

Werewolf song

Marissa Deitz

Ghost verse

$\text{♩} = 50$ *p* non vib.

Voice 1: You'll find me here, entrenched in fear, buried in books, safe and overlooked. This is how I'm inclined to be,

Voice 2: fine. I'm fine buried in books. overlooked. ah ah ah ah ah ah

Voice 3: It is cyclical

Voice 5: You'll find me here, entrenched in fear, buried in books, safe and overlooked. This is how I'm inclined to be,

Ghost verse

$\text{♩} = 50$ *p* non vib.

Violin: *pp* < *p* *p* *ppp*

Viola: pizz. *p* pizz. *mp* arco *p* *ppp*

Cello: non vib. *pp* *p* *pp* *p*

2 3 4 5 6 7 8 9

Werewolf song

V 1 *mp*
but there is this thing stir-ring in - side of me. This is how I'm in-clined to be, but there is this thing

V 2 *p*
ah — ah — ah — ah ah *simile*

V 3 *p*
teeth e - mer-ging — ah — ah — ah — ah — It is cy - cli - cal teeth e - mer-ging — ah — ah —

V 4

V 5 *mp*
but there is this thing stir-ring in - side of me This is how I'm in-clined to be, but there is this thing

Vln. *pp* < *p* *p* < *ppp* *pp* < *p*

Vla. *p* < *ppp*

Vlc. *p* < *pp* *p*

10

11

12

13

14

Werewolf song

V 1
stir-ring in - side of me. *p* *mf* *pp* **A**

V 2
(ah)

V 3
ah ah

V 4
8

V 5
8
stir-ring in - side of me. *p* *mf* *pp*

Vln.
A
p *mp* *mp*

Vla.
p *mp* *mp*

Vlc.
p *pp* *p* *mp* *mp*

15 **16** **17** **18** **19**

Werewolf song

The musical score is arranged in a system with seven staves. The top five staves (V1-V5) are for woodwinds, and the bottom three (Vln., Vla., Vlc.) are for strings. The key signature is B-flat major (two flats). The score covers measures 20, 21, 22, and 23. Measure 20 starts with dynamics *mp* and *mf*. Measure 21 includes dynamics *p* and *mf*. Measure 22 includes dynamics *norm.* and *p*. Measure 23 includes dynamics *norm.* and *mp*. The woodwind parts (V4 and V5) feature articulation marks and phonetic notations: */s/*, */k/*, and */s - k - k/*. The string parts (Vln., Vla., Vlc.) include various articulations such as accents, slurs, and dynamic markings like *S.P. O.P.* (Sforzando/Overblow) and *norm.* (normal). Measure numbers 20, 21, 22, and 23 are boxed at the bottom of the score.

Werewolf song

B

Score for Werewolf song, measures 24-27. The score includes parts for five vocalists (V1-V5), Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.).

Vocal Parts:

- V1:** *p* cy - cli - cal cy - cli - cal *p* cy - cli - cal it's cy - cli - cal it's cy - cli - cal it's
- V2:** *p* cy - cli - cal cy - cli - cal
- V3:** *mf* cy - cli - cal it's cy - cli - cal it's
- V4:** /s - k - k/ /s - k - k/ /s/ /s - k - k/
- V5:** /s - k - k/ /k/ /s - k - k/

Instrumental Parts:

- Vln.:** Melodic line with slurs and accents.
- Vla.:** Accompanying line with dynamics: *norm.* and *S.P. O.P.*
- Vlc.:** Bass line with slurs and accents.

Measure Markers: 24, 25, 26, 27

Section Marker: **B** (at the start of measure 27)

Werewolf song

mf

V 1

cy - cli - cal it's cy - cli - cal it's cy - cli - cal it's cy - cli - cal it's cy - cli - cal it's cy - cli - cal it's cy - cli - cal it's cy - cli - cal it's cy - cli - cal it's cy - cli - cal it's cy - cli - cal it's cy - cli - cal it's

V 2

mf

cy - cli - cal it's cy - cli - cal it's cy - cli - cal it's cy - cli - cal it's cy - cli - cal it's cy - cli - cal it's cy - cli - cal it's cy - cli - cal it's cy - cli - cal it's cy - cli - cal it's

V 3

cy - cli - cal it's cy - cli - cal it's cy - cli - cal it's cy - cli - cal it's

V 4

V 5

Vln.

norm.

