

KEREN MOSCOVITCH

Born: 1978, Be'er Sheva, Israel

Resides: Brooklyn, New York

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EDUCATION

2014- Institute for Doctoral Studies in the Visual Arts (PhD, 2nd year)

2003-2005 School of Visual Arts, New York City (MFA)

1996-2000 Georgetown University, Washington, DC (BA) / Slade School of Fine Art, London

PUBLICATION

Me Into You, 64-page limited edition monograph self-published in 2012 and printed by Edition One (Berkeley, CA), essay by Allen Frame. Edition of 150.

SOLO EXHIBITIONS

2009 *Me Into You*, Slap-n-Tickle Gallery, Kansas City MO

2005 *Un-earthly Remains*, Vlepo Gallery, Staten Island NY

SELECTED PERFORMANCES

2016 *Help Desk: Equity Exchange Marathon* (with Ofri Cnaani as part of her solo exhibition, *File Under: ?*), Equity Gallery, NYC

2015 *Neither Each Other Nor Themselves* (in collaboration with Marianna Olinger as part of the Doppelgänger Project and *The Sphinx Returns* performance series curated by Whitney V. Hunter), Grace Exhibition Space, Brooklyn NY

The Living Situation, (with Michael Alan as part of the Living Installation), Brooklyn NY

When Summer Meets Winter (in collaboration with Marianna Olinger as part of the Doppelgänger Project), AW Asia, NYC

2013 *Working Through Pain* (with Michael Alan as part of the Living Installation), Gasser Grunert Gallery, NYC

2011 *Draw-A-Thon* (with Michael Alan), Chelsea Museum, NYC

RESIDENCIES

- 2014 Largo das Artes, Rio de Janeiro, Brazil
- 2012 Camera Club of New York (CCNY) Residency Runner Up, NYC
- 2010 Lower Manhattan Cultural Council (LMCC) / Creative Capital Artist Summer Institute, NYC
- 2010 The Exhibition Lab, Foley and Sasha Wolf Galleries, NYC
- 2006 Makor-Steinhardt Center of the 92nd Street Y, NYC

SELECTED GROUP EXHIBITIONS

- 2016 *Catalyst*, Central Booking Gallery NYC, curated by Ginger Shulick Porcella (upcoming)
Anarchist Art Festival, NYC (upcoming)
- 2014 *Derivas*, Largo das Artes, Rio de Janeiro Brazil
Hotter Than July: Eat Your Art Out. NY Studio Gallery NY, curated by Savannah Spirit
- 2013 *It's a Thin Line Between Love and Hate*. United Photo Industries, Brooklyn NY
- 2012 *29x29*, Bruce Silverstein Gallery, New York NY
- 2011 *Portraits*, I-20 Gallery, New York NY, curated by Simon Watson
- 2010 *The Exhibition Lab Exhibition*, Foley and Sasha Wolf Galleries, New York NY
- 2009 *TURN ON*, SLAG Gallery, New York NY , curated by Özkan Cangüven
Verfall: Decay and Decadence, Studio 150, Staten Island NY , curated by Ginger Shulick
Kinsey Institute Juried Show, SoFA Gallery, Bloomington IN
Sensuelle, (The) Slap-n-Tickle (Me) Gallery , Kansas City MO
- 2008 *FAST*, Vox Pop, Brooklyn NY
- 2007 *Ten By Ten*, Makor/Steinhardt Center of the 92nd Street Y, NYC
- 2006 *ARTWALK NY preview show*, Barney's, NYC
Amendicons, Makor/Steinhardt Center of the 92nd Street Y, NYC
Salon, HHCNYC Art Collection Exhibition, Bellvue Hospital Center, NYC
Wandering, Makor/Steinhardt Center of the 92nd Street Y, NYC
Dybukks, Demons and the Divine: Spiritual Magic in Judaism, Rosenzweig Gallery, NC
5 Emerging Artists, Maurice Villencey, Bethesda MD, curated by Kipton Art
- 2005 *Photo New York*, Metropolitan Pavilion, Creative Thriftshop and Article Projects
See What I Mean, Visual Arts Gallery, NYC
Control is Power, W Hotel in Times Square, NYC, curated by Kipton Art
ISEE2, Vlepo Gallery, Staten Island, curated by Kari Conte
Ritualistic Tendencies (the perils of domestic space), SVA Westside Gallery, NYC

