A Paper History

French workers relocated to England. Skilled labor helped further advance paper's fabrication and commercial diversification by developing papers for varied uses. After all, stationary, drawing, wrapping, and printing papers all were using handmade papers for printing, drawing and painting. The material quality of paper was still an uncharted territory, where the question is asked—from the smallest art studios to the largest paper mills—paper is not an endangered species. Social Paper's great value is the manner in which it highlights projects that support civic engagement through socially engaged art. The exhibition takes into consideration craft, labor and site specificity, as well as the collaborative and community aspects of hand papermaking as contemporary art practice.

A Paper History

An exhibition and educational initiative bringing the Fine Print Studio's social practice project, Social Paper, to the Columbia Graduate School of the Arts. Social Paper charts the evolution of the art of hand papermaking, in relation to recent discourse around socially engaged art. The exhibition takes into consideration craft, labor and site specificity, as well as the collaborative and community aspects of hand papermaking as contemporary art practice.

Social Paper

Hand Papermaking in the Context of Socially Engaged Art

Social Paper provides a forum for artists, curators, educators and scholars to share their observations on the intersection of socially engaged art and socially engaged手纸making. The exhibition explores the ways in which artists and educators have experimented with hand papermaking as a medium for social engagement, and how these practices have contributed to the broader conversation around socially engaged art. The exhibition includes a variety of works on paper, installations, and performances, as well as a series of events and workshops, which aim to engage the public in discussions around the role of paper in social engagement.

The exhibition is divided into three sections: Social Paper, Social Practice, and Social Engagement. The Social Paper section features works by a range of contemporary artists, such as Douglas Howell, John Risseeuw, and Gail Deery, who have used papermaking as a means to engage with social issues. The Social Practice section explores the ways in which artists have used papermaking as a tool for social change, as well as the ways in which these practices have contributed to the broader conversation around socially engaged art. The Social Engagement section features a series of events and workshops, which aim to engage the public in discussions around the role of paper in social engagement.

Exhibition and Events

The exhibition will