

# JENNA BOYLES

(b. 1989, US)

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## EDUCATION

- 2018 The School of the Art Institute of Chicago (SAIC)  
MFA candidate Art and Technology Studies, Chicago, IL
- 2012 Maryland Institute College of Art (MICA)  
Summa Cum Laude, BFA Painting, Creative Writing, Baltimore, MD

## SELECTED EXHIBITIONS

- 2018 *Documenting Ecosystems*, I-House, University of Chicago, Chicago, IL  
*A SymbloTic Studio*, Chicago Connectory, Chicago IL  
*Between the Seams*, juried by Nnenna Okore, Woman Made Gallery, Chicago, IL
- 2017 *Blanket Statements*, curated by Jennifer Fagan and Ellery Royston,  
The Overlook Place, Chicago, IL  
*Practicing Interludes*, curated by Shannon Waldman and Kaity O'Reilly,  
Sullivan 318, SAIC, Chicago, IL
- 2016 *Code/Switch*, juried by Kayla Anderson, Woman Made Gallery, Chicago, IL
- 2015 *The Big Show*, Creative Alliance, Baltimore, MD  
*Blood Red*, curated by Rebecca Bafford and Alex French, HCC Horowitz Center,  
Columbia, MD  
*Venus Envy*, Gallery 788, Baltimore, MD
- 2014 *Tough Art*, Children's Museum of Pittsburgh, Pittsburgh, PA  
*SciTech Days*, Carnegie Science Center, Pittsburgh, PA
- 2013 *Space Garden*, Port Discovery Children's Museum, Baltimore, MD  
*Knowing: Having Tasted Knowledge We Grew Naked*, Area 405, Baltimore, MD  
*Going Dutch*, Links Hall, Chicago, IL
- 2012 *Experimental Garment Performance*, curated by Melissa Webb, The Baltimore Museum  
of Art, Baltimore, MD  
*The Body X-tended*, curated by Laure Drogoul, Christina Cultural Arts Center,  
Wilmington, DE  
*Power Hour*, curated by Olivia Robinson, Station Building, MICA, Baltimore, MD  
*USA Science and Engineering Expo*, Walter E. Washington Convention Center,  
Washington DC
- 2011 *Skin*, curated by Nikia Kigler, Load of Fun Gallery, Baltimore, MD
- 2010 *Skin Ritual*, solo exhibition, Gateway Gallery, MICA, Baltimore, MD

## RESIDENCIES

- 2014 Children's Museum of Pittsburgh, Pittsburgh, PA
- 2013 Port Discovery Children's Museum, Baltimore, MD

## SELECTED PRESENTATIONS/ARTIST TALKS

- 2017 *Modular Cloth: Connecting Textiles and Electronics In The Digital Era*, Discussions  
in Science, Technology, and Sustainability, Neiman Center, SAIC, Chicago, IL
- 2016 *Extending Contact: Designing Tactile Interfaces*, Shapiro Center Research Symposium,  
Fashion Resource Center, SAIC, Chicago, IL
- 2014 *Alumnus Guest Speaker*, Regional Scholastic Art and Writing Awards,  
California University of Pennsylvania, California, PA

## SELECTED HONORS/AWARDS

- 2018 Nominee, SAIC Dean's Fellowship
- 2016 SAIC Early Concept Grant for Exploratory Research (EAGER)
- 2011 Nominee, Ellen Battell Stoeckel Fellowship
- 2010 Three Arts Club of Homeland Award
- 2010 Louise N. Myerberg Family Scholarship

## SELECTED PROFESSIONAL EXPERIENCE

- 2018-present Assistant, Creative Chicago Reuse Exchange CCRx, Chicago IL
- 2016-present Technician, Electronics & Kinetics Lab, SAIC, Chicago IL
- 2017 Project Manager, *Reducing Single-Use Plastic Bottle Waste through Awareness & Art*, Washington DC, Summer
- 2016 Research Assistant, Christopher Baker, Chicago, IL, Jan-June
- 2014-2015 Teaching Artist, The Creative Alliance, Baltimore, MD
- Teaching Artist, FutureMakers, Baltimore, MD
- 2010 Teaching Intern, Mattress Factory Art Museum, Pittsburgh, PA, Summer

## TEACHING ASSISTANT EXPERIENCE AT SAIC

- 2018 *Air & Motion*, Instructor Samuel Swope
- Art & Technology Practices*, Instructors Lee Blalock, Samuel Swope
- 2017 *Data Viz Collaborative*, Instructors Lindsey French, Marlena Novak, Jim Wicks, Malcolm Maclver, SAIC and Northwestern University
- 2016 *Mechanisms Movement & Meaning*, Instructor Jacob Tonski
- DIY Broadcast*, Instructor Brett Balogh
- 2015 *Department of Contemporary Practices*, Instructors Claire Ashley and Benjamin Pearson

## SELECTED WORKSHOPS

- 2018 *E-Textile Workshops*, co-taught with Dylan Fish, Chicago Connector, Chicago, IL (upcoming)
- Protest Patchmaking*, SAIC, Chicago, IL
- 2017 *Electric Art & Engineering Studio*, The Langley School, McLean, VA
- Color Changing Cloth: Thermochromic Soft Circuits*, co-taught with Dylan Fish, Shapiro Center Research Symposium, SAIC, Chicago, IL
- 2016 *Fabricating Data: Soft Circuits*, co-taught with Dylan Fish, SAIC, Chicago, IL
- Soft Circuits*, workshop series co-taught with Sasha deKoninck, Marwen, Chicago, IL
- 2015 *The Body Electric: Wearable Soft Circuits*, Creative Alliance, Baltimore, MD
- Creative Reuse Artmaking*, World Refugee Day Festival, Baltimore, MD
- 2014 *Accumulation Conversation*, Southwest Baltimore Charter School, Baltimore, MD
- Spinning Plastic: CD Drop Spindles*, Children's Museum of Pittsburgh, Pittsburgh, PA