TRAVELING EXHIBITION

- 2005-2006 *Art + Commerce Festival of Emerging Photographers*
Photo Espana, Matadero Madrid, Spain
Fendia Via Sciesa 3, Milan, Italy
Laune Galerie, Omotesando, Tokyo, Japan
EXPOSweden, Stockholm, Sweden
Old Tobacco Warehouse, DUMBO, Brooklyn

CURATORIAL

- 2015 *Concerning Human Understanding*, VCS Gallery, SVA
2014 *Intimacy*, FeatureShoot.com
2013 *Run, Rabbit, Run*, Flatiron Gallery, SVA
2012 *Global Positioning System (So You Say You Want a Revolution)*, Westside Gallery, SVA
2011 *Condition X*, Westside Gallery, SVA
2010 *Abstract Intentions*, Westside Gallery, SVA (co-curator: David Gibson)

CRITICAL WRITINGS

Print reviews published in ArtPulse Magazine

- 2016 56th VENICE BIENNALE: ALL THE WORLD'S FUTURES (issue 25, forthcoming)
SARAH CHARLESWORTH, " - New Museum (issue 25, forthcoming)
SHEZAD DAWOOD, "It was a time that was a time" - Pioneer Works, Brooklyn
(issue 25, forthcoming)
- 2015 YOKO ONO, "Yoko Ono: One Woman Show - Museum of Modern Art (issue 24, p 78)
JOSHUA DILDINE, "Notating High Pops" - Freight and Volume (issue 24, p 80)
ON KAWARA, "The Sound of On Kawara's Silence" - Guggenheim Museum
(issue 23, p 79)
BEAUTIFUL BEAST, curated by Peter Drake - Wilkinson Gallery of the New York
Academy of Art (issue 22, p 78)
CHRIS OFILI, "Night and Day" - New Museum (issue 22, p 83)
- 2014 KARA WALKER, "A Subtlety: Kara Walker" - Domino Sugar Factory (issue 20, p 65)

Artist profiles published on FeatureShoot.com

- 2013 MONIQUE ATHERTON, Scenes of Sexual Abandon, Mental Anguish and Juvenile Antics
MEGAN BIGELOW, Celestial Photos Explore the Movement of Light and Energy
STACEY TYRELL, Self Portraits of an African-Canadian Dressed as Her White
Ancestors Explores Her Mixed Heritage

SELECTED BIBLIOGRAPHY

Featured portfolio to accompany cover story, "Mein Sex! Selbstbewusst, mutig, tabulos: Forscher vermessen die Lust der Frauen" (Trans: My Sex! Self-confident, bold, taboo: researchers map the pleasure of women). *Der Spiegel* Issue 21, May 2015.

"Estilo: Fotógrafa registra momentos íntimos de seu relacionamento aberto." *Catraca Livre*, Brasil. Nov 2014.

"Marianna Olinger interviews Keren Moscovitch," *On-Verge: Alternative Art Criticism*, October 2014.

Yerebakan, Osman Can. "Hotter Than July: Eat Your Art Out." *ON: Art Photography Culture*. Issue 1, May 2014.

Brooks, Katherine. "Enter Into The World of An Open Relationship With These Intimate, NSFW Portraits." *The Huffington Post*, Arts & Culture Section. May 2014.

Bull, Melissa. "An Interview With Photographer Keren Moscovitch." *Playboy*. January 2014.

"In Focus: Keren Moscovitch," interview in *Hunger Magazine*. October 2013.

Atherton, Monique. "Constructed Intimacies," interview in *Artfile Magazine*. September 2013.

Gorrence, Amanda. "Keren Moscovitch's Photographs of Intimate Moments During Sex," *Feature Shoot*. June 2013.

Novikov, Sergey. "Complicated Connections," *Royal Cheese*. June 2013.

Bram, David. "Fraction Magazine Issue 51: NSFW." *Fraction Magazine*. June 2013.

Giovinco, Steve. "Keren Moscovitch Talk at SVA," *On the Edge of Somewhere* blog. May 2013.

Frame, Allen. "Into the Other, Back to Self." *Me Into You* monograph essay. 2012.

Aletti, Vince. "29x29" Portfolio Intro. April 2012.

Adams, Andy. The Other Woman on *Flak Photo Stories* on Flak Photo online. 3/4/12.

