

JONATHAN GITELSON

75 Maple St, Brattleboro VT 05301

(773) 459-7642

jon@jonathangitelson.com

www.jonathangitelson.com

EDUCATION

MFA, 2004, Photography, Columbia College, Chicago, IL

BA, 1997, Literature and Photography, Marlboro College, Marlboro, VT

SOLO EXHIBITIONS

Free! Gallery Kayafas, Boston, MA [2020]

Free! Gravity Gallery, North Adams, MA [2019]

Are You Here? Brattleboro Museum and Arts Center, Brattleboro, VT [2016]

Are You Here? Gallery Kayafas, Boston, MA [2016]

In The World, Bennington Museum, Bennington, VT [2015]

Halfway Between Somewhere and Nowhere, UVM, Burlington VT [2013]

Everyday Indexes, Galerie f56, Munich, Germany [2012]

Jonathan Gitelson: Artist's Books Nelson Hancock Gallery, Brooklyn, NY [2008]

Social Studies, Dominican University, River Forest, IL [2007]

Urbanism, Milwaukee Institute of Art & Design, Milwaukee, WI [2006]

Dream Job, Community College of Southern Nevada, Las Vegas, NV [2006]

The Car Project, Peter Miller Gallery, Chicago, IL [2006]

Social Studies, Peter Miller Gallery, Chicago, IL [2004]

GROUP EXHIBITIONS

2019:

S L O W, Strauss Gallery, Dartmouth Collge, Hanover, NH

Water, Gallery Kayafas, Boston, MA

2018:

Resident X, Artspace, New Haven, CT
Trees II, Gallery Kayafas, Boston, MA

2017:

Resident X, Artspace, New Haven, CT
Collective Thinking, For Freedoms, Aperture Foundation, NY, NY
Literary Spirits, Fruitlands Museum, Harvard, MA
Project: Arrival, Gravity Gallery, North Adams, MA
Ready, Fire!, Aim. Burlington City Arts in conjunction with the Hall Art Foundation, Burlington, VT

2016:

Bibliothecaphilia, MASS MoCA, North Adams, MA

2015:

Bibliothecaphilia, MASS MoCA, North Adams, MA
The People's Museum of Revisionist Natural Itstory SPACES, Cleveland, OH
Landscape As Fetish, Gallery Kayafas, Boston, MA
The Festival Reimagined, Bennington Museum, Bennington, VT
Flash Forward 10, Gallery Kayafas, Boston, MA
Wanderword, Solid Sound Festival, MASS MoCA, North Adams, MA

2014:

Seeing the Sky, The Wassaic Project Festival, Wassaic, NY
Performing for Cyclops, Pitch Projects, Milwaukee, WI
Constellation, Galerie f5.6, Munich, Germany
Edition Art Fair, Pitch Projects Booth, Filter Art Fair, Chicago, IL
Paraprosdokians and Rubber Chickens, Marylhurst University, Marylhurst, OR

2013:

Expanding The Frame, Chicago Photography Center, Chicago, IL
Format 13: International Photography Festival, Derby, UK
Three Ways To Draw the Landscape, Ditch Projects, Springfield, OR

2012:

Indie Photo Book Library Exhibition, Flash Forward Festival, Boston, MA
2012 Biennial, deCordova Museum of Art, Lincoln, MA

2011:

artists tell stories (mostly about themselves), Scottsdale Museum of Contemporary Art, Scottsdale, AZ

Indie Photobook Library Exhibition, ACP Book Fair, Atlanta, GA

Chain Letter, Samson Projects, Boston, MA

Progress? Drury Gallery, Marlboro College, Marlboro, VT

Flash Forward Festival Boston, Fairmont Battery Wharf, Boston, MA

2010:

Flash Forward Festival, Toronto, Canada

Art Forum Berlin, Kehrer Verlag Heidelberg, Berlin, Germany

The Program, Conduit Gallery, Dallas TX

Computer Pictures, University of Mary Washington, Fredericksburg, VA

Hamburg Fotobuchtage, Kehrer Verlag, Hamburg, Germany

Chicago Alderman Project, Johalla Projects, Chicago IL

London Art Fair, Mauger Modern Art, London, UK

2009:

Scope Art Fair, Mauger Modern Art, Miami, FL

Lodz Photo Festival, Lodz, Poland

Photography Collection Highlights, Milwaukee Art Museum, Milwaukee, WI

Harvest, Heaven Gallery, Chicago, IL

False Proof, Kirkland Arts Center, Seattle, WA

Photo LA, DNJ Gallery, Los Angeles, CA

2008:

