

**Adán De La Garza**  
**PO Box 1315**  
**Denver, CO 80201**  
**adanisaprofessional@gmail.com**

### **Education**

- 2012 MFA Interdisciplinary Media Arts Practices, University of Colorado at Boulder, Boulder, CO.
- 2007 BFA Major Photography, Minor Art Education, Magna Cum Laude, University of Arizona, Tucson, AZ.

### **Grants/Awards**

- 2018 The Denver Cunt Club Grant.
- 2014 The Idea Fund (Supported by The Andy Warhol Foundation).
- 2012 Professional Development Award, University of Colorado at Boulder.  
Beverly Sears Graduate Student Grant Award, University of Colorado at Boulder.
- 2011 Professional Development Award, University of Colorado at Boulder.
- 2004 Todd Walker Scholarship, University of Arizona School of Fine Art.
- 2002 Gold Key for Excellence in Photography. The Scholastic Art and Writing Awards of 2002 Region-At-Large.

### **Collections**

- 2017 University of Colorado at Boulder Art Book Collection, Boulder, CO
- 2013 Tucson Museum of Contemporary Art Zine Library Collection, Tucson, AZ
- 2012 Watkins College of Art, Design & Film Zine Library Collection, Nashville, TN  
Denver Zine Library Collection, Denver, CO
- 2011 Indiana University at Bloomington Zine Library Collection, Bloomington, IN  
Motto, Berlin Germany Zine Library Collection, Berlin, DE  
Tucson Museum of Contemporary Art Print Collection, Tucson, AZ
- 2010 University of Colorado at Boulder Art Book Collection, Boulder, CO

### **Solo Exhibitions**

- 2018 *Politics of Frequency*, Georgia, Denver, CO, Curated by Sommer Browning  
*Untitled: The Art of Protest*, Denver Art Museum, Denver, CO, Curated by Process Reversal (screening)
- 2014 *five states of freedom*, with Christina Battle, Deluge Contemporary Art, Victoria, BC, Canada; Curated by Deborah de Boer
- 2012 *Methods for Composing Random Compositions (seventeen sound performances)*, Deluge Contemporary Art, Victoria, BC, Canada
- 2009 *Steal my art! An exploration through the archives of unsellable work and failed ideas of Adán De La Garza*, 5<sup>th</sup> and 6<sup>th</sup> Gallery, Tucson, AZ
- 2008 *Dear Jesus, call me back. Love, Hitler. P.S. You Suck,!* With Brian Bozly, Lulubell, Tucson, AZ.

## Exhibitions

- 2018 *Journey to Aztlán: Contemporary Conversation with the Land*, Gaddis Geeslin Gallery, Sam Houston State University, Huntsville, Texas, Curated by Ashley Dehoyos  
*Untitled: Material Frequency*, Denver Art Museum, Denver, CO, Curated by Steven Frost  
*Counter-Ambience*, Flinching Eye Collective, Utah Museum of Contemporary Art, Salt Lake City, UT,
- 2017 *Modern America*, Firehouse Art Center, Longmont, CO  
*Winnipeg Underground Film Festival*, Poolside Gallery, Winnipeg, Canada  
NOW! A Journal of Urgent Praxis (online)  
*A Reason to Scream: New artist film and video*, Radical Film Network Conference at the Tolpuddle Martyrs Festival, Dorset, UK; Curated by Marcy Saude (screening)  
*Colorado Love*, La Générale, Paris, France; Curated by Jenna Maurice and Tomoko Sauvage (screening)  
*VidKidz Revival*, Museum of Human Achievement, Austin, TX (screening)
- 2016 *Transforming Milk Into Milk*, Redline, Denver, CO; Curated by Derrick Velasquez  
*Moving Forward: The Next 40 Years*, Arvada Center for the Arts and Humanities, Arvada, CO  
*Scream but not Cry*, Black Light Film + Video Series, Richmond, VA; Curated by Cody Huff and Natalie Kohlhepp (screening)  
*Media Live Festival*, Flinching Eye Collective, Boulder Museum of Contemporary Art, Boulder, CO
- 2015 *The Ideophonetic Tour*, Flinching Eye Collective, The Paseo Art Festival, Taos, NM  
*The Ideophonetic Tour*, Flinching Eye Collective, Biennial of the Americas, Denver, CO  
*Back to the Future*, Casa Maauad, Mexico City, Mexico  
*Not Always Funny*, Microscope Gallery, Brooklyn, NY; Curated by Nicholas O'Brien (screening)
- 2014 *Not Always Funny*, PAF Festival of Film Animation Olomouc, Olomouc, Czech Republic; Curated by Nicholas O'Brien (screening)  
*Aberration Tour*, Centraltrak Gallery, University of Texas at Dallas, TX  
*Aberration Tour*, Church of The Friendly Ghost, Austin, TX  
*Aberration Tour*, Nicole Longnecker Gallery, Houston, TX  
*Contemporary Colorado: A Survey of Contemporary Art in Colorado*, The Curfman Gallery at Colorado State University, curated by Nora Burnett Abrams, Fort Collins, CO  
*Super Human*, Plus Gallery, Denver, CO  
*Aberration Tour*, Flinching Eye Collective - *Currents 2014*, The Santa Fe International New Media Festival, Santa Fe, NM  
*Slap and Tickle*, Blue Star Contemporary Art Museum, San Antonio, TX
- 2013 *Wandering Through, Across and Within*, WNDX Festival of Moving Image Winnipeg, Canada; Curated by Christina Battle (Screening)  
*Wandering Through, Across and Within*, Deluge Contemporary Art, Antimatter Film Festival Victoria, BC, Canada; Curated by Christina Battle (Screening)