S.P. O.P.

Vla.

norm.

S.P. O.P.

Vlc.

norm.

S.P. O.P.

28 29 30

Werewolf song

V1
cle it's cy - cli - cli - cy - cli - cal it's cy - cy - cy - sit down - sit down - sit down *mf*

V2
cal it's cy - cli - cal it's cy - cli - cal it's cy - cy - cli - cal it's cy - cli - cy - cli - cal it's cy - cli - click - ing click - ing think - ing cy - cli - cal

V3
cy - cli - cal it's cy - cli - cal it's cy - cli - cal it's cy - cli - cal it's cy - cli - cal it's cy - cy - cli - cal it's cy cli - cli - cli - click - ing *mf*

V4

V5
mf
cy - cli - cal it's cy - cli - cal it's cy - cli - cal it's cle - ver cle - ver - ness is not e - nough cle - ver - ness is not e - nough

Vln.

Vla.
norm. S.P. O.P. norm. S.P. O.P.

Vlc.
S.P. O.P. norm. S.P. O.P. norm.

31

32

33

Werewolf song

The musical score is for a piece titled "Werewolf song". It consists of five vocal parts (V1-V5) and three string parts (Vln., Vla., Vlc.). The score is divided into measures 34, 35, 36, 37, and 38. The key signature is B-flat major (two flats). The time signature changes from 5/4 to 4/4 in measure 35, then to 2/4 in measure 37, and finally to 6/4 in measure 38. The vocal parts have the following lyrics: V1: "sit down stop it sit down this is cy - cli-cal and in-sis-stent - eh - eh, This may ne-ver go a-way may it ne-ver go a-way"; V2: "think-ing think-ing sit down this is cy - cli-cal and in-sis-stent - eh eh"; V3: "sit down sit down sit down eh, eh, This may ne-ver go a-way may it ne-ver go a-way"; V4: (no lyrics); V5: "not e - nough this is cy - cli-cal and in-sis-stent - eh, eh, This may ne-ver go a-way may it ne-ver go a-way". The string parts feature sustained notes and triplets. Dynamic markings include *mf*, *f*, *ff*, and *pp*. Performance instructions for the strings include "S.P. O.P." and "pp".

34

35

36

37

38

Werewolf song

C $\text{♩} = 74$

p cresc. **3 + 2** *mf*

V1 It has been like this for-ev-er but I've been too af - raid to greet the beast It has been like this for-ev-er but I've

V2 *p cresc.* *mf*
eh eh eh eh eh eh eh eh eh eh eh eh eh eh eh eh eh but I've

V3 *p cresc.* *mf*
eh eh eh eh eh eh eh eh eh eh eh eh eh eh eh eh eh but I've

V4

V5

C $\text{♩} = 74$

mp *pizz.* **3 + 2** *arco* *mf*

Vln. *mp* *mp* *mf*

Vla. *mp* *mf*

Vlc. *mp* *mp* *mf*

39 40 41 42 43

Werewolf song

V 1
been too af-raid I can feel its fi-re in me and I know that you can feel — it too — It has been like this for-ev-er but I've

V 2
been too af-raid aa— aa— oh— aa aa— aa— a a aa— oh— aa— aa oh— aa— aa aa aa aa aa aa but I've

V 3
been too af-raid aa aa aa aa aa aa aa aa aa aa aa aa aa aa aa aa aa aa aa— but I've

V 4
-

V 5
I can feel its fi-re in me and I know that you can feel — it too — It has been like this for-ev-er but I've

Vln.
mf

Vla.
mf

Vlc.
mf

44 45 46 47 48 49

Werewolf song

D
(♩=♩.)
ff

V 1
been too af-raid ____ oh ____ oh ____ oo whoa ____ oo whoa ____ oh ____ oo oh oh oh oh ____ oo whoa ____ oo whoa ____

V 2
been too af-raid ____ oh

V 3
been too af-raid ____ oh

V 4

V 5
been too a-fraid ____ oh oh ____

D
(♩=♩.)

Vln. *mf*

Vla. *mf* *f*

Vlc. *mf* *ff*

50 51 52 53 54 55 56 57

Werewolf song

The musical score is titled "Werewolf song" and consists of eight measures. It features five vocal parts (V1-V5), Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.).