Made In Chicago: Photographs from the LaSalle Bank Collection, Chicago Cultural Center, Chicago, IL

Hijacked, Literaturhaus, Copenhagen, Denmark

Working DNJ Gallery, Los Angeles, CA

Backlight 2008, 8th International Photographic Triennial, Tampere, Finland

The Mirror Stage, Lantis Foundation, Limassol, Cyprus

It's Not Easy, Exit Art, New York, NY

A Survey of New Guard Photography, Co Prosperity Sphere, Chicago, IL

Hijacked, Australian Centre for Photography, Sydney, Australia

Hijacked, Neunplus, Berlin, Germany

NY Photo Festival, Museum of Contemporary Photography Exhibit, Brooklyn, NY

Foto Freo Photographic Festival, Fremantle, Australia
Focus Midwest Midwest Museum of Contemporary Art, Indianapolis, IN

2007:

Photo Miami, Galerie f5,6 [Munich], Wynwood Art District, Miami, FL
Food for Your Eyes, Curated by Nathalie Belayche, Kinokho Studio, Paris, FR
Hey Hot Shot, Jen Bekman Gallery, New York, NY
Chicagraphy, Galerie f5.6, Munich, Germany
Innmotion Festival, CCCB, Barcelona, Spain
Houston Center of Photography Membership Exhibition, Houston, TX
The Submissions Show, Sarah Bowen Gallery, Brooklyn, NY
Photocentric, Minnesota Center for Photography, Minneapolis, MN
People, Buildings and Cars, Vermont Center for Photography, Brattleboro, VT
Influenc-za, Allrise Gallery, Chicago, IL

2006:

Something to Do With Failure, University of Saint Francis, Joliet, IL
Car Culture, Chicago Cultural Center, Chicago, IL
18th Evanston and Vicinity Biennial, Evanston Arts Center, Evanston, IL
Unlimited ID, Dazibao Centre de Photographies Actuelles, Montreal, Quebec
Unlimited ID, Neutral Ground, Regina, Saskatchewan

2005:

Wish, Center On Contemporary Art, Seattle, WA
Nova Young Arts Fair, Chicago, IL
Persona, Peter Miller Gallery, Chicago, IL

2004:

Works on Paper, Providence Art Club, Providence, RI
Scholarship Exhibition, Union League Civic & Arts Foundation, Chicago, IL
17th Annual Evanston + Vicinity Biennial, Evanston Art Center, Evanston, IL
FACT/FICTION, Creative Arts Workshop, New Haven, CT
47th Annual International Exhibition, San Diego Art Institute, San Diego, CA
MFA thesis exhibition, Glass Curtain Gallery, Chicago, IL

PUBLIC ART / COMMISSIONS

For Freedoms 50 State Initiative, Keene State College, Keene, NH (2018)

Platform 18, site specific sculptural commission, deCordova Sculpture Park and Museum, Lincoln, MA (2016-2017)

Map Of Artistic Influence, Commission by the Society of Photographic Education for their 50th Anniversary Conference, Chicago (2013)

East To Midwest, Galerie Inkijk, Amsterdam, Netherlands (2010)

City of Chicago Arts In Transit Public Art Commission, permanent installation, Armitage Brown Line Station, Chicago, IL (2006 – 2008)

Chicago Area Billboard Project, public exhibition of 60 billboards, Chicago, IL (2003)

GRANTS / AWARDS / FELLOWSHIPS

2018:

Keene State College Faculty Development Grant

2015:

Keene State College Early Career Summer Research Seed Funding Grant

Keene State College Faculty Development Grant

2014:

Keene State College Indirect Costs Reinvestment Grant

Vermont Arts Council Artist Development Grant

2013:

Keene State College Faculty Development Grant

Keene State College Indirect Costs Reinvestment Grant

2012:

Vermont Arts Council Artist Development Grant

2011:

White Columns Curated Online Registry

Nominated for a Baum Foundation Award

Invited to become a member of the Piece Of Cake Photography Collective

2010:

Magenta Foundation Flash Forward 2010 Award Winner

US Council in the Hague Cultural Grant

City of Chicago Community Arts Assistance Program

Netherlands-America Foundation Cultural Grant

2007:

City of Chicago Community Arts Assistance Program

2006:

Breakout Artist 2006, New City Magazine, Chicago, IL

Honorable Mention, Review Santa Fe Project Competition

2005:

City of Chicago Community Arts Assistance Program

2004:

International Digital Art Award, Melbourne, Australia

Chicago Union League Civic & Arts Foundation Grant

Jurors Award, San Diego Art Institute 47th Annual International Exhibition

Puffin Foundation Grant

College Art Association Geraldine R. Dodge Foundation Fellowship

Albert P. Weisman Memorial Fellowship, Columbia College Chicago

PUBLICATIONS

2017:

Resident X Exhibition Catalogue, Artspace, New Haven, CT

Ready, Fire! Aim, Exhibition Catalogue, Burlington City Arts and the Hall Art

Foundation

2016:

The Shifting Meaning of Pictures, Art New England, Winter 2016
Chicago Transit Authority Public Art Catalogue, Chicago Cultural Center,
Chicago, IL

2015:

Bibliothecaphilia Exhibition Catalogue, MASS MoCA, North Adams, MA

2014:

Magenta Foundation 10th Anniversary Publication, Magenta Foundation, Toronto,
Canada

2013:

Aspect Magazine Volume 21: A Good Place To Stop

2012:

2012 deCordova Museum Biennial Catalogue, deCordova Museum and
Sculpture Park

2011:

The Photography Issue, Art New England Magazine
Flash Forward Catalogue, Magenta Foundation, Toronto, Canada
Exploring Color Photography: From Film to Pixels, Fifth Edition, Edited by Robert
Hirsch, Elsevier's Focal Press

2010:

The Program Exhibition Catalogue, Conduit Gallery, Dallas, TX
Computer Pictures Exhibition Catalogue, University of Mary Washington,
Fredericksburg, VA

2009:

Exit Magazine #34, Madrid, Spain

2008:

Neon Magazine, Hamburg, Germany [November Issue]
Hijacked Foto Book, by Mark McPherson, T&G Publishing, Sydney Australia

2007:

Light and Lens: Photography in the Digital Age, Edited by Robert Hirsch,
Elsevier's Focal Press *Camera Austria*, essay by Karen Irvine, Graz, Austria
Intersection Magazine, London, UK

A Field Guide to the North American Family, by Garth Risk Hallberg, Mark Batty
Publisher

2006:

Unlimited ID Exhibition Catalogue, Dazibou Center for Photography, Montreal,
Canada

2005:

Bridge Magazine, issue 14, Chicago, IL

2004:

Triangulate Magazine

Ten by Ten Magazine

Work Magazine

Buffalo Magazine

Social Studies, self-published anthology of 5 artists books, edition of 500

BIBLIOGRAPHY/ARTICLES/REVIEWS

Under Our Knows-es, Yale Daily New, 1/26/18

Resident X Takes The Art Out Of The Studio, New Haven Independent, 1/18/18

Sign of the Times Makes a Statement, Vermont Digger, 6/8/16

Spaces Parodies Natural History Museums in Edgy Spoof Built for Laughs,
Cleveland Plain Dealer, 12/8/15

Advertising Existentialism, Greenfield Recorder, 9/3/15

Jonathan Gitelson: The States Project, Lenscratch 2015

Painter Locke Focuses On Tension Between Natural World & Culture, Boston
Globe, 8/18/15

