

Faith M. McClure

EDUCATION

MTS Candidate, Harvard Divinity School, Harvard University, Cambridge, Massachusetts, 2016.

MFA, Drawing, Painting & Printmaking, Welch School of Art and Design, Georgia State University, 2008-2011. Masters Thesis and Exhibition: *At The Still Point of the Turning World*.

BFA, Painting, Atlanta College of Art, 2003-2006.

New York Studio Residency Program, Association of Independent College of Art and Design (AICAD), The New School, New York, NY, Fall 2005.

Yale Norfolk Summer School of Art and Music, Yale University, Summer 2004.

Women's College of Brenau University, Studio Art, Gainesville, Georgia, 2000-2002.

ACADEMIC APPOINTMENTS & TEACHING EXPERIENCE

Georgia State University

Part-time Instructor, Welch School of Art and Design, Georgia State University, 2011 - 2014.

Graduate Teaching Fellow, Welch School of Art and Design, Georgia State University, 2009 - 2011.

Teaching Assistant, *Introduction to Printmaking*, Matthew Sugarman, Welch School of Art and Design, Georgia State University, 2008 - 2009.

Teaching Assistant, *Digital Possibilities*, Joseph Peragine, Welch School of Art and Design, Georgia State University, 2008-2009.

Emory University

Teaching Assistant, *Tibetan Civilization and Culture*, Dr. Tara Doyle, Tibetan Studies Abroad Program, Dharamsala, India, Emory University, Spring 2010.

COURSES TAUGHT

Critical Issues in Contemporary Art: Critical Thinking Through Writing, Georgia State University

- Methods of contemporary criticism, "crisis" of criticism, contemporary art culture and economies
- Themes of contemporary art (socially-engaged art, digital performance, installation, et al.)
- Formulating critical analysis, identifying audience, writing and composition

Interdisciplinary Arts Studio (For Advanced Students), Georgia State University

- Digital media production, stop-motion animation
- Performance and installation
- Socially-engaged practices and public intervention

Introduction to Printmaking, Georgia State University

- Intaglio methods including engraving, line-etch and aquatint
- Woodblock and monoprint

Two-Dimensional Design, Georgia State University

- Elements and principles of design
- Color theory

PUBLICATIONS (EXHIBITION CATALOGS & ACADEMIC ESSAYS)

McClure, Faith. "Unraveling: The Elegiac in 'Eyes Open Slowly.'" Exhibition catalog essay. *Eyes Open Slowly*, Constance Thalken. The Light Factory, Charlotte, North Carolina, December 2015.

McClure, Faith. "Stillness as a Mode of Intentionality: The Live Encounter of Portraiture." Exhibition catalog essay, *Pause*, curated by Teresa Bramlette Reeves. Bernard A. Zuckerman Museum of Art, Kennesaw State University, 2014.

McClure, Faith. "Gallos and Galipotes." Exhibition catalog essay, *El Gallo*, Ann-Marie Manker. Whitespace Gallery, Atlanta, Georgia, September 2015.

McClure, Faith. "The Political Print, Yesterday and Today." Exhibition catalog essay, *Pressing Issues: The Political Print*, The J Gallery, Atlanta, Georgia, July 2015.

McClure, Faith. "At the Still Point of the Turning World." Masters Thesis. Georgia State University, 2011.

PUBLICATIONS (SELECTED ART REVIEWS)

McClure, Faith. "Diverse solo shows at Atlanta Contemporary suggest new curator's interests." Review of *John Riepenhoff, Marlon Mullen and Aleksandra Domanovic*, Atlanta Contemporary Art Center, Atlanta, Georgia. ArtsATL.com. September 30, 2015.

McClure, Faith. "High Museum's *This is Now* explores Alex Katz conundrum through lens of landscape." Review of *Alex Katz, This is Now*, by Alex Katz. High Museum of Art, Atlanta, Georgia. ArtsATL.com. July 24, 2015.

