

FOR R.R. AND S.B.

Herbig-Haro

VIOLIN & DOUBLE BASS BY MATT LONDON



STACCATO CLOUDS



ALTERNATIVE SOUNDS



REPETITIONS



GLISS



SUSTAINED



MAXIMUM SPEED & INTENSITY
ALWAYS **fff**

ML APRIL 2017

Herbig-Haro for Violin and Double Bass
Hybrid graphic score

Cosmological objects... clouds of interstellar gas appearing and colliding with each-other around newly born stars.