

# DANIEL W. COBURN

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## Education:

- 2013 **MFA** University of New Mexico. Art Studio/Photography (With Distinction)  
2009 **BFA** Washburn University. Art Studio/Photography (Summa Cum Laude, Art Honors)

## Employment:

- 2013-present **Assistant Professor of Photography**, University of Kansas, Lawrence, KS.  
2011-2012 **Instructor of Record**, University of New Mexico, Albuquerque, NM

## Permanent Collections:

**Museum of Contemporary Photography**, Columbia College, Chicago, IL  
**University of New Mexico Art Museum**, Albuquerque, NM  
**Mulvane Art Museum**, Topeka, KS  
**Mariana Kistler Beach Museum of Art**, Manhattan, KS  
**Northlight Gallery**, Arizona State University, Tempe, AZ  
**Albrecht-Kemper Museum of Art**, St. Joseph, MO

## Monograph:

- 2015 ***The Hereditary Estate***, Published by Kehrer-Verlag, Heidelberg, Germany

## Select Awards:

- 2018 **The Print Center 92nd Annual International Competition** Solo Show Winner  
2017 **John Simon Guggenheim Memorial Fellowship in Photography** Recipient  
**Arnold Newman Prize for New Directions in Photographic Portraiture** Finalist  
**Photolucida Critical Mass** Top 50  
2015 **Photo District News Photo Annual**, Photo Book Award for *The Hereditary Estate*  
**Photolucida Critical Mass** Top 50  
2014 **Joyce Elaine Grant Photography Exhibition**  
1,000 Cash Award for my project *Next of Kin*. Juror: Elizabeth Siegel  
**Photolucida Critical Mass** Top 50

## Selected Solo Exhibitions:

- 2018 ***Becoming a Specter*** (Forthcoming)  
—The Print Center, Philadelphia, PA  
***The Hereditary Estate*** (Forthcoming)  
—Gilcrease Museum, Henry Zarrow Center for Art and Education,  
Sherman Smith Family Gallery, Tulsa, OK.  
2017 ***The Hereditary Estate***  
—Colorado Photographic Arts Center, Denver, CO

- 2016 ***The Hereditary Estate***  
 – La Fototeca, Guatemala City, Guatemala  
***The Hereditary Estate***  
 – Silver Eye Center for Photography  
***The Hereditary Estate***  
 – Filter Photo Gallery, Chicago, IL
- 2015 ***The Hereditary Estate***  
 – The Griffin Museum of Photography @ Stoneham, Stoneham, MA  
***The Hereditary Estate***  
 – Mulvane Art Museum, Topeka, KS  
***Next of Kin***  
 – John Tuska Center for Contemporary Art, University of Kentucky, Lexington, KY
- 2013 ***Domestic Reliquary***  
 – 5 Gallery, Albuquerque, NM

**Selected Group, Invitational, and Juried Exhibitions:**

- 2018 ***Darmstadt Photography Festival*** (Main Exhibition)  
*Strategies for Photographic Action* (group invitational)  
 – Darmstadt Germany  
***Exposure Photography Festival*** (juried)  
 – Eau Claire Market, Calgary, Alberta, Canada. Juror: Andrea Kunard
- 2016 ***MoCP at 40*** (group invitational)  
 – Museum of Contemporary Photography, Chicago, IL. Curator: Allison Grant  
***PhotoLucida Critical Mass Top 50-Points of Entry*** (juried)  
 – FotoWestival Lodz. Lodz, Poland. Curator: Alison Nordström  
***Chasing Tales*** (3-Person Invitational)  
 – Candela Gallery, Richmond, VA. Curator: Gordon Stettinius
- 2015 ***Album de Familia*** (group invitational)  
 – Centro Municipal de Arte Helio Oiticica, Rio De Janeiro, Brazil. Curator: Daniella Geo  
***Projections*** (group invitational)  
 – Ballarat International Foto Biennale. Ballarat, Australia. Curator: Jeff Moorfoot  
***PhotoLucida Critical Mass Top 50*** (juried)  
 – Guate Photo Festival. Antigua, Guatemala. Curator: Becky Senf  
***Cielo, Perro, Lobo***  
 – Guate Photo Festival. Antigua, Guatemala. Curator: Clara de Tezanos  
***Fraction of a Second*** (group invitational)  
 – 516 Arts, Albuquerque, NM. Curator: David Bram  
***Portfolio Showcase Vol. 7*** (juried)  
 – The Center for Fine Art Photography, Fort Collins, CO. Juror: Gordon Stettinius
- 2014 ***Line Up: Pattern, Type, Taxonomy*** (group invitational)  
 – Texas Tech University Art Gallery, Lubbock, TX. Curators: Peter Briggs, Joe Arredondo  
***Family Matters*** (group invitational)  
 – Northlight Gallery at Arizona State University, Phoenix, Arizona. Curator: Liz Allen  
***Breaking Ground: Contemporary Photography*** (group invitational)  
 – Andrews Gallery at College of William and Mary, Williamsburg, VA.  
 Curator: Eliot Dudik