McClure, Faith. "Sally Mann captures complex psyche of girls in *At Twelve* photos." Review of *At Twelve*, by Sally Mann. Jackson Fine Art, Atlanta, Georgia. ArtsATL.com. July 10, 2015.

McClure, Faith. "Constance Thalken's *Eyes Open Slowly* meditation on mortality." Review of *Eyes Open Slowly*, by Constance Thalken. Whitespace Gallery, Atlanta, Georgia. ArtsATL.com. May 28, 2015.

McClure, Faith. "Fahamu Pecou explores black male identity in art, performance, hip-hop scholarship." Review of *Grav•i•ty*, by Fahamu Pecou. Museum of Contemporary Art, Atlanta, Georgia. ArtsATL.com. April 7, 2015.

McClure, Faith. “Zen draughtsman’ Pete Schulte’s lush minimal drawings smolder in *Build a Fire*.” Review of *Build a Fire*, by Pete Schulte. Whitespace Gallery, Atlanta, Georgia. ArtsATL.com March 17, 2015.

McClure, Faith. “P. Seth Thompson indulges in and questions our hyperdigitized reality.” Review of *This Message has No Content*, by P. Seth Thompson. Sandler Hudson Gallery, Atlanta, Georgia. ArtsATL.com. October 8, 2014.

McClure, Faith. “Alfredo Jaar: Between Seeing and Believing.” Review of *Shadows*, by Alfredo Jaar. SCAD Museum of Art, Savannah, Georgia. Burnaway.org. June 12, 2014.

McClure, Faith. “Still, spare and sensual, Gyun Hur's work deepens in *A System of Interiority*.” Review of *A System of Interiority*, by Gyun Hur. Get This! Gallery, Atlanta, Georgia. ArtsATL.com. January 15, 2013.

McClure, Faith. “Laurel Nakadate disturbs with voyeuristic mind games, reversed roles and a year of tears.” Review of *Laurel Nakadate: Photographs, Videos & Performances*, by Laurel Nakadate. ArtsATL.com. December 3, 2012.

PUBLICATIONS (SELECTED INTERVIEWS CONDUCTED)

Katz, Alex. Interview with Faith McClure. “Alex Katz talks about a career on the leading edge, looking back at *This is Now*.” ArtsATL.com. June 23, 2015.

Gaia. Interview with Faith McClure. “Gaia on street art, authenticity and his mural at Center for Civil and Human Rights.” ArtsATL.com. January 19, 2015.

Fuller, Daniel. Interview with Faith McClure. “New curator Daniel Fuller on his art history, goals for ACAC and the dilemma of accessibility.” ArtsATL.com. February 17, 2015.

Mehretu, Julie. Interview with Faith McClure. “Julie Mehretu on process, purpose and the practice of painting.” ArtsATL.com. April 17, 2014.

Jaar, Alfredo. Interview with Faith McClure. “Alfredo Jaar, SCAD speaker and global gadfly, on ‘recuperating the power of images.’” ArtsATL.com. February 17, 2014.

AWARDS, HONORS AND RECOGNITIONS

Scholarships

- MFA Full Tuition Waiver, Welch School of Art and Design, Georgia State University. 2008 – 2011.
- IEF Study Abroad Scholarship, Georgia State University, Independent Research in Dharamsala, India, 2009.
- Honorary Gene Allcott Scholarship for Graduating Seniors, Atlanta College of Art, 2005.
- Ellen Battel Stoeckel Fellowship, Yale Norfolk Summer School of Art and Music, 2004.
- Presidential Tuition Scholarship, Atlanta College of Art, 2003.
- Faculty Excellence Tuition Scholarship, Brenau University, 2000.

Awards for Publications:

- Best Art Critic, Reader's Choice Award, *Creative Loafing*, Atlanta, Georgia, October 2015.