- Wandering Through, Across and Within*, Counterpath, Denver, CO; Curated by Christina Battle (Screening)
- The Lossy Tour*, Flinching Eye Collective, AS220, Providence, RI
- The Lossy Tour*, Flinching Eye Collective, The Silent Barn, Brooklyn, NY
- The Lossy Tour*, Flinching Eye Collective, Vox Populi, Philadelphia, PA
- The Lossy Tour*, Flinching Eye Collective, The Squeaky Wheel, Buffalo NY
- Digital Artifacts: An Inter-media Exploration of the Past*, University of Colorado Museum of Natural History, Boulder, CO
- Bring Your Own Beamer (byob)*, Fort Houston, Nashville, TN
- Bring Your Own Beamer (byob)*, Redline Gallery, Denver, CO
- 2012 *Handmade and Bound*, Watkins College of Art, Design & Film, Nashville TN
- Micro*, MICRO - Festival Di Editoria Indipendente a Milano, Milan, Italy
- Body and Screen*, Gaddis Geeslin Gallery, Sam Houston State University, Huntsville TX, Curated by Annie Strader
- Trio*, The Brownlee O. Currey, Jr. Gallery, Watkins College of Art, Design & Film, Nashville TN
- Appropriate Punk*, Hinterland, Denver, CO
- A Temporal Radio*, Flinching Eye Collective, Nox Contemporary, Salt Lake City, UT
- A Temporal Radio*, Flinching Eye Collective, Tucson Moca, Tucson, AZ
- A Temporal Radio*, Flinching Eye Collective, High Mayhem, Sante Fe, NM
- The Eye Be Not Assailed*, University of Boulder - Colorado Museum of Art, Boulder, CO
- Musicircus*, The New School, New York, NY
- Transmission*, The Florence Quarter Gallery, Tucson AZ
- Auditory Harassment*, GNU: Experience Gallery, Ft Collins, CO
- Caterwauling*, The Mercury, Denver, CO
- Auditory Harassment*, Rhinoceropropolis, Denver, Co
- Now You Can Believe a Word We Say*, Counterpath Gallery, Denver, CO
- 2011 *Gorinto on Ice*, The Mercury, Denver, CO
- This is a Recording*, Conrad Wilde Gallery, Tucson, AZ
- The Exhibition Show Show*, Atlas Black Box, Boulder, CO
- Space Invasion*, Fiske Planetarium, Boulder, CO
- Overneath*, Visual Arts Complex University of Colorado at Boulder, Boulder, CO
- Second Annual Zine and Self-Published Book Fair*, The Camera Club of New York, New York, NY
- Bring Your Own Beamer (byob)*, Redline Gallery, Denver, CO
- Invasion*, Atlas Black Box, Boulder, CO
- Month of Photography*, Visual Arts Complex University of Colorado at Boulder, Boulder, CO
- 2010 *A Show For People*, Boulder Museum of Contemporary Art, Boulder, CO
- DIY OR DIE*, Drala, Boulder, CO
- Private Investigation*, Mastodon Mesa, Los Angeles, CA
- San Francisco Zine Fest*, San Francisco, CA
- Denver Noise Fest*, Old Curtis St, Denver, CO

- Bandit*, Astroland, Boulder, CO
- 2009 *Altered*, The Art Gallery, University of West Florida, Pensacola, FL  
*Piece*, Play Gallery, Tucson, AZ
- 2008 *Peel Here*, Sticky Ricks, Los Angeles, CA  
*Black and White*, Play Gallery, Tucson, AZ  
*Show 2*, wearetheweather, Tucson, AZ  
*Re-Form*, Studio 455, Tucson, AZ  
*Night of 1000 Drawings*, Dinnerware, Tucson, AZ

