
<td>9:00am – 1:00pm</td>
<td>Register with Session [B]</td>
</tr>
</tbody>
</table>

---

**VIDEO GAME DEVELOPMENT**  
**Instructor:** Gabe Herbertson  
**Location:** Coyote Lab  
**Tuition:** $215 + $65 material fee = $280

*With a pro you’ll learn basic 2D scrolling-style game development techniques, moving into the Blender Game Engine to learn a modern 3D environment and to start using current game programming theory & procedures. You’ll develop a concept & design it into your own game using open-source tools and industry standards. You’ll test out each other’s games for accuracy and degree of fun to play!*  

*This course works best if you already have basic skills in programming!*

<table>
<thead>
<tr>
<th>Dates</th>
<th>Time</th>
<th>Session Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>June 27 – July 1</td>
<td>1:30 – 5:30pm</td>
<td>Register with Session [A]</td>
</tr>
<tr>
<td>July 18 – July 22</td>
<td>1:30 – 5:30pm</td>
<td>Register with Session [B]</td>
</tr>
<tr>
<td>July 25 – July 29</td>
<td>1:30 – 5:30pm</td>
<td>Register with Session [C]</td>
</tr>
<tr>
<td>August 15 – August 19</td>
<td>1:30 – 5:30pm</td>
<td>Register with Session [D]</td>
</tr>
<tr>
<td>August 22 – August 26</td>
<td>1:30 – 5:30pm</td>
<td>Register with Session [E]</td>
</tr>
</tbody>
</table>

---

**VIDEO GAME DEVELOPMENT: ADVANCED**  
**Instructor:** Gabe Herbertson  
**Location:** Coyote Lab  
**Tuition:** $215 + $65 material fee = $280

*Those who have completed our beginning video game course will examine object-oriented programming techniques to help make their game more polished & advanced – or to build a new one from scratch. Using the Blender Game Engine you will learn and practice advanced 3D mesh editing, texture mapping & material nodes, animation rigging(armatures), advanced control scripting (mouse look and joystick programming), media asset creation, and management concepts. You’ll again test out each other’s games for accuracy and degree of fun to play!*  

*Beginning Video Game Development course required!*

<table>
<thead>
<tr>
<th>Dates</th>
<th>Time</th>
<th>Session Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>August 29 – September 2</td>
<td>9:00am – 1:00pm</td>
<td>Register with Session [A]</td>
</tr>
</tbody>
</table>

---

**WELDING + FORGING**  
**Instructor:** Alair Wells  
**Location:** Coyote Welding Studio  
**Tuition:** $215 + $65 material fee = $300

Using MIG welders, metal saws, hot and cold bending systems, and grinders, you’ll begin to master the basics of metal fabrication and blacksmithing. From a series of basic challenges, you’ll develop skills to create metal pieces as art (sculpture or garden art) or as function, (bench, table, chair). With Coyote’s forge, you can also work in the oldest (1200 BC) metalworking process ever.

*July 11 – July 15    | 9:00am – 1:00pm | Register with Session [A] |
| July 18 – July 22    | 1:30 – 5:30pm   | Register with Session [B] |
| August 1 – August 5  | 9:00am – 1:00pm | Register with Session [C] |
| August 15 – August 19 | 1:30 – 5:30pm   | Register with Session [D] |
| August 29 – September 2 | 9:00am – 1:00pm | Register with Session [E] |

---

**WELDING + METAL SCULPTURE**  
**Instructor:** James Brandalise  
**Location:** Coyote Welding Studio  
**Tuition:** $215 + $65 material fee = $300

Using MIG welders, metal saws, hot and cold bending systems, and grinders, you’ll begin to master the basics of welding and metal fabrication. The focus this week will be toward 3d sculptures: anything from abstract to fanciful; candle sticks to garden art; figurative pieces of animals, minerals, vegetables; or anything beyond. You’ll be using welding skills to develop fine-art aesthetics because you’ll be working with a teacher who is a metal sculptor.