Adams, Andy. The Other Woman as *Flak Photo of the Day* on Flak Photo online. 2/29/12.

Saltz, Jerry. "Critics Picks" in New York Magazine Double Summer Issue. June 25-July 4, 2011 p 134.

Descry Magazine, limited edition special issue "Someone Stole My Heart" 3-page spread, p 16-18. May 2011.

Time Out New York, "Turn On Erotica Exhibit: A Preview of the New Show at SLAG Gallery". Slide show featuring 2 images in Sex and Dating Issue. July 2009.

Kenneth Paul Media. Island Arts Scene video for mystatenislandarts.com. Interview with curator Ginger Shulick. July 25, 2009.

Packham, Chris. "First Friday Hit List", Night and Day section, *The Pitch*. June 4-10, 2009.

Thorson, Alice. "Art Reaches New Heights" *Kansas City Star*. June 4, 2009.

Cronkite, Kipton. "One of Our Own: Keren Moscovitch". *KiptonART Blog*. May 29, 2009.

Visual Arts Journal. Spring 2009 Volume 17 No 1, back and front inside covers, p. 36-7 and p. 80-81.

The Intimate Lens: Explores the camera as a conduit for narratives on intimacy and sexuality, from the personal to the political; includes lectures, readings and critique.

PHC-3264-A

2011-current

Continuing Education fall semester (6 weeks)

Independent Study: One-on-one mentorships focused on theoretical concerns, providing students with guidance on critical texts related to their thesis projects.

PHD-4997-D

2014-current

Undergraduate fall and spring semesters (15 weeks)

Visual and Critical Studies Department

The Artist as Philosopher: Online course in the intersection of art and philosophy, exposing practicing artists in all media to theory that can inform and deepen their studio work; includes video and written lectures, narrated slide shows, readings, discussion board forums and online critiques.

OLC-2614-A

2016 (course currently in development)

Continuing Education fall, spring, summer semesters (12 weeks)

Yale University School of Art

New Haven, CT

Visiting Artist

Studio visits with MFA Photography students

Lecture: "The Ontology of Intimacy: Theoria, Praxis, Poiesis"

October 2015

International Center of Photography

New York, NY

Guest Lecturer

Allen Frame's Critique Seminar

Lecture and critique with advanced certificate students

October 2011

Teaching specialties:

Photography, Video, Installation, Performance, Philosophy, Art Theory, Critique, Thesis Project, Online Education (Canvas)

Teaching competence:
Photoshop

Studio Lighting, Large Format, Black-and-White Darkroom,

RELEVANT EMPLOYMENT

School of Visual Arts

Assistant Director, Special Programs

Division of Continuing Education

2011-present (began as program coordinator in 2004, student advisor in 2000)

- Oversee, develop and coordinate all aspects of the Summer Residency Program for emerging and mid-career artists and designers, including recruitment, reviewing applications, advertising, social media, faculty and staffing, logistics, alumni community relations, budgeting and reporting
- Inaugurated new programs in social practice, fine art and technology, social design and public art, among others
- Curate annual Summer Residency Alumni exhibition featuring international artists working in a variety of mediums
- Facilitated a fivefold revenue increase over ten years (begun during tenure as Program Coordinator)
- Manage an annual operating budget of approximately \$250,000
- Interface with the professional art and design community, fostering collaborations with professional organizations in the New York area
- Collaborate with Undergraduate and Graduate Departments to design and implement special programs throughout the year including professional development seminars, lectures, panel discussions and supplementary skills training
- Research current trends in creative and social practice, and make curriculum recommendations to the Executive Director
- Collaborate with the social networking consultant to implement social media solutions
- Supervise coordinators and student assistants for Residencies and other special programs
- Conceptualize and maintain the program's Web site and work alongside the Web team to optimize implementation of Web tools
- Member of the 2015-2016 Middle States self-assessment committee on "Design and Delivery of Student Learning Experience"

Mariette Pathy Allen Studio

Editorial Consultant, *TransCuba* book project

2013-2014

- Provided project consultation from concept through production for 140-page book of photographs and interviews of transgender Cubans, published by Daylight Books
- Reviewed all images and assisted in selection and sequencing

REFERENCES

STEPHEN FRAILEY

Chair, BFA Photography and Video Department
Chair, MPS Fashion Photography Department
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New York, NY 10010
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TOM HUHN, PhD

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