### **Curator/Programmer**

- 2018-Present *Dizzy Spell* - Co-Curator and Co-Programmer, Denver, CO  
*Looked*, Buntport Theater, Denver, CO (*upcoming in March 2019*)  
*Dizzy Spell*, Buntport Theater, Denver, CO
- 2016-Present *Collective Misnomer* - Curator and Programmer, Denver, CO  
*the way things are. the way they are going to be. part three*, The Dikeou Collection, Denver, CO  
*Making Taste*, The Dikeou Collection, Denver, CO  
*Vanessa Renwick*, The Alamo Draft House, Denver CO  
*the way things are. the way they are going to be. part two*, The Dikeou Collection, Denver, CO  
*NOW! Journal*, Dikeou Collection, Denver, CO  
*What a Time to Be Alive: Moving Images from Toronto*, Dikeou Collection, Denver, CO  
*Modern Times*, Dikeou Collection, Denver, CO  
*State Change: Solo works by Lydia Moyer*, The Alamo Draft House, Denver, CO  
*Hazel Hill McCarthy III's Bight of the Twin*, SIE Film Center, Denver, CO  
*Adam and Zack Khalil's INAATE/SE/ [it shines a certain way. to a certain place./it flies. falls./]*, The Dikeou Collection, Denver, CO  
*Dreamtime: An Uncanny Wilderness: Solo works by Nika Kaiser*, The Dikeou Collection, Denver, CO  
*Culture of The Cloaked*, The Dikeou Collection, Denver, CO  
*the way things are. The way they are going to be.* The Dikeou Collection, Denver, CO  
*Terra Nullius*, The Dikeou Collection, Denver, CO  
*Physical Proper: Solo works by Olivia Ciummo*, The Dikeou Collection, Denver, CO  
*Who Is Vermin Supreme? An Outsider Odyssey*, The Dikeou Collection, Denver, CO  
*Surface and Reception*, The Dikeou Collection, Denver, CO  
*Ben Wolfensohn's Friends Forever*, The Dikeou Collection, Denver, CO
- 2018 *MARVELOUS MOVIE MONDAYS!* Online program for the month of July, Echo Park Film Center, Los Angeles, CA
- 2014-2016 *Nothing to See Here* - Co-Curator and Programmer, Denver, CO  
*The TV is with us*, The Sidewinder, Denver, CO

*LOUD!!!*, The Sidewinder, Denver, CO  
*Grim New World*, The Sidewinder, Denver, CO  
*We Know You Are Watching*, Buntport Theater, Denver, CO  
*From Deep*, The Sidewinder, Denver, CO  
*It's not a phase*, The Sidewinder, Denver, CO  
*title goes here*, The Failure Fest, Boulder, CO  
*Grim New World*, Think Tank, Tucson, AZ  
*Inextinguishable Fire*, The Dikeou Collection, Denver, CO  
*We Know You Are Watching*, Sugar City, Buffalo, NY  
*Denver ≥ Denver*, Regional Support Network, Toronto, Canada  
*LOUD!!!*, Pleasure Dome, Toronto, Canada  
*Cesspool of love*, NTSB bathroom, Denver, CO  
*Denver ≥ Denver*, Casa Maaud, Mexico City, Mexico  
*Denver ≥ Denver* The Dikeou Collection, Denver, CO  
*The Taste of The Name*, NTSB Bathroom, Denver, CO  
*Fool me once you can't get fooled again*, The Dikeou Collection, Denver, CO  
*Khalik Allah's Field Niggas*, The Dikeou Collection, Denver, CO  
*Fool me once you can't get fooled again*, MOCA Tucson, Tucson, AZ  
*False Histories*, Buntport Theater, Denver, CO  
*Video Syndrome*, Deer Pile, Denver, CO

2012 *Dirty Laundry*, Laundry on Lawrence - Juror, Denver, CO

2011 *Youth Culture*, Future Gallery - Co-Curated with Nicholas O'Brien, Berlin, Germany

### **Lectures and Residencies**

2018 Colorado State University, Ft Collins, CO, Artist Talk  
 Dikeou Collection, Denver, CO, Zine Workshop  
 University of Utah, Salt Lake City, UT, Artist Talk with Flinching Eye Collective

2017 University of Colorado Colorado Springs, Colorado Springs, CO, Artist Talk

2016 Museum of Contemporary Art, Denver, CO, Artist Talk  
 University of Colorado Colorado Springs, Colorado Springs, CO, Artist Talk