<table>
<thead>
<tr>
<th>Dates</th>
<th>Time</th>
<th>Session Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>August 8 – August 12</td>
<td>9:00am – 1:00pm</td>
<td></td>
</tr>
</tbody>
</table>

---

**WELDING + POP ART**  
**Instructor:** Alair Wells  
**Location:** Coyote Welding Studio  
**Tuition:** $215 + $65 material fee = $300

Using MIG welders, metal saws, hot and cold bending systems, and grinders, you’ll begin to master the basics of welding and metal fabrication. This week’s welders will work in the spirit of Claes Oldenburg, an American artist made famous for creating giant public art pieces of oversized everyday objects: a giant eraser, a tube of lip stick, a hand saw. Out of our shop has come: a guitar, a thumb drive, a pair of glasses, a frying pan, a spatula – all fun and full of challenges.

<table>
<thead>
<tr>
<th>Dates</th>
<th>Time</th>
<th>Session Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>July 18 – July 22</td>
<td>9:00am – 1:00pm</td>
<td>Register with Session [A]</td>
</tr>
<tr>
<td>August 1 – August 5</td>
<td>1:30 – 5:30pm</td>
<td>Register with Session [B]</td>
</tr>
<tr>
<td>August 15 – August 19</td>
<td>9:00am – 1:00pm</td>
<td>Register with Session [C]</td>
</tr>
</tbody>
</table>
Using MIG welders, metal saws, cold bending systems, and grinders, you’ll begin to master the basics of welding and metal fabrication. From a series of basic challenges, you’ll develop skills to create metal pieces as art (sculpture or garden art) or as function (bench, box, table). Breaking news: you’ll have use of the woodshop if you choose to design with both materials.

**WELDING + WOOD DETAILING**

**Instructor:** Alair Wells  
**Location:** Coyote Metal + Woodshops  
**Tuition:** $215 + $65 material fee = $280

<table>
<thead>
<tr>
<th>Dates</th>
<th>Time</th>
<th>Register with Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>June 27 – July 1</td>
<td>1:30 – 5:30pm</td>
<td>[A]</td>
</tr>
<tr>
<td>July 25 – July 29</td>
<td>1:30 – 5:30pm</td>
<td>[B]</td>
</tr>
<tr>
<td>August 22 – August 26</td>
<td>9:00am – 1:00pm</td>
<td>[C]</td>
</tr>
</tbody>
</table>

**WELDING: ADVANCED**

**Instructor:** Alair Wells  
**Location:** Coyote Welding Studio  
**Tuition:** $215 + $65 material fee = $280

*Since you are now a master of the arc-bead, the sky’s the limit. You can create a piece of furniture, a complex sculpture, or a combination of both. It’s your chance to dive into your own projects and get more great advice as you expand your talents – and have the pleasure of using our new forge! Whatever you take on, you already know what a cool week of metalworking is all about.*

*Beginning Welding course required*

NEW: **JUST FOR TEENS!**

**NEW! COURSES EXCLUSIVELY FOR 13-15 YEAR OLDS**

<table>
<thead>
<tr>
<th>Courses</th>
<th>Dates</th>
<th>Time</th>
<th>Register with Session</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Welding + Forging</td>
<td>July 11 – July 15</td>
<td>1:30 – 5:30pm</td>
<td>[A]</td>
<td>Alair Wells</td>
</tr>
<tr>
<td>Fashion: Design + Sew</td>
<td>July 18 – July 22</td>
<td>9:00am – 1:00pm</td>
<td>[C]</td>
<td>Angela Flowers</td>
</tr>
<tr>
<td>Hip Hop Music + Live Recording</td>
<td>August 8 – August 12</td>
<td>9:00am – 1:00pm</td>
<td>[E]</td>
<td>Amos Miller</td>
</tr>
<tr>
<td>Desserts: All Kinds</td>
<td>August 15 – August 19</td>
<td>1:30 – 5:30pm</td>
<td>[B]</td>
<td>Elon Wagoner</td>
</tr>
<tr>
<td>Chair Design + Build</td>
<td>August 22 – August 26</td>
<td>9:00am – 1:00pm</td>
<td>[B]</td>
<td>James Brandalise</td>
</tr>
</tbody>
</table>
Applications are processed in the order that they are received.
Your application gets to us faster ONLINE, giving you a better chance at your first choice!

www.coyotecentral.org

- or -

REGISTER by MAIL

Mail all payments to:
Coyote Central | 2300 East Cherry Street | Seattle, WA 98122

Please print clearly and be sure not to skip any information!

