

Deena Selenow

Director for Live Performance

Los Angeles

+1 914.629.0943 | deenaselenow@yahoo.com | www.deenaselenow.com

*denotes world premiere

**denotes regional premiere

Theater Directing (selected)

The Car Plays: START Terrence Anthony	Moving Arts Segerstrom Center for the Arts	2018
Exit Strategy Ike Holter** (<i>Ovation Recommended</i>)	Los Angeles LGBT Center	2017
Away This Night Julie Solomon	Dartmouth College Hopkins Center for the Arts	2017
Fun House: A Sin City Musical Bernardo Cubría & Sin City*	Highways Performance Space	2017
The Bumps Rachel Kauder Nalebuff*	The Skirball Cultural Center	2017
KENTUCKY Leah Nanako Winkler**	East West Players	2016
In Case of Emergency Ruth McKee*	Chalk Rep La Jolla Playhouse WoW Festival; LA Site-specific	2015/16
For Colored Girls.. Ntozake Shange	Dartmouth College Hopkins Center for the Arts	2016
The Judgment of Fools Bernardo Cubría**	Ammunition Theatre Co. Atwater Village Theater	2016
She Kills Monsters Qui Nguyen	CalArts School of Theater	2015
RIOT/REBELLION Donald Jolly	Watts Village Theater Co. Los Angeles Theatre Center	2015
Someone Who Knows Victor Lesniewski**	Ammunition Theatre Company Art Share L.A.	2015
Remember Me? Zakiyyah Alexander*	Chalk Repertory Theater FLASH Festival 8 th +Hope	2014
Theater for One..Wretchedly Singular Person R. K. Nalebuff*	REDCAT Winter Studio; Machine Project	2014
TOXIKOS D. Selenow*	REDCAT New Original Work (NOW) Festival	2013
KATASTROFI D. Selenow*	Highways Performance Space New Shoes 3 Series	2013
nat&EM Julie Taiwo Oni	Company of Angels Alexandria Hotel	2013
Hansel und Gretel's Winter Disco <i>Spectacular Spectacular!</i> *	CalArts School of Theater	2012
The Tempest William Shakespeare	CalArts Walt Disney Modular Theater	2012
Margery and Me Moira MacDonald*	CalArts Cotsen Center for Puppetry	2012
The Firebugs Max Frisch	CalArts School of Theater Ensemble Theater	2011
Lear/Layer devised with Chung-Ang University, Seoul*	CalArts School of Theater Ensemble Theater	2011
Eclipse of the Sun D. McGee*	The Workshop Theater Get S.O.M. Festival	2009
Blacken the Bubble Eric Lockley*	Dixon Place; NYTW 4 th Street Theater	2008-9
American Psyche: 8 New American Plays various*	Clemente soto Velez Center IDAmerica Festival	2007
Chess'd! D. McGee (2007 Village Voice Choice)*	Flamboyant Theater Spring Fever Festival	2007
Rhinoceros Eugène Ionesco	NYU Tisch	2004
Virtual Reality Alan Arkin	NYU Tisch	2004
Out of Joint: Harold Pinter Play Festival	QuoVadimus Arts New Ground Floor Theater	2002

Opera Directing

The House is Open: an electro-acoustic opera Alexander Vassos*	CalArts Walt Disney Modular Theater	2012
The House is Open: an electro-acoustic opera A. Vassos (excerpt)	REDCAT Spring Studio: 2012	2012

Staged Readings and Workshops (selected)