Vocal Parts:

- V1:** oh oo oh oh oh oh oo whoa oo whoa oh oo oh oh oh *simile*
- V2:** (Silent)
- V3:** *ff* oh oh oh oh oh oh oh *simile*
- V4:** (Silent)
- V5:** (Silent)

Instrumental Parts:

- Vln.:** (Silent until measure 64, then plays chords)
- Vla.:** (Silent until measure 60, then plays chords)
- Vlc.:** (Silent until measure 60, then plays chords)

Measure Numbers: 58, 59, 60, 61, 62, 63, 64, 65

Werewolf song

ff

V1

V2

f

oh oh oh oh oh oh oh

simile

ff

V3

V4

V5

Vln.

f

Vla.

Vlc.

ff

66 67 68 69 70 71 72 73

Werewolf song

The musical score is for a piece titled "Werewolf song". It features five vocal parts (V1-V5), Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into measures 74 through 81. The vocal parts (V1-V5) are marked *ff* (fortissimo) from measure 74 to 75, then *f* (forte) from measure 76 to 77, and *simile* (simile) from measure 78 to 81. The lyrics for the vocalists are "oo oh oh oh simile". The instrumental parts (Vln., Vla., Vlc.) are marked *p* (piano) from measure 74 to 75, then *mp* (mezzo-piano) from measure 76 to 77, and *ff* (fortissimo) from measure 78 to 81. The Vln. and Vla. parts have a crescendo line from *p* to *ff* over measures 74-75. The Vlc. part has a crescendo line from *mp* to *ff* over measures 74-75. The Vln. and Vla. parts are silent from measure 76 to 81. The Vlc. part is silent from measure 76 to 81.

Werewolf song

The musical score is for a piece titled "Werewolf song". It consists of eight measures, numbered 82 through 89. The score is written for a string ensemble, including Violins 1-5, Viola, and Violoncello. The key signature is B-flat major (two flats), and the time signature is 4/4. The music features a mix of melodic lines and rhythmic patterns. Measures 82-84 show a dynamic shift from *p* to *f*. Measures 85-89 continue with a *f* dynamic. The Viola part has a *f* dynamic starting in measure 88. The Violoncello part has a *p* dynamic in measure 82 and a *f* dynamic in measure 84. The Violins 1-5 parts have various melodic lines, some with slurs and accents. The Viola part is mostly silent, with a few notes in measures 88 and 89. The Violoncello part has a simple bass line.

V1
V2
V3
V4
V5
Vln.
Vla.
Vlc.

p *f* *f*

82 83 84 85 86 87 88 89

Werewolf song

The musical score is arranged in a system with seven staves. The top five staves are for Violins 1 through 5 (V1-V5), the sixth is for Violin (Vln.), the seventh is for Viola (Vla.), and the eighth is for Violoncello (Vlc.). The key signature is B-flat major (two flats). The score contains various musical notations such as eighth notes, quarter notes, and slurs. A dynamic marking of *f* (forte) is present in the Violin staff at measure 92. The measures are numbered 90 through 97 at the bottom of the page.

90

91

92

93

94

95

96

97

Werewolf song

Musical score for 'Werewolf song', measures 98-105. The score is written for five violins (V1-V5), violin (Vln.), viola (Vla.), and violoncello (Vlc.). The key signature is B-flat major (two flats). The score features dynamic markings such as *p subito* and *ff*. The bottom of the page contains measure numbers 98, 99, 100, 101, 102, 103, 104, and 105.

Werewolf song

The image shows a musical score for a piece titled "Werewolf song". The score is divided into two main sections. The upper section consists of five staves labeled V1, V2, V3, V4, and V5, each with a treble clef and a key signature of two flats (B-flat and E-flat). Each of these staves contains a single measure with a whole rest, indicating that the strings are silent during this passage. The lower section consists of three staves labeled Vln. (Violin), Vla. (Viola), and Vlc. (Violoncello). These staves contain a melodic line starting at measure 106 and ending at measure 115. The key signature remains two flats. The music is marked with a forte dynamic (*f*) at the beginning of measure 106. The notation includes eighth notes, some beamed together, and various articulations such as accents (>) and slurs. Measure numbers 106 through 115 are printed in small boxes below the lower staves.