NAME (first/last): ___________________________________________ DOB: ___________________ GENDER: _______

ADDRESS: ___________________________________________________ CITY: ___________________ ZIP: _____________

GUARDIAN NAME (first/last) ___________________________________ GUARDIAN Email: ________________________________

School: ___________________________ Grade: _____ Ethnicity: ___________________________ (optional; helpful for our grant reporting)

Phone: (preferred) ___________________________ (alternate) ___________________________

Remember: courses are first come, first served, so please list alternates if possible.
Be sure to note any session letters (A, B, C, D, or E) if applicable.

SUMMER SESSION:

Course #1: ___________________________________ Session (if applies): ______ Alternate, if full: __________________________

Course #2: ___________________________________ Session (if applies): ______ Alternate, if full: __________________________

Course #3: ___________________________________ Session (if applies): ______ Alternate, if full: __________________________

Course #4: ___________________________________ Session (if applies): ______ Alternate, if full: __________________________

TUITION BALANCE: Please choose an option from below...

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>Full balance enclosed (thank you!)</td>
</tr>
</tbody>
</table>
| B | I would like to discuss a payment plan. Please email me ☐ or phone me ☐  
Coyote is happy to work with you to break down tuition costs into multiple payments that fit your budget. |
| C | I would like to:  
☐ apply for a scholarship  
☐ discuss options for trades/barters  
You will hear from us once we receive your registration materials. Coyote provides scholarships in the form of reduced tuition and/or trades and barters. |

This program is supported, in part, by a grant from the Washington State Arts Commission (now also known as “ArtsWA”) and the National Endowment for the Arts

Coyote admits students regardless of race, color, national or ethnic origin, or gender identity.
MEET THE INSTRUCTORS

CARLOS AGUILAR

JEMIL AZIZ, a graduate of the Culinary Academy in Hyde Park, is from New Orleans and has been THE Cajun chef at Seattle restaurants, including The Taste of New Orleans. A popular instructor as well, he has been teaching culinary skills at the Blue Ribbon Cooking School since 1997. Summer 2012 he hits the road – serving his mouthwatering fare out of his Cajun food truck, Jemil’s Big Easy – joining the Seattle ‘s latest cool & hot food scene!

RUBEN BARRON became hooked on magic as a 10-year-old. A professional magician since 1994, he performs at comedy clubs, trade shows, company or community events, and private affairs, even on the annual holiday train route to Leavenworth. He is also a popular magician for kids at parties or in schools where he captivates his audiences either performing for them or teaching them how to perform magic. He’s taught Coyote kids since 2009.

JENNIFER BENNENT is a jewelry artist whose production line is exhibited and sold nationally in many galleries and stores, and who shows locally at The Seattle Art Museum’s museum store, Kobo Gallery, and Venue Ballard. In addition to making and teaching jewelry, she creates large-scale, temporary sculpture evocative of her small-scale sensibility. www.dilucodesign.com

BIKE WORKS, an organization established in Columbia City, has been working for kids, bikes, and community since 1996 and is centered around bicycles in a way that combines youth development, community engagement, bicycle recycling and a social enterprise bike shop to help build a sustainable & healthy community. Coyote and Bike Works first formed a partnership in 2012 to bring Bike Works programming onto Coyote’s campus.

