

ASPECT / RATIO

Announcement for Immediate Release:

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Solid Echoes

Nick Albertson & Jean Alexander Frater

Friday, May 17 – Saturday, July 6, 2019

Opening reception: Friday, May 17th 5:00 - 8:00 pm



Aspect/Ratio is pleased to present *Solid Echoes*, a two-person exhibition with Nick Albertson and Jean Alexander Frater. *Solid Echoes* places the physicality of the void alongside any interstitial relationships through rigorously mediated works.

Large color field canvases are ripped into strips only to then be carefully looped and refastened together; while otherwise serviceable objects are strewn onto a blank surface and heavily lit only to be repeatedly re-photographed. These acts of examining, doubling, and reprocessing material also exploits the spaces they leave behind. Shadows and in-between spaces are highlighted here as both Albertson and Alexander Frater meticulously create new works through these performative acts. Both render material as deftly as possible while resultant shadows serve to disorient the viewer's understanding of their cardinal position.

Nick Albertson's lens based work hones in on gestures from modernist painting while creating new portrayals of everyday objects. Based in Chicago, Albertson often places functional objects like rubber bands, straws, pins, and erasers against light in order to produce unmistakably unique relationships. A graduate of Columbia College and Bard College, *Solid Echoes* will be Albertson's third solo/two-person show at Aspect/Ratio. Albertson has shown internationally at venues including SFO Museum, and The Center for Photography at Woodstock. His work is included in many private collections as well as Soho House Chicago and Columbia College Chicago.

Jean Alexander Frater is also a Chicago based artist whose painting practice has deep roots in her sculptural background. Her paintings express dualities of both destruction and care. This is Alexander Frater's first solo/two-person show at Aspect/Ratio as she has had solo shows at The Mission, and has been included at group exhibitions at institutions including The Wexner Center for the Arts, Rockford Art Museum, and Orange County Center for Contemporary Art. Alexander Frater was also featured in *New American Paintings* and was the recent recipient of a BOLT residency at Chicago Artists Coalition.