MAMA METALLICA Sigrid Gilmer	IAMA Theatre Company	2018
The Bumps Rachel Kauder Nalebuff	PRELUDE Festival 2017 CUNY Graduate Center	2017
Black Super Hero Magic Mama Inda Craig-Galván	Eugene O'Neill Theater Center Nat'l Playwrights Conf.	2017
MAMA METALLICA Sigrid Gilmer	Humanitas Play LA Festival; IAMA Theatre Company	2017
The Last Barnstorm Luis Vega	The Skirball Cultural Center	2016
Black Super Hero Magic Mama Inda Craig-Galván	Skylight Theatre INKubator Reading Series	2016
TWO MILE HOLLOW Leah Nanako Winkler	Artists at Play East West Players	2016
A Fairy Tale Life Laura McGhee	PlayGround LA Zephyr Theater	2016
The Bumps R. K. Nalebuff	Women's Center for Creative Work; Moskowitz Bayse	2016
Chisel Julie Taiwo Oni	Playwrights' Arena	2015
How to Raise a Freeman Zakiyyah Alexander	Ammunition Theatre Company East West Players	2015
The Duat Roger Q. Mason	Ensemble Studio Theater LA Fest	2015
Capgras' Delusion Ryan Taylor	MPW Stage and Screen Festival USC	2015
Invisible Monsters: The Musical Melanie Carroll-Dolci	CalArts Roy O. Disney Hall	2013
Doctrine Amy Tofte	CalArts Writing For Performance	2011
There is Likely To Be Blood David McGee	New York Theatre Workshop Suspects Studio	2010

Site Specific Performance

Aqua Regia Wil Petre (workshop presentation)	Director/Dramaturg	Park Los Feliz	2016
Emily Mast: The Least Important Things	Asst. Director/Choreo.	LACMA (LA County Museum of Art)	2014
Ubi Ex presents Appropriational Analysis	Co-Creator	Orange County Center for Contemporary Art	2011
Annie Sprinkle's Purple Wedding to the Moon	CalArts Vignette Director	Farnsworth Park Outdoor Amphitheater	2010
Thanksgiving! A! Pageant!	Director	Ad Nauseam Lyceum	2009
Sex, Lies and February.. A Pageant?	Director	Ad Nauseam Lyceum	2008
365Plays/365Days Suzan-Lori Parks	Curator, Director	721 Broadway Washington Square Park	2007

Assistant Directing

The Bacchae Euripides	Dir. Kevin Kuhlke	Teatr Maly (Nat'l Theater of Poland); NYU	2007-09
Drums on the Dam Hélène Cixous (US premier)	Dir. K. Kuhlke	NYU Experimental Theater Wing	2007
7 Against Thebes Aeschylus (workshop)	Dir. K. Kuhlke	New York Theatre Workshop	2006

Fellowships and Residencies

The Skirball Cultural Center Performance Lab/National Performance Network Residency: <i>The Bumps</i> by R. K. Nalebuff			2017
The Hammer Museum <i>In Real Life: Studio Series</i> Residency <i>The Bumps</i> by Rachel Kauder Nalebuff			2016-17
Theatre Communications Group (TCG) SPARK Leadership Program SPARK Leader			2014-15
• Funded by <i>American Express, The Joyce Foundation, and The Andrew W. Mellon Foundation</i>			
Walt Disney Imagineering / CalArts Educational Initiative Themed Entertainment Concept Development			2013
New York Theatre Workshop Emerging Artist of Color Directing Fellowship			2009-10
chashama Upper West Side Residency Recipient: Ad Nauseam Lyceum			2008-09
chashama Windows Project Exhibition Space Recipient Immersive Installation: <i>nice ass, Alice.</i>			2007
Baryshnikov Arts Center Multi-Disciplinary Artist Fellowship Dir. JoAnne Akalaitis & Mikail Baryshnikov			2006

Panels

Bumps/Works Women's Center for Creative Work Co-Curator, Co-Moderator			2016
Mobilizing Our Art Occidental College Producer, Moderator			2016
Performing Racial Justice Occidental College Producer, Moderator			2016
The Bumps: Pregnancy, Parenthood and Careers in the Arts Moskowitz Bayse Gallery Moderator, Co-Producer			2016
David Henry Hwang Writer's Institute East West Players Guest Respondent			2015/16
Creating Original Work Panel Series NYU Playwrights Horizons Theater School Guest Panelist			2009-10
Richard Wesley on Black Terror: A Playwright's Talk Back NYU Tisch School of the Arts Producer, Moderator			2007