- Joyce Elaine Grant Photography Exhibition** (juried)  
 –Texas Woman's University, Denton, Texas. Curator: Elizabeth Siegel
- 2013 **FIF - International Photography Festival** (juried)  
 –CentoeQuatro Contemporary Art Space, Belo Horizonte, Brazil. Curators: Eduardo de Jesus and Patrícia Azevedo
- The University of New Mexico's Art Museum's Permanent Collection at 50 Years From Rembrandt To Pollock to Atget: Celebrating a Collection** (group invitational)  
 –University of New Mexico Art Museum, Albuquerque
- 2012 **Voyeur: Redefining The Gaze** (group invitational)  
 –Truman State University Gallery, Kirksville, MO. Curator: Brandelyn Dillaway
- Intimacy and Voyeurism: The Public/Private Divide in Photography**  
 –Rayko Gallery, San Francisco, CA. Juror: Todd Hido
- Developed Work: National Photography Fellowship Competition** (juried)  
 –Midwest Center for Contemporary Photography, Wichita, KS. Juror: Ann Jastrab
- Change of Pace** (juried)  
 –Detroit Center for Contemporary Photography, Detroit, MI. Juror: David Bram
- 2011 **The Collectors Guide to New Art Photography Vol. 2** (group invitational)  
 –Chelsea Art Museum, New York, NY. Curator: Vanessa Kramer
- 2010 **Recent Acquisitions** (group invitational)  
 –Marianna Kistler Beach Museum of Art, Manhattan, KS.
- Revelation of Figure and Landscape** (three-person exhibition)  
 –Albrecht-Kemper Museum of Art, St. Joseph, MO. Curator: Terry Oldham
- 2008 **Los Angeles Center for Digital Art Top 40** (juried)  
 –LACDA Gallery. Los Angeles, CA. Juror: Rex Bruce
- SOHO PHOTO Juried Photography Competition and Exhibition** (juried)  
 –SOHO Photo Gallery, New York, NY. Juror: Charles H. Traub

### Grants and Funding:

- 2017 John Simon Guggenheim **Memorial Fellowship** (50,000)  
 University of Kansas **SADP Travel Grant** (1,000)
- 2015 University of Kansas **General Research Fund Grant** (4,000)  
 University of Kansas OIP **International Travel Fund for Humanities Research** (2,300)
- 2014 University of Kansas **New Faculty General Research Grant** (8,000)  
 University of Kansas OIP **Internationalizing the Curriculum Stipend** (850)  
 Joyce Elaine Grant Photography Exhibition **Half Price Books Cash Award** (1,000)

### Selected Visiting Artist Lectures/Presentations

- 2017 **The Hereditary Estate** (Lecture)  
 –Virginia Tech University, Department of Human Development, Blacksburg, VA
- 2016 **The Hereditary Estate** (Exhibition Lecture)  
 –La Fototeca, Guatemala City, Guatemala
- The Hereditary Estate** (Lecture)  
 –Society for Photographic Education National Conference, Las Vegas, NV
- 2015 **The Hereditary Estate** (Lecture)  
 –Borderless Futures: Re-maging the Citizen Symposium, Federation University,

