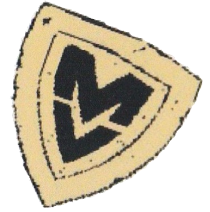




Musical Notes



Mt. Vernon Music Boosters

February 2016

- ◇ **Feb. 20:** State ISSMA Solo & Ensemble choir contest
- ◇ **Feb. 22:** Music boosters meeting, 7 p.m.
- ◇ **Feb. 28:** State ISSMA Solo & Ensemble band contest
- ◇ **March 1:** First payment due for 2017 NYC trip
- ◇ **March 4:** Winter preview concert
- ◇ **March 5:** ISSMA Jazz Festival
- ◇ **March 7:** Music boosters meeting, 7 p.m.

Growing pains means two possible bands

Because the concert band has grown exponentially in the past couple of years, Mr. Ellinger is looking at splitting it into two ability-based groups.

With one large band, students who need more help are mixed in with everyone else, which is detrimental. "As it currently stands, high-achieving students are bored, while the students struggling the most are 'in over their heads,' Mr. Ellinger said. "Splitting up will allow us to tailor our instruction to benefit each ensemble."

Other high schools, such as Greenwood, Carmel, and Avon, have more than one concert band, he noted. And none of those bands exceeds 80 students.

The band must exceed 110 students before a split will occur, Mr. Ellinger said. He wants to have auditions sometime in May to determine where each student should be placed.

The split will NOT affect the marching band. More info on this will appear in future issues of *Musical Notes*.

Students find success at Solo & Ensemble

Of MVHS's 91 total band members, 46 are heading to state competition for earning gold ratings on their Group I performances at the district ISSMA Solo & Ensemble contest Jan. 30.

That means 51 percent of the high-school band is advancing to state. "This is HUGE," Mr. Ellinger said.

Overall, high-school students received 27 gold ratings and 13 silver ratings. In Group I, nine soloists and nine ensembles are heading to the state competition Feb. 27 at North Central High School in Indianapolis.

In the 8th-grade band, students received 12 gold ratings and eight silver ratings.

Group I solos: Gold Rating

Mary Barnett (alto sax), Roye Chae (clarinet), Emma Flick (oboe), Leah Klinestiver (flute), Andrew Roembke (trumpet), Evan Schacherer (trombone), Nicole Schreiner (flute), Gavin Stamper (French horn), Patrick Watson (four-mallet marimba)

Group I ensembles: Gold Rating

Clarinet ensemble: Hayden Bailey, Emily Bostrom, Cassandra Bridges, Ian Carson, Roye Chae, Jessica Flood, Samantha Foster, Holly Haney, Betsy McCleery, Tara Paarlberg, Hannah Burch, Ilana Rodriguez, Adison Wooldridge, Sabrina Woods
Flute quartet: Sydney Blankenship, Jennifer McGowen, Nicole Schreiner, Lauren Vest
Clarinet trio: Cassandra Bridges, Ian Carson, Tara Paarlberg
Percussion ensemble: Cole Bridges, Tristan Carson, Kenneth Cox, Emily Frost, Mackenzie Grinyer, William Linville, Robert Lockett, Victoria Miller, Brendan Mitchell, Benjamin Parke, Michael Pellom, Patrick Watson, Nathan Williams, Jun Yang
Trombone quartet: Nathan Casler, Jacob Daswani, Evan Schacherer, Collin Walsh
Double-reed quartet: Sydney Cook, Emily Nuendorf, Leanza Valenti, Sabrina Woods



The Group I percussion ensemble performs before the judge.

Flute trio: Leah Klinestiver, Jennifer McGowen, Nicole Siefker
Brass quintet: William Linville, Luken Rigsbee, Andrew Roembke, Evan Schacherer, Gavin Stamper
Woodwind trio: Jennifer McGowen, Tara Paarlberg, Sabrina Woods

Group I solos: Silver Rating

Mary Barnett (soprano sax), Lindsey Bonfiglio (alto sax), Erin Dunn (flute), Brett Meyer (trumpet), Tara Paarlberg (clarinet), Katie Smith (trumpet)

Group I ensembles: Silver Rating

Saxophone trio: Mary Barnett, Lindsey Bonfiglio, Matthew Rollo
Saxophone ensemble: Mary Barnett, Lindsey Bonfiglio, Nathaniel Davis, Lucas Lee, Jessica Patrick, Sabrina Zeis, Graham Rigsbee
Brass quartet: Trent Blankenship, Alexis Franklin, Andrew Roembke, Collin Walsh

Group II solos: Gold Rating

Hayden Bailey (clarinet), Madeline Bovard (clarinet), Matthew Rollo (violin), Robert Sanders (euphonium)

Group II ensembles: Gold Rating

Trumpet sextet: Badrindah Alvandhar, Daniel Duesler, Seth Feeney, Quentin Gilliatte, Luke Lockridge, Samuel Philpot
Saxophone ensemble: Thomas Bass, Jacob Beck, Emily Bostrom, Andrew Carl, Katherine Oskar, Jessica Patrick, Jacob Roberts, Matthew Rollo, Kayla Williams, Sabrina Zeis
Clarinet quartet: Madeline Bovard, Dayton Jennings, Brittney McVicker, Hannah Watson

Group II solo: Silver Rating

Kaylee Demaree (flute)

Group II ensembles: Silver Rating

Low brass trio: Jacob Chaves, Logan Moore,

Kaley Smith
Brass trio: Brett Meyer, Luken Rigsbee, Collin Walsh

Group III solos: Gold Rating

Sara Cardenas (flute), Kara Daswani (flute), Sydney Godwin (bass clarinet)

