

# THE HOUSE ON WILLARD STREET

SCORE

PAUL DIETRICH

$\text{♩} = 148$

A

Musical score for "The House on Willard Street" by Paul Dietrich. The score is in 4/4 time with a tempo of 148 beats per minute. It features a key signature of two sharps (F# and C#). The score is divided into two systems. The first system includes parts for Tenor Sax, Trumpet in Bb, Drum Set, Acoustic Bass, and Piano. The second system includes parts for T. SX., Bb TPT., D. S., Bass, and PNO. The piano part in both systems features a melodic line in the right hand and a bass line in the left hand. The drum set part consists of a simple rhythmic pattern. The saxophone and trumpet parts have melodic lines with some grace notes. The bass part has a steady, rhythmic accompaniment.

2 HOUSE

T. SX. 10

Bb TPT. 10

D. S. 10

BASS 10

PNO. 10

T. SX. 14

Bb TPT. 14

D. S. 14

BASS 14

PNO. 14

CYMBAL FILL

8

HOUSE

T. SX. 19

B $\flat$  TPT. 19

D. S. 19

BASS 19

PNO. 19

TIME - NOT TOO FLASHY (THERE'S A LOT GOING ON)

T. SX. 24

B $\flat$  TPT. 24

D. S. 24

BASS 24

PNO. 24

4 HOUSE

T. SX. 28

B♭ TPT. 28

D. S. 28

BASS 28

PNO. 28

T. SX. 35

B♭ TPT. 35

D. S. 35

BASS 35

PNO. 35



HOUSE

T. SX. 37

B♭ TPT. 37

HEAVIER (MORE ROCKIN') FEEL

D. S. 37

BASS 37

PNO. 37

T. SX. 42

B♭ TPT. 42

D. S. 42

BASS 42

PNO. 42

6

HOUSE

T. SX. 46

B♭ TPT. 46

D. S. 46

BASS 46

PNO. 46

BACK TO FIRST FEEL - WORK INTO IT A LITTLE

T. SX. 51

B♭ TPT. 51

D. S. 51

BASS 51

PNO. 51

HOUSE

7

T. SX. 55

B♭ TPT. 55

D. S. 55

BASS 55

PNO. 55

T. SX. 59

B♭ TPT. 59

D. S. 59

BASS 59

PNO. 59

HOUSE



T. SX. 64

Bb TPT. 64

D. S. 64

BASS 64

PNO. 64



T. SX. 69

Bb TPT. 69

D. S. 69

BASS 69

PNO. 69

HEAVIER (MORE ROCKIN') FEEL



HOUSE

T. SX. 74

B♭ TPT. 74

D. S. 74

BASS 74

PNO. 74

T. SX. 78

B♭ TPT. 78

D. S. 78

FILL

BASS 78

Gmi9/Bb AM/C Bbma7/D C/E Fmi Ab/C

PNO. 78

Gmi9/Bb AM/C Bbma7/D C/E Fmi Ab/C

PNO. 78

**16**

**T. SX.** *E5* *A mi(ADD2)/C* **HOUSE** *E mi* *D ADD9* *A/C#*

**B $\flat$  TPT.**

**D. S.**

**BASS** *D5* *G mi(ADD2)/B $\flat$*  *D mi* *C ADD9* *G/B*

**PNO.** *D5* *G mi(ADD2)/B $\flat$*  *D mi* *C ADD9* *G/B*

**T. SX.** *B(ADD4)/D#* *E mi* *A7* *E mi9*

**B $\flat$  TPT.**

**D. S.** **HEAVIER (MORE ROCKIN') FEEL**

**BASS** *A(ADD4)/C#* *D mi* *G7*

**PNO.** *A(ADD4)/C#* *D mi* *G7*

GMA9

HOUSE

C#mi11

99

T. SX.

B♭ TPT.

D. S.

BASS

PNO.

E mi9

105

T. SX.

B♭ TPT.

D. S.

BASS

PNO.

BACK TO G FOR SECOND SOLO



# HOUSE

T. SX. *107*

B $\flat$  TPT. *107*

D. S. *107*

BASS *107*

PNO. *107*

T. SX. *111*

B $\flat$  TPT. *111*

D. S. *111*

BASS *111*

PNO. *111*

HOUSE

T. SX. 118

B♭ TPT. 118

D. S. 118

BASS 118

PNO. 118

T. SX. 122

B♭ TPT. 122

D. S. 122

BASS 122

PNO. 122

Am1

Am1

Gm1

Gm1