MARTEZ RICE is the Partnerships and Volunteer Coordinator at Bike Works and has more than 9 years experience teaching youth skills from rock climbing to bicycle maintenance and safety. She is great at helping them feel empowered with a wrench in their hands when they are fixing and customizing their own bikes.

JAMES BRANDALISE, architectural designer and furniture maker, is also proficient in metal arts. He spent fourteen years as a professional restorer of antique furniture, preparing it for market. As a craftsman who has gained extensive knowledge in woods and styles of furniture, including current, vintage, and antique, he brings a wide array of skills and knowledge to his teaching. He is also a metal fabricator both for his own art and other artists.

AMY CRAWFORD, a glass sculptor, expresses herself in glass by creating fantastical animals and environments. A BFA graduate and a veteran of Pilchuck Glass School, she also teaches Coyote’s summer glassblowing classes at Seattle Glassblowing Studio. She is a production glassworker at Avalon Glass and owner of her own business, Ship of Fools. Ship of Fools is a participant in the Seattle Farmers Market Association where Amy enjoys integrating ART into the local community.

STEVE DEMAS is a filmmaker who received his M.F.A. in Media Arts Production from the City College of New York. His short films have been screened at the Seattle International Film Festival and the Olympia Film festival, as well as at Northwest Film Forum, where he has also programmed screenings of other artists’ works. He has been teaching video production and editing since 2000 to students from middle school thru college age.

BELLEN DRAKE is a graduate of Photographic Center Northwest and has been a professional photographer since 1999. She photographs children and families as well as world champions, events, fashion shows, and forests. She considers photography a never-ending project and takes photographs everyday. A gifted teacher, she has taught for Powerful Schools, The Community Learning Center, Seattle Public Schools, and Coyote since 2007.

OLISA ENRICO was born into a family filled with music and she began singing in public at the age of three. She has performed reggae, soul, rock n roll and hip hop and is a respected spoken word artist in the Puget Sound. She currently is performing, teaching and directing in the Seattle area. As a teacher of all aspects of stage performance - singing, acting, improvisation, and spoken word, she incorporates the values of community and shared responsibility. She is a long time member of The Conciliation Project, a non profit that uses theater to facilitate open dialogues around race and racism in America.

ANN FASANO has been doing hands-on explorations in art, science and play with young people since 2002. Her professional mediums include drawing, printmaking, sculpture, outsider art. She is now lead after-school enrichment teacher at The Bush School in Seattle.

SARA FERGUSON, an accomplished graffiti artist, has completed murals across the nation, many for corporations and community murals. Locally she made a prominent one on the Pratt Fine Arts building, where she teamed up with other artists guiding a team of youth. She has taught intensive workshops in graffiti art, teaching a progression of skills that aim her students toward creating more and more accomplished urban art. www.kserapaints.com

ANGEA FLOWERS earned a degree in Fashion Design from the Art Institute of Seattle. Well-versed in fabrics, weave, form, angle, texture, sculpture, and color composition, she has specialized in costume designing and sewing. She’s worked for community shoots and for regional theaters including Teatro ZinZanni. Her teaching includes many problem-solving sessions with young people designing challenging fashion.

HANNAH GORDER holds a Bachelor of Arts degree in Three-Dimensional Visual Art from Evergreen State College where she focused on Apparel Design and Construction using re-purposed materials. She is inspired by found fabrics and uses creative design to breathe new life into that which already exists. She has four years of experience teaching design and sewing at the reFabulous Sewing Studio in Olympia and in the Thurston County public schools programs.

WILLOW HEATH has been exhibiting her paintings in galleries for fifteen years. Her visual art is composed mostly of vivid portrait pieces, each displaying a keen eye for detail and love of saturated color. She is currently working on illustrating and writing her childhood tales and teaching illustration and painting courses at Gage Academy of Art, Coyote, and many Seattle public schools. She has been teaching for over a decade. willowheath.com

GABRIEL HERBERTSON is a multidisciplinary artist and IT professional who teaches Graphic/Web Design, Video Game Development and Animation, and Math. He is an aspiring photographer and screen-printer and a student of 3D modeling and animation for image and video production, focusing on compositing and computer generated image/object production, with AfterFx and Blender.