Landscape As Fetish, Lenscratch, 8/4/15

MASS MoCA: From Surreal to Sexual, Greenfield Recorder, 6/3/2015

The Library, Illuminated Anew, in Bold Mass MoCA Show, Boston Globe, 1/27/15
Bibliothecaphilia Reveals Love of Libraries at MASS MoCA, Berkshire Eagle, 1/21/15
How Erotic Can Art Get Before It Becomes Pornographic?, Artnet, 1/13/15
At MASS MoCA, a Celebration of Libraries, Wall Street Journal, 12/19/14
Video Art and the Cyclopean Eye, Milwaukee Express, 7/29/14
Photography Review: Land's End, Oregon Arts Watch, 2/27/13
At The deCordova Biennial, Dreams of Disneyland, Art In America, 2/12
Biennial Features True Good Works Amid False Steps, Boston Globe, 1/27/12
The 2012 deCordova Biennial, Boston Arts Diary, January, 2012
deCordova's Boston Biennial, Yankee Magazine, January, 2012
SMOCA'S Latest Exhibit Gives Glimpse Into The Lives Of It's Artists, Phoenix New Times, December, 2011
Hello Beautiful, WBEZ Chicago Public Radio, 6/20/08
To El and Back, New City, 6/17/08
Stuck On You, Intersection Magazine, Winter 2007
Breakout Artists: 2006, New City, 4/27/06
Keepin' It Random, Chicago Reader, 4/14/06
The Car Project, UR Chicago, 4/13/06
Artist Turns Pet Peeve into Clever Act of Defiance, Chicago Tribune, 3/31/06
Eye Exam, New City, 3/21/06
Fight Flyers with Fire, Gapers Block, 8/29/05
The Litter Sweater, The Chicago Reader, 8/26/05
Survey Art, Ten By Ten Magazine, January, 2005
Tip of the Week, New City, 9/16/04
Umbrella Magazine, August, 2004, p. 67
The Vicinity of Creativity, Evanston Review, 6/10/04
Enigmatic Imagery, New Haven Register, 6/10/04
The Buzz: Art, Chicago Social, June, 2004
College Art Association News, September 2003
Art People: Billboards Against Buying, Chicago Reader, 5/9/03

COLLECTIONS

Allen Library, University of Washington, Seattle, WA
Bayerische Staatsbibliothek, Munich, Germany

Chattanooga African-American Museum, Chattanooga, TN
Columbia College Chicago Special Collections, Chicago, IL
Fidelity Investment Corporate Collection
George Eastman House, Rochester, NY
Indie Photobook Library, Washington, DC
Joan Flasch Artists' Book Collection, Chicago, IL
LaSalle Bank, Chicago, IL
Long Beach Museum of Art, Long Beach, CA
Milwaukee Art Museum, Milwaukee, WI
Museum of Contemporary Art, Chicago, IL
Museum of Contemporary Photography, Chicago, IL
Museum of Fine Arts Houston, Houston, TX
Museum of Fine Arts Boston, Boston, MA
Museum of Modern Art, New York, NY
National Gallery of Canada, Ottawa, Ontario
Rhode Island School of Design Library, Providence, RI
UCLA Arts Library Special Collections, Los Angeles, CA
University of Alberta Special Collections, Alberta, Canada
Victoria & Albert Museum, London, England
Whitney Museum of American Art, New York, NY
Yale University Special Collections Library, New Haven, CT

VISITING ARTIST LECTURES

2018 Boston College, Boston, MA
2018 Clark University, Worcester, MA
2017 Burlington City Arts, Burlington, VT
2016 Society for Photographic Education Regional Conference, NY, NY
2016 Brattleboro Museum and Art Center
2015 Flash Forward Festival, Boston, MA
2015 Clark University, Worcester, MA
2014 Milwaukee Comma, Milwaukee, WI
2013 Chicago Photography Center, Chicago, IL
2013 University of Vermont, Burlington, VT
2013 University of Oregon, Eugene, OR
2012 SPE Regional Conference, Rochester, NY

2012 Griffin Museum of Photography, Winchester, MA
2012 Marlboro College, Marlboro, VT
2012 deCordova Museum, Lincoln, MA
2010 University of Mary Washington, Fredericksburg, VA
2008 School of the Art Institute of Chicago, Chicago, IL
2007 Lasalle Bank, Chicago, IL 2007
2006 Dominican University, River Forest, IL
2006 Milwaukee Institute of Art and Design, Milwaukee, WI
2006 Indiana University, Bloomington, IN
2006 SPE National Conference, Chicago, IL
2004 College Art Association National Conference, Seattle, WA

CURATORIAL

Angus McCullough: Coincidence Control, Brattleboro Museum, Brattleboro, VT (2019)

Caleb Charland: Scientific, Carroll House Gallery, Keene, NH (2014)

Undergraduate Photography Now (Part 2), curated with Greer Muldowney, Flash Forward Festival, Boston, MA (2014)

Timothy Briner: Blasted Trees & Hollering Monsters, Carroll House Gallery, Keene, NH (2013)

Matthew Gamber: Preservation Management, Carroll House Gallery, Keene, NH (2012)

Cara Phillips / Women In Photography, Carroll House Gallery, Keene, NH [2012]

Versionfest Invitational, curated with Brian Ulrich, Zhou Brothers, Chicago IL (2007)

Word, Hokin Gallery, Columbia College Chicago, Chicago IL [2006]