

## Education

- 2013-2015** Fulbright International Scholarship Recipient
- 2015** Maryland Institute College of Art (MICA) Baltimore, MD  
Master of Fine Arts in Photographic and Electronic Media
- 2000** Institut des Etudes Scéniques et Audiovisuelles (IESAV) - Université Saint-Joseph  
Bachelor in Fine Arts in Filmmaking and Audiovisual Studies. Beirut, Lebanon

## Languages

English, French, Arabic, and Spanish.

## Juried and Solo Exhibitions & Screenings

- *Lebanese Film Festival*, Metropolis. Beirut, Lebanon 2012
- *Lebanese Film Festival*, Metropolis. Beirut, Lebanon 2010
- *MidEast Cut* International film and video festival. Denmark 2010
- *Land:escapism*, Archiade. Jeddah, Saudi Arabia (Solo) 2008
- *Nafas Beirut*, ESPACE SD, Beirut, Lebanon 2006

## Group Exhibitions & Screenings

- *Senses Bureau*, Present Company Gallery, Brooklyn, New York City, NY 2015
- *Photographic & Electronic Media Fall Show*, MICA. Baltimore, MD 2014
- *The Empathy Project* by Paul Rucker, MICA. Baltimore, MD 2014
- *Photographic & Electronic Media Fall Show*, MICA. Baltimore, MD 2013
- *Visual Arts Festival Damascus*, at DEPO Istanbul, Turkey 2013
- *Alien Body*, at Art Lab Berlin, Germany 2012
- *Spectral Encounters*. Dusseldorf, Germany 2012
- *ORTung: Modes of Address*, Kunstverein. Salzburg, Austria 2011
- *SanctionedArray*. White Box, New York City, NY 2010
- *Close Encounters*, Zeitouneh Square, Damascus, Syria 2010
- *BXL09*, LA Bellone. Brussels, Belgium 2009
- *Live Debris*, The Hangar @UMAM. Beirut, Lebanon 2008
- *More Life than Death could Bear*, Art Lounge. Beirut, Lebanon 2008
- *Be-Sides*, Goethe Institute. Beirut-Byblos-Saida-Tripoli, Lebanon 2007-2008

### Selective Residencies & Awards

- Society for Photographic Education Mid-Atlantic Travel Grant Spring 2015
- MICA Graduate Research & Development Grant Spring 2015
- MICA International Fellowship 2013-2015
- Fulbright International Scholarship 2013-2015
- Invited artist, ORTung International Artist Residency (Austria) 2011
- Selected artist, Triangle Arts International Workshop (USA) 2010
- Invited artist, BXL09 (Belgium) 2009

### Professional Development and Collaborations

- *Chromoflex*, positive/negative 16mm film manipulation workshop (Sight Unseen, Baltimore MD) 2014
- *Process Reversal*, Handmade 16mm film emulsion making workshop (Sight Unseen, Baltimore MD) 2014
- *Going Beyond the Surface*, Photography workshop with Laurence Leblanc (Ashkal Alwan, Beirut) 2012
- *rePLACE BEIRUT*, workshop on subjective urban mapping 2011
- *Ghostly Appearances, Gestures of Radio*, workshop with LIGNA (Beirut Art Center) 2009
- *My place in Between*, Sound designer for the installation by Nathalie Harb and Alys Williams (Beirut and London) 2008
- *Trip008*, interdisciplinary workshop with ASBL Fragments from Belgium (Tripoli) 2008
- *As Long as I'm walking*, workshop with Francis Alys & Cuauhtemoc Medina (98weeks Beirut) 2008
- *Ruin in the City*, workshop with Lara Almercegui & Cecilia Anderson (98weeks Beirut) 2008
- *Photography workshop* with Frauke Eigen (Goethe Institute, Beirut) 2007
- *Documentary photography workshop* with Gary Fabiano (Open society & Moving Walls, Beirut) 2007
- *Rue du mot perdu*, Sound designer for the installation by Nathalie Harb (Beirut and London) 2005

## Teaching Experience

- Faculty: Introduction to Newer Genres, Maryland Institute College of Art Spring 2017
- Faculty: Moving Image I, Maryland Institute College of Art Spring 2017
- Faculty: Moving Image I, Maryland Institute College of Art Fall 2016
- Faculty: Electronic Media & Culture, Maryland Institute College of Art Fall 2016
- Professorial Lecturer: New Media, George Washington University Spring 2016
- Faculty: Moving Image I, Maryland Institute College of Art Spring 2016
- Professorial Lecturer: New Media, George Washington University Fall 2015
- Faculty: Electronic Media & Culture, Maryland Institute College of Art Fall 2015
- Graduate Teaching Intern: Contemporary Directions in Photography with Nate Larson, Maryland Institute College of Art Spring 2015
- Graduate Teaching Intern: Video Art with Nadia Hironaka, Maryland Institute College of Art Fall 2014
- Graduate Teaching Intern: Elements of Visual Thinking II with Allison Yasukawa, Maryland Institute College of Art Spring 2014
- Graduate Teaching Intern: Elements of Visual Thinking I with Allison Yasukawa, Maryland Institute College of Art Fall 2013

## Professional Experience

- **Guest Artist:** Philosophy and Pedagogy in the Teaching of Art Graduate Class with Stacey Salazar - Maryland Institute College of Art Spring 2017
- **Workshop Instructor:** Video, Sound and Light in Artistic Documentation – Interdisciplinary Sculpture - Maryland Institute College of Art Spring 2017
- **Portfolio Reviewer & MICA representative:** National Portfolio Day, the School of the Art Institute of Chicago Fall 2015
- **Portfolio Reviewer & MICA representative:** National Portfolio Day, the San Francisco Art Institute Fall 2015
- **General Program Assistant,** MICA, Photographic & Electronic Media. Baltimore, MD 2014-2015
- **Freelance Producer:** Medium length films and commercials. Films include *A place to go* and *On Top of the World*. Beirut, Lebanon 2010-2013

- **Freelance Photographer**, magazine and corporate. Clients include Bidoun, Gulf Air, 34mag, House of Ronald, and Meouchi Law Firm. Beirut, Istanbul, London, Dubai 2006-2012
- **Freelance Sound Engineer**: Recording for Motion Pictures and Sound Design for art installations. Films include *A Man of Honor* and *Stable/Unstable*. Beirut, Lebanon. 2004-2011
- **Freelance Film Director**: Television commercials and short films. Clients include Procter & Gamble, Reckitt Benckiser, Viva Cell telecom, and Bank Audi. Beirut, Lebanon & Dubai, UAE. 2005-2012
- **Freelance Assistant Director**: Television commercials and independent films. Clients include Procter & Gamble, McDonald's, and Coca-Cola. Beirut, Lebanon 2002-2006