Academic Awards and Recognition

- Faculty Selects Award, Department of Drawing, Painting and Printmaking, Welch School of Art and Design, Georgia State University, 2011.
- Dean's List (Fall 2000, Spring 2001 and Fall 2001), Brenau University.
- Outstanding Achievement in Painting, Brenau University, 2002.
- Excellence in Writing, Sophomore Class, Brenau University, 2001.

ARTIST'S CURRICULUM VITAE

PERMANENT ART COLLECTIONS

Reverie, High Museum of Art, Atlanta, Georgia. Purchased by the Antorini Fund, 2015.

SOLO ART EXHIBITIONS

Planetaria, Moon Gallery, Berry College, Rome, GA, October 2012.

At the Still Point of the Turning World, Welch School of Art and Design, Georgia State University, May 2011.

GROUP ART EXHIBITIONS

Nymphs and Shepherds Come Away, Poem 88, Atlanta, Georgia, March 2016.

Sprawl! Drawing Outside the Lines, High Museum of Art, Atlanta, Georgia, July 18 - Oct 4, 2015.

Living Walls: The City Speaks, Annual Street Art Conference, Atlanta, GA, August, 2014.

Pressing Matters, Atlanta Printmakers Studio, Juried Exhibition (Honorable Mention) Chastain Art Gallery, Atlanta, Georgia, 2012.

Contemporary Mandala: New Audiences, New Forms. Curated by Jacqueline Baas, Visual Arts Gallery, Emory University, Atlanta, GA, 2012.

Transcendence, Kibbee Gallery, Atlanta, Georgia, 2012.

Out of Print, Atlanta Printmaking Studio, Spruill Gallery, Atlanta, Georgia, 2011.

Juried Student Exhibition, Curated by Michael Rooks, High Museum of Art. Welch Gallery, Georgia State University, Atlanta, Georgia, 2011.

Atlanta Juried Printmaking Exhibition, Atlanta Printmakers Studio, Chastain Art Center, Atlanta, Georgia,

2011.

Community Crosswalk, Community-Based Documentary Screening, Georgia State University, Eyedrum, Atlanta, Georgia, 2009.

Images of the Apocalypse, Juried Exhibition, Curated by Dr. John Decker, Georgia State University, Atlanta, Georgia, 2009.

Juried Student Exhibition (Juror's Award), Curated by Scott Safron of CNN, Georgia State University, Atlanta, Georgia, 2009.

Electro-Scuro, Video Installation Exhibition, Reynoldstown, Georgia, 2009.

Scurrying About in Grandeur, New York Studio Program, The New School. New York, NY, 2006.

The Tetris Effect, New York Studio Program, The New School, New York, NY, 2005.

Juried Student Exhibition, Juror Trevor Smith, New Museum of Contemporary Art (NYC), Atlanta College of Art, Atlanta, Georgia, 2005.

New Works: Grey Fairchild and Faith McClure, BFA Thesis Exhibition. Gallery 100, Woodruff Arts Center, Atlanta, Georgia, 2005.

PRESS

A purposeful "Sprawl" of Georgia-made art opens Saturday at High Museum, Howard Pousner, Atlanta Journal Constitution (AJC.com), July 17, 2015.

The High Surveys Local Artists in "Sprawl! Drawing Outside the Lines," BURNAWAY Staff, burnaway.org, June 9, 2015

Lively "exquisite corpses" in paint, video and sculpture from the Contemporary 's studio artists, ArtsATL.com, September 29, 2014

"Exquisite Exhibit": An Exercise in Collaboration at ACAC, burnaway.com, October 2014

Living Walls 2014, Juxtapoz Magazine (online edition), juxtapoz.com, August 2014

Planetaria, Viking Fusion, Lacy Anderson, Berry College, vikingfusion.berry.edu, 2012

Buddhist mysticism rides the cutting edge in "Contemporary Mandala" at Emory, ArtsATL.com, February 2012

PUBLICATIONS (ARTWORK PUBLISHED)

Birth Hour, 2010. *Uprooting the Seeds of Anger*, Jules Shuzen Harris, Sensei. Tricycle Magazine, Summer, 2012.

