

A.I.R.

For immediate release

Limitlessness

Jayanthi Moorthy

June 29 - July 30, 2017

Opening Reception: Friday, June 30, 6-8 pm
DUMBO's First Thursday Art Walk: Thursday, July 6, 6-8pm

For more information on exhibition programs, visit
airgallery.org/exhibitions/limitlessness

Limitlessness, an exhibition by Jayanthi Moorthy, features a selection of multimedia works created between 2015-2017. The exhibition is comprised of a site-specific video installation, a site-specific participatory installation, several paintings, and archival pigment prints.

Limitlessness aims to create an environment for self exploration. In this exhibition, Moorthy shares her own journey of introspection while looking at various limitations in her life. Understanding these limitations helped her think about the infinite, addressing them empowered her to pursue new passions and enduring them taught her to embrace reality.



Jayanthi Moorthy, *Fishing 1*, 2016, Archival pigment print, 20 x 30 inches

The components of the exhibition attest to the aspects of this journey and invite the viewer to be a part of it. The artwork, *Fishing 1*, highlights the fact that we can find infinite possibilities around us. The participatory installation, *What's Your Worst Fear?*, generates a meditative space and asks the audience to identify, understand and reflect on the limits that fear enforces on them. In contrast, *Groovy Train*, a video installation, shows how limits manifest in our daily lives.

Jayanthi Moorthy's practice explores various aspects of personal and cultural identity, and their contemporary interpretations. She derives inspiration from ritual practices and philosophies from eastern religions like Hinduism and Buddhism, which manifest in the themes that underlie her work, her choice of materials and method of drawing and painting. Ritual guides her practice of re-drawing and using repeated lines and/or texts in her drawings and paintings. Moorthy uses ephemeral materials such as rice flour, sand, and spices in her drawings and installations. The drawings are made on the floor; and are abstract and intuitive. Some of these drawings are photographed to make digital prints or are combined with digital projections in installations. In her paintings she squeezes blobs of acrylic paint on linen and canvas into repeated lines that acquire the tactile quality of thick woven threads. Her artworks are complemented by community driven participatory installations that enable viewers to take part in a dialogue with the artist.

Moorthy is a New York based artist and graphic designer. She was born in Kolkata, raised in Kochi and migrated into the US in 2004. Moorthy is predominantly a self-taught artist and has studied professional courses at The Arts Students League, MoMA and The New School. She is currently pursuing her Masters in Art Education and Community Practice at New York University. Moorthy's recent exhibitions include, Kochi-Muzris Biennale, India (2017), Studio 44, Sweden (2017), Abron Arts Center, New York (2017), Brown University, RI (2016), OED Gallery, India (2016). On curation, she co-curated a show for A.I.R. Gallery at Kochi-Muzris Biennale (2017) and yearly curates a nine-day community based event called Art Fast which recently won a creative engagement grant from Lower Manhattan Cultural Council. As an art educator Moorthy currently teaches at Abron Arts Center and organizes art educational events in alternate settings, the most recent being on Ellis Island for the Asian-Pacific Immigration Week. Moorthy volunteers her time working with a number of non-profit organizations in NYC, namely: A.I.R. Gallery (Board Member), No Longer Empty (Project Manager), Indo-American Arts Council (Creative Director), Free Arts NYC (Mentor), NY Cares (Mural Artist).



Lily Auchincloss Foundation, Inc.

For all press inquiries, please contact; Roxana Fabius, Executive Director.
The gallery is wheelchair accessible.