Group III ensemble: Gold Rating

Saxophone trio: Hunter Louk, Virginia Mathis, Mikayla Reeves

Group III solos: Silver Rating

Nathaniel Davis (tenor sax), Anastasia Deimling (flute), Carlie Sanders (trumpet), Isaac Swinford (tenor sax)

Group IV solos: Gold Rating

Kara Daswani (flute), Ian Dunn (alto sax), Cooper Gray (trombone), Emma Moore (flute), Joseph Moore (alto sax), Nathan Murphy (trombone), Kaeden Smith (trombone)

Group IV ensembles: Gold Rating

Clarinet quartet: Lilly Duffy, Madelyn Lowell, Haley Merida, Grace Russell
Brass Trio: Ramsey Garner, Brycin Herzog, Aiden Luttrall

Group IV solo: Silver Rating

Benjamin Emery (French horn)

Group IV ensembles: Silver Rating:

Brass trio: Gavin Blankenship, Braden Garretson, Abby McCleery
Trumpet quartet: Tyler Garrow, Aiden Melendez, Carlie Sanders, Ethan Spoor

Group V solo: Gold Rating

Regan Jung (alto sax)

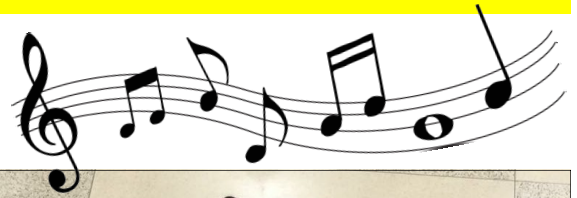
Group V solos: Silver Rating

Myles Robinson (trumpet), Bryan Walters (euphonium)



Mt. Vernon Music Boosters

MUSICAL NOTES



Band delivers on pizza orders

Band members sold close to 400 pizzas! Each seller earned \$5 per pizza toward his/her band account. At least 10 kids earned more than \$100 for their individual accounts. Students with a positive balance in their accounts can request that the pizza money go toward the NYC trip or be used toward future fees.

Roembke makes All-State Band

Sophomore Andrew Roembke will begin his spring break by playing his cornet in the Indiana Bandmasters Association's All-State High School Band.

More than 600 students auditioned for the IBA's 56th annual band festival. Overall, 167 musicians from 48 high schools were chosen to participate in the festival's two bands: Honor and All-State. Andrew was one of 84 students selected for the All-State Band, and the only one from Hancock County.

The festival runs March 11-13 on Purdue University's West Lafayette campus.

IU to host summer music clinic

Registration is now open for the 71st annual [Summer Music Clinic](#) at Indiana University-Bloomington. This week-long clinic, slated for June 19-25, is open to students currently in grades 8-12.

No auditions are required to participate in this clinic. Students will live on campus in university housing. They will perform their final concerts in IU's famed Musical Arts Center.

The clinic offers two concert bands, an orchestra, and two jazz bands, as well as small brass, woodwind, and string ensembles. Classes cover topics such as music theory, composition, double-reed making, jazz improvisation, and conducting.

Winter guard captures 1st place at 1st contest

The Mt. Vernon winter guard's A team took 1st place Saturday, Jan. 23, in Scholastic Class A of a divisional Indiana High School Color Guard Association contest at Plainfield High School.

This was its first competition of the season. Last year, the team took 2nd place at Plainfield.

The 16-member team beat out 13 other teams to capture the top honors. Mt. Vernon outscored its nearest competitor, Danville Community High School, by .52.

The team's next IHSCGA competition will be Feb. 13 at Zionsville Community High School.

GO MARAUDERS!



The team is all smiles after a 1st-place performance at Plainfield High School.

Community Rewards

Your enrollment in the Community Rewards program has expired. Please re-enroll today to continue earning money for your school or community organization every time you use your Plus Card.

Organization Name:
MT. VERNON MUSIC BOOSTERS

Organization Number:
40019

Last Quarter Kroger Donation:
\$7.81

[Re-Enroll](#)

Re-enroll Kroger cards to continue band support

At the mandatory parent meeting earlier this month, Mr. Ellinger mentioned that enrollments in Kroger's Community Rewards program expired at the beginning of the year.

If you had enrolled your Kroger Plus loyalty card in this program last year, please log on again and re-enroll it. If you haven't yet enrolled your Kroger Plus card in this program, please take the time to do so now. To enroll or re-enroll, log on at www.kroger.com. From the Community tab, select Community Rewards. (You can also call 800-576-4377 and use option #3 to enroll or re-enroll.) Please refer to the screen shot above for the organization name and number.

After you enroll your loyalty card, Kroger donates a percentage of your Kroger purchases toward the band's general fund. The contribution might be pennies per shopping trip, but those pennies add up. According to Mr. Ellinger, Kroger sends the band about \$500 per quarter.

Concert to preview jazz, steel bands, and guard teams

The jazz band, steel pan ensemble, and both winter guard teams will present a **Winter Preview at 6:30 p.m. Friday, March 4**, in the main MVHS gymnasium.

This performance will allow the winter guard's A team to perform before parents before heading to the IHSCGA state preliminaries March 5.

It also will give the jazz band a chance to perform publicly before the ISSMA Jazz Festival at Whiteland Community High School March 5.

The steel pan ensemble and the cadet guard are also included in the Winter Preview to give both groups an additional opportunity to perform.