Equity, Diversity & Inclusion Leadership

Creating Equitable and Inclusive Artistic Processes Workshop CalArts School of Theater Facilitator			2018
Individual Artists Affinity Group Theatre Communications Group (TCG) National Conference - Portland Facilitator			2017
Strategies for Building An Inclusive Department Workshop Dartmouth College, Dept. of Drama Facilitator			2016
Individual Artists Affinity Group TCG National Conference - Washington, DC Facilitator			2016
Diversity, Inclusion & Implementing Core Values Workshop Dartmouth College, Dept. of Drama Facilitator			2016
Women's Affinity Workshop TCG National Conference - Cleveland Co-Facilitator			2015
Leadership: 2042 Skills-Building Workshop TCG National Conference - Cleveland Co-Facilitator			2015
The Skinny on Equity, Diversity & Inclusion Roundtable TCG National Conference - Cleveland Co-Facilitator			2015

Affiliations and Awards

Theatre Communications Group (TCG) Programming Council National Advisory Council Member			2017-
Heidi Duckler Dance Theatre Board Member			2017-
REDCAT Studio 2017 Co-Curator			2017
Eugene O'Neill Theatre Center 2018 National Playwrights Conference Script Reader			2017
American Theatre Magazine: <i>Roll Call</i> "Theatre Worker to Know"			2015
The Ahmanson Foundation Directing Scholarship CalArts School of Theater			2013
CalArts Interdisciplinary Project Grant: <i>Appropriational Analysis</i>			2011
Robert Moss Directing Award NYU - Playwrights Horizons Theater School			2005
Dancers Responding to AIDS (a Broadway Cares/Equity Fights AIDS program) Volunteer			2005-10
Roots&Branches Intergenerational Theater Company Intern/Ensemble Member			2002-04

Teaching

Dartmouth College Black Theater USA Visiting Guest Lecturer (Spring 2016, Spring 2017)			2016/17
Occidental College Playwriting Seminar; Acting 1 Guest Speaker			2016

Northern Stage Shakespeare in the Schools Teaching Artist	2016
New York Film Academy - Los Angeles Faculty, MFA Thesis Advisor, Directing Mentor - Acting for Film Dept.	2014-16
Pomona College Performance in Contemporary Art; Artist as Organizer Guest Artist; Project Mentor	2014/15/16
CalArts Performance Tactics Teaching Assistant to Mark Allen, Machine Project Founder and Executive Director	2013
CalArts Graduate Seminar: Dramaturgy Teaching Assistant to Charles McNulty, Los Angeles Times Theater Critic	2011
NYU Tisch School of the Arts Summer High School Program-Paris Assistant to Rosemary Quinn, Program Director	2006

Arts Leadership

Oxy Arts Los Angeles, CA Director, Oxy Arts at Occidental College	2016-
Machine Project Los Angeles, CA Curatorial Producer, Salon des Refusés (2014) Curatorial Producer, Roaming Theatre: Grand Park LA (2014) Advisor/Manager, Mystery Theater (2013)	2013/14
REDCAT: Roy and Edna Disney CalArts Theater Los Angeles, CA Radar L.A. Professional Colleague Symposium Coordinator (2013) Radar L.A. Festival and Company Management (2011)	2011/13
California Institute of the Arts Valencia, CA Assistant to Nataki Garrett, Associate Dean of The CalArts School of Theater Puppet Artisan and Assistant to Janie Geiser, Director of The CalArts Cotsen Center for Puppetry	2010-13
St. Ann's Warehouse Brooklyn, NY Performance Venue Production Coordinator, Company Manager and Puppet Lab Production Manager	2007-10
Ad Nauseam Lyceum Brooklyn, NY Multi-Arts Collective Co-Founder, Co-Curator and Artist	2006-09
New York University - Tisch School of the Arts New York, NY & Paris, FR Interim Assistant to Director of Experimental Theatre Wing (ETW), Rosemary Quinn Assistant to Director of ETW Summer High School Program in Paris, Rosemary Quinn	2006-07

Training and Education

California Institute of the Arts (CalArts) - School of Theater MFA in Directing	2013
New York University - Tisch School of the Arts BFA in Drama Studios: Playwrights Horizons Theater School, The Experimental Theatre Wing (NYC and Amsterdam) Double Minor in Applied Theatre and Sociology (focus on Education, Grassroots Organizing, and Africana Studies)	2005