AWARDS, HONORS AND RECOGNITIONS (ARTIST)

Residencies and Travel Grants:

- Atlanta Contemporary Art Center Studio Artist Program, 2013-2015.
- Possible Futures, Artist's Travel Grant, Dharamsala, India, 2010.

Awards:

- Forward Arts Foundation, Emerging Artist Award, Nomination, 2013.
- Honorable Mention, *Pressing Matters*, Juried Printmaking Exhibition, Chastain Art Center, Atlanta, Georgia, 2012.
- Juror's Award, Welch School of Art and Design, Georgia State University, Juried Student Exhibition, Curated by Scott Safron of CNN, 2010.

INTERVIEWS

Out There Atlanta: Interview with Faith McClure, Lilly Lampe, burnaway.org, March, 2013.

OTHER PROFESSIONAL EXPERIENCE

Writer, ArtsATL, Atlanta, Georgia, 2012 - 2016.

Regular contributor in Visual Arts. Writes critical art reviews on exhibited work in major art galleries and museums in metro Atlanta. Also conducts interviews with local, national and international artists. ArtsATL was born out of the Atlanta Journal Constitution when its arts section was closed. It has since become the city's primary platform for local art news and criticism.

Archival Framer and Art Restorer, McDonough Fine Art, Atlanta, GA, 2006 - 2016.

Assists in archival framing and print restoration for independently owned rare book and antique print collection. Specializes in custom French matting (including watercolor wash and painted line work), custom built handmade frames, gold plating, archival cleaning, paper restoration and touch-up pigment painting.

Academic Department Administrator, Visual Arts Department & Gallery, Emory University, Atlanta, Georgia, 2013-2014.

Coordinated Visual Arts Gallery exhibitions and other department related programming including artists' lectures, workshops and symposia. Wrote, designed and distributed all department and gallery publicity. Wrote and received multiple exhibition grants. Worked closely with curators, artists and co-sponsoring departments. Oversaw general building maintenance and operations including classroom technology. Managed department and gallery budgets including faculty research accounts, grants, reimbursements and faculty credit cards. Trained and supervised Visual Arts Administrative Assistant. Managed final closing of the Department in 2014.

Administrative Assistant, Visual Arts Department & Gallery, Emory University, Atlanta, Georgia, 2011-2013.

Managed student course registration. Re-designed and managed department website. Wrote, designed and distributed all department and gallery publicity. Assisted Academic Department Administrator with exhibition coordination and installation. Assisted with general building maintenance and safety issues. Managed front desk.

Project Coordinator and Teaching Assistant, Tibetan Studies Program, Emory University, Dharamsala, India, 2010.

Assisted program director in ensuring proper functioning of the study abroad program in its academic, logistical and extracurricular aspects including day-to-day programming, fieldtrips, classroom assistance, academic advising and student meals. Assisted with pre-departure activities and hotel and transportation reservations. Maintained program supplies, databases including program library, expenses and daily receipts. Offered minor student counseling and health assistance (including doctor visits). Graded papers, evaluated student performance, advised students with independent research projects.

Administrative Assistant, Tibetan Arts and Culture Program, Department of Religion, Emory University, Atlanta, Georgia, 2009.

Assisted in planning and programming of Tibet Week at Emory University. Served as a liaison between Department of Religion (Buddhist Studies), the Michael C. Carlos Museum and various academic departments on campus for issues pertaining to fundraising, scheduling of meetings and venue reservations.

Intern, Rolling Stone Magazine, New York, New York, 2005.

Assisted Art and Photo Departments with layout, design and final production of magazine. Also assisted with archiving database of illustrators as well as general clerical work such as filing, mailing, organizing documents. Semester-long internship.