2015 Washington State University, Pullman, WA, Artist Talk  
 Casa Maaud, Mexico City, Mexico, Artist Residency  
 University of Colorado at Boulder, Boulder, CO, Artist Talk

2013 Pima Community College, Tucson, AZ, Artist Talk  
 Rocky Mountain College of Art and Design, Denver, CO, Artist Talk  
 chaNorth, Pine Plains, NY, Artist Residency  
 Sam Houston State University, Huntsville, TX, "Collaboration and Failure," Artist Talk

2012 Sam Houston State University, Huntsville, TX, "The Process of Performance and Interaction," Artist Talk  
 Watkins College of Art, Design & Film, Nashville, TN, "The Process of Performance and Interaction," Artist Talk  
 University of Colorado at Boulder. Boulder, CO, "Non-Optional Sound and Ear Plugs," Artist Talk

University of Colorado at Boulder. Boulder, CO, "Alternative Methods of Financing your Work and Copyright Culture," Artist Talk

### **Selected Publications**

- 2017 Westword "Short Movies About Our Dystopian Future, at Collective Misnomer." by Kyle Harris, 27 Jan. 2017, [westword.com/arts/short-movies-about-our-dystopian-future-at-collective-misnomer-8729496](http://westword.com/arts/short-movies-about-our-dystopian-future-at-collective-misnomer-8729496)
- 2015 Bad At Sports "Back To The Future" review of the group exhibition at Casa Maauad by Jacob Wick, 17 July 2015, [badatsports.com/2015/back-to-the-future/](http://badatsports.com/2015/back-to-the-future/)
- 2014 Westword "Video Art and the Quasi-Imperialistic Nature of Sound." By Kyle Harris, 4 Apr. 2014, [westword.com/arts/christina-battle-and-adn-de-la-garza-on-video-art-and-the-Quasi-imperialistic-nature-of-sound-5814032](http://westword.com/arts/christina-battle-and-adn-de-la-garza-on-video-art-and-the-Quasi-imperialistic-nature-of-sound-5814032)
- Arts & Culture Texas "Texas Artists Influence the Space, Energy, and Art of New Mexico." by Nancy Zastudil, 16 May 2014, [artsandculturetx.com/currents-santa-fe-international-new-media-festival/](http://artsandculturetx.com/currents-santa-fe-international-new-media-festival/)
- Westword "Another 100 Colorado Creatives: Adán De La Garza." by Susan Froyd, 19 June 2014, [westword.com/content/printView/5808506](http://westword.com/content/printView/5808506)
- Hyperallergic "Feeling the Current in Santa Fe." by Erin Joyce, 20 June 2014, [hyperallergic.com/132676/feeling-the-current-in-santa-fe/](http://hyperallergic.com/132676/feeling-the-current-in-santa-fe/)
- Arts & Culture Texas "Flinching Eye Collective Tours Texas." by Nancy Wozny, 14 Oct. 2014, [artsandculturetx.com/flinching-eye-collective-tours-texas/](http://artsandculturetx.com/flinching-eye-collective-tours-texas/)
- Dallas Observer "Flinching Eye Collective Defies Music Conventions" by Jonathan Patrick, 3 Nov. 2014, [dallasobserver.com/arts/flinching-eye-collective-defies-music-conventions-visits-dallas-friday-night-7090083](http://dallasobserver.com/arts/flinching-eye-collective-defies-music-conventions-visits-dallas-friday-night-7090083)
- Glasstire Texas Visual Art "Sound/Video/Performance Collective Makes Noise Across Texas." by Paula Newton, 6 Nov. 2014, [glasstire.com/2014/11/06/soundvideoperformance-collective-makes-noise-across-texas/](http://glasstire.com/2014/11/06/soundvideoperformance-collective-makes-noise-across-texas/)
- Arts & Culture Texas "16 Standouts of the Fall 2014 Season." by Nancy Wozny, 19 Dec. 2014, [artsandculturetx.com/16-standouts-of-the-fall-2014-season/](http://artsandculturetx.com/16-standouts-of-the-fall-2014-season/)
- 2013 INCITE! Journal of Experimental Media, Issue 4, edited by Brett Kashmere, contributing essay "Atemporal Radio Tour: A Traveling Sound Performance"
- 2012 Hans Trapp01- 7 inch compilation. Curated by Guillaume Siffert, Nine Yamamoto-Masson & Christian Gfeller. Limited to 320 ex, numbered.
- Fulcrum Zine Edition # 4 contributed opening note "Hello. It's nice to meet you. I'm a liar"