



K.J. Whitehead

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iamkjwhitehead.net

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5'9" 200 lbs

THEATER PERFORMANCE

Plays

<i>A Fable</i>	He the Puppet	Columbia College Chicago	Kristi Bramlett
<i>Hamlet</i>	Laertes	Moraine Valley Community College	Dr. Craig Rosen
<i>After Ashley</i>	Roderick Lord	Moraine Valley Community College	Dr. Craig Rosen
<i>Arsenic & Old Lace</i>	Understudy	Moraine Valley Community College	Daniel Scott

Improvisation

Tying the Knot	Under the Gun Theater	Greg Calozzo
The Man with Pussy Galore	Under the Gun Theater	Angie McMahon
Dr. Doomcile Takes Over the World Q & A	Columbia College Chicago	Joe Janes
Improv II presents: <i>Moterboatable</i>	Second City Training Center	John Hildreth
The Improv Series	Columbia College Chicago	Mason Maguire

Solo and Sketch

Baby Wine	Annoyance Theater	Christopher Kervick
Comfort Zone 9.0	Playground Theater	Ashton Tregoning
Coffee with Quincy	Columbia College Chicago	Joe Janes
Comfort Zone 3.0	Playground Theater	Ashton Tregoning
Comedy Workshop: <i>Taxidermists in Love</i>	Columbia College Chicago	Joe Janes
Comedy Studies: <i>The Backstreet Not Taken</i>	Second City Training Center	Norm Holly
Manifest: Solo Performance	Columbia College Chicago	Stephanie Shaw

TRAINING

Improvisation

Scenic Improvisation I	Second City Training Center	Holly Wortel
Character Explosion	Second City Training Center	Tim O'Malley
Conservatory (Currently in Level 2)	Second City Training Center	Ryan Archibald and Norm Holly
Auditioning for Improvisation	Columbia College Chicago	Joe Janes
Improvisational Techniques I & II	Columbia College Chicago	James Sherman and John Hildreth

Sketch (Performance & Writing)

Acting III: Comedy Workshop	Columbia College Chicago	Joe Janes
Comedy Studies	Second City Training Center	Jen Ellison, Michael Gellman, Anne Libera, Norm Holly and Dean Evans
Comedy: Theory, Writing and Performance	Columbia College Chicago	Jen Ellison

SPECIAL SKILLS

Stage Combat: Hand-to-Hand, Choreographed Dance, Heavy Lifting, Stand-Up Comedy, Vocal Performance (Bass-Baritone).