ELENA KORAKIANITOU creates jewelry in her Pariscope Studios for fine stores and museum shops, including SAM and the Bainbridge Island Art Museum. Her paintings and multimedia artworks have been exhibited in galleries and museums across the U.S. and in Europe, and locally at BAM and the former Pacini Lube Gallery. She has inspired Coyote students to produce impressive paintings, sculptures, jewelry, & objets d’art. www.elenart.com and www.pariscopestudios.com

DAWNULA KOUKUL realized her passion for food very young, starting her culinary career at age 12 in a small café in Montana. She has since gained experience in French, Cajun, Italian, Spanish, Pan-Asian and world vegetarian cuisines. Formerly the catering chef at Café Flora in Seattle, she works as a private chef and teaches at the Blue Ribbon Cooking School, Powerful Schools, and Coyote.

TAYLOR LARSON is currently a mock trial coach at Seattle Prep Academy and has over a decade of experience as both a competitor and advisor. An All-American as an undergraduate,
DAVID LASKEY has been writing and drawing comics for over 20 years. He co-authored the graphic novel “Carter Family: Don’t Forget This Song,” which won comics’ Eisner Award in 2013, and also, the historical graphic novel for middle-grade readers, “Oregon Trail: The Road to Destiny.” He has been teaching the art of cartoon drawing through Arts Corps, Hugo House, Gage Academy, Kindred Spirit, the Seattle Art Museum, EMP.

LESLIE LIGHTNER is the executive chef and founder of Culinary Events Northwest Cooking School and Invisible Chef catering. Through travel she is dedicated to exploring international and regional flavors and is passionate about teaching how to incorporate them into everyday meals or sophisticated menus. A member of the APPCA, she works alongside the best chefs, restaurateurs & caterers both locally & abroad. www.culinaryeventsnw.com

JULIE LITTLE has been teaching the culinary arts for 15 years. She is a chef/instructor at the Blue Ribbon Culinary Center, and launched a food truck in Seattle, Jemil’s Big Easy, four years ago with fellow chef Jemil Aziz. She is also a partner in Terra Plata restaurant at Melrose Market in Seattle. Julie studied cooking in Thailand, Malaysia, Italy and France. She has also been on the Board and Advisory Committee with Coyote Central for many years.

ULTY BANGU has become a self-taught serious dancer in middle school by learning new moves from YouTube. He has performed in musicals at the 5th Avenue Theatre, was a featured dancer in Macklemore’s, “And We Danced” music video, and has danced in several concerts, a TV show, and T-Mobile’s 2014 advertisement for Google Play. He is currently studying all other dance disciplines at Westlake Dance Center to one day open his own studio. He has five years experience teaching hip hop in various styles.

BRIAN MCDONALD NEED INFO

GENE GENTRY McMAHON is a painter, printmaker, multi-media and public artist whose artworks have been exhibited in the Seattle Art Museum, the Bellevue Art Museum, Henry Art Gallery, and in other west coast museums and galleries. She has taught (U of WA, Cornish, Lakeside School), collaborated on major installations, and once led a team of Coyote artists in creating display windows for the Bon Marche. Her 10’ X 35’ mural is one of three that are installed on the platform in the Westlake Station Metro Tunnel.

AMOS MILLER has recorded two solo albums, Amelation and Rogers Thriftway and produced two full-length albums, Lovework by Gabriel Tedrados and Only Love by Toni Hill. In 2012, he engineered the song “Wings” by pop sensation Macklemore, for which he directed the youth who sang the chorus. Through Arts Corps, his music students were invited to the White House as part of an evening of performances dedicated to social justice & protest songs. He currently composes in Seattle, is a member of lovelycityloves arts collective and focuses his music on promoting social change.