- Ballarat, Victoria, Australia  
**The Hereditary Estate** (Lecture)  
 – Atelie de Imagem, Rio de Janeiro, Brazil  
**The Hereditary Estate** (Lecture)  
 – Mulvane Art Museum, Topeka, KS  
**The Hereditary Estate** (Exhibition Lecture)  
 – Griffin Museum of Photography, Stoneham, MA  
**The Hereditary Estate** (Lecture)  
 – University of Kentucky, Lexington, KY
- 2014 **Domestic Trauma and Vernacular Photography** (Lecture)  
 – Helsinki Photo-Media Conference, Aalto University, Helsinki, Finland.  
**Domestic Trauma and Vernacular Photography** (Lecture)  
 – Photography Forum, Nelson-Atkins Museum of Art, Kansas City, MO  
**Domestic Trauma and Vernacular Photography** (Exhibition Lecture)  
 – Gallery 291, San Francisco, CA
- 2013 **Domestic Trauma and Vernacular Photography** (Lecture)  
 – International Festival of Photography, Belo Horizonte, Minas Gerais, Brazil  
**Domestic Trauma and Vernacular Photography** (Lecture)  
 – Society for Photographic Education Midwest Regional Conference. Omaha, NE  
**Domestic Trauma and Vernacular Photography** (Lecture),  
 – Hallmark Lecture Series, University of Kansas Department of Design, Lawrence, KS
- 2012 **A Family Album and the Domestic Reliquary** (Lecture)  
 – Society of Photographic Education Southwest Conference, Fort Collins, Colorado
- 2007 **Between Earth and Sky** (Lecture)  
 – Artist in Residence Community Lecture, Moraine Park Museum, Estes Park, CO

### Select Print Publications

- 2017 **Salted Paper Printing, A Step-By-Step Manual Highlighting Contemporary Artists**  
 (Textbook) Christina Z. Anderson, Focal Press, 2017. This major textbook features several reproductions of works from my project *Domestic Reliquary*.
- 2016 **Family Photography Now.** (Anthology) Sophie Howarth and Stephen McLauren. Thames and Hudson, 2016. This major anthology included several images from my project *The Hereditary Estate*.  
**The Pittsburgh Tribune**, *Silver Eye Center for Photography Hosts Exhibits of Black and White Images.*  
 (Print Edition and Online Edition, Europe and Asia,) June 2, 2016.  
 Three photographs from my project *The Hereditary Estate* were featured in this critical review of my solo exhibition at Silver Eye Center for Photography.
- 2015 **The International New York Times**, *Personal Juxtapositions.*  
 (Print Edition, Europe and Asia,) February 13, 2015.  
 Five photographs from my project *The Hereditary Estate* ran on page 2 under a feature titled Personal Juxtapositions.  
**The Age**, *Families open up Albums for Ballarat Foto Biennale Artist-in-Residence Daniel Coburn.* (print and online edition) August 20, 2015.  
 Featured photographs from the project, *The Hereditary Estate*, an article by Sonia Harford and excerpts from an interview were published in Melbourne,

- Australia's flagship newspaper  
**Photo District News 2015 Photo Annual**, Photo Book Awards, 6th Edition, Vol. 35, 2015. Featured photographs from my project *The Hereditary Estate* were published in this annual anthology. My artist monograph, was the recipient of a Photo Book Award in this issue.
- 2014 **Black and White Photography Magazine** (UK,) *American Connection*, 2014.  
This magazine featured an article by Susan Burnstine, excerpts from an interview and several photographs from my project *The Hereditary Estate*.  
**Diffusion Annual**, *The Matter of Light*, Vol. 6, 2015.  
Printed and distributed by One-Twelve publishing, this issue featured several photographs from my project *Waiting for Rapture*, and text by Katherine Ware, curator of photographs at the New Mexico Museum of Art.
- 2013 **Hayden's Ferry Review**, Issue 52, Spring/Summer 2013.  
Featured photographs from my project *Domestic Reliquary*.  
**LPV Magazine**, Issue 6, April 2013.  
Featured photographs from my project *Next of Kin*.
- 2012 **Gum Printing and Other AMAZING Contact Printing Processes**. (Textbook)  
Christina Z. Anderson - Z Photo Press, 2013.  
This seminal text book and manual on alternative photographic processes featured work from my project *Domestic Reliquary*.  
**Photography**. Barbara London, Jim Stone, and John Upton (Textbook) 11<sup>th</sup> Edition. 2014. This seminal text book on photography published by Pearson, features work from my project *Next of Kin*.  
**Oxford American Magazine**. Issue 78, September, 2012. 142  
Featured photograph from my project *Next of Kin*.
- 2011 **The Collectors Guide To New Art Photography** Vol. 2, 2011  
Published by the Humble Arts Foundation, this anthology featured two photographs from my project OBJECT:AFFECTION.