NORTHWEST FILM FORUM is Seattle’s premier film arts organization that screens over 200 independently and classic films annually, offers a year-round schedule of filmmaking classes for all ages, and supports filmmakers at all stages of their careers.

JONAH KOZLOWSKI specializes in documentary storytelling and has 6 years experience working with youth in innovative media programs. At Tincan in Spokane his students produced award-winning documentary shorts, news broadcasts, and music videos. He has worked in seven countries and continues to work locally and internationally, most recently helping to build the Seattle-based non-profit, Change Stream Media.

ANDREW PETERSON combines his background in engineering, electronics, and art to create multi-disciplinary workshops that rely on creativity and problem solving. He has received generous funding for his projects from the Seattle Office of Arts & Cultural Affairs, 4Culture, and Artist Trust. He taught arts programs with SEEDArts, Sanctuary Arts Center, Urban Impact, WA State University, and teaches currently at Seattle Pacific University, Northwest School & Coyote.

PHOTOGRAPHIC CENTER NORTHWEST is a regional leader in the education and promotion of art photography in the Northwest and offers courses and workshops to novices as well as professionals. Its gallery presents works of internationally renowned photographers.

TREVOR RIDGE is a music producer and instrumentalist specializing in guitars, keyboards, drums, & electronic music. He studied at the Musician’s Institute and Cornish College of the Arts where he has trained in jazz, blues, rock, and classical. He has developed K-12 music programs through the EMP Museum, Roberts Music Institute, and Cornish College of the Arts. Having worked in many professional recording studios, he has the tools and knowledge to teach his students to create their own music masterfully and to be self-sufficient in doing it independently.

ANN TEPlick is a poet, playwright, and prose writer who has an MFA in creative writing from Vermont College of Fine Arts. For the past 19 years, she has been a teaching artist writing with youth in schools, hospitals, psychiatric units and juvenile detention centers. Her plays have been showcased in Washington, Oregon and Nova Scotia. She is a Jack Straw and Hedgebrook Fellow.

LESLIE THIEL, glass artist for over 15 years, has taught flameworking at Pratt Fine Arts Center, Seattle Glassblowing Studios, the International Society of Glass Bead-makers, and the Clay Art Center in Tacoma. Her work has been included in the Lark Book publication 1001 Beads and in their lapidary journals and bead magazines. Leslie joined Coyote’s flame working team in the summer of 2013.

LESLIE THYAGARAJAN is an artist who has been creating, performing, and teaching special styles of artworks in virtually all mediums. He learned magic from East Indian snake charmers and a British trickster and mixes both east and west in his teaching and performing. His talents include Origami, Puppetry, Cartooning, 3D, plus his original invention of the art of “Filterism”. His film, Magic Verite, is popular among all ages.

LIZA VONROSENSTIEL is one of Coyote’s first painting instructors and has been the lead artist for many Hit the Streets and CityWorks projects. Her paintings have been shown in major galleries around the country, and she has received painting grants from all of the local arts commissions. Her paintings are in the collections of Microsoft, University Hospital, and Seattle Children’s Theatre.

ELON WAGONER completed his chef’s training at the Seattle Culinary Academy before working in fine restaurants and inns in CA, NY, and Alaska. He returned to Seattle to become the banquet chef at the Seattle Culinary Academy. He has recently been the executive chef at University House in Issaquah. Many years ago he taught cooking classes for Coyote when adequate kitchens were hard to come by, and he made it work as a gifted teacher.

ALAIR WELLS, a metal fabricator and blacksmith, has participated in a multitude of iron casting workshops and blacksmithing events nationwide. Her mixed-media installations have been exhibited in Atlanta, New Orleans, Chicago, Minneapolis, New York, and Seattle. She has taught sculpture, blacksmithing, and iron casting classes at Pratt Fine Arts Center, Tacoma Community College, and in her shop. Alair owns her own metalworking business, Tinder Heart Metals and Design. www.tinderheartmetals.com ; www.alairwells.com

Questions?
Email: info@coyotecentral.org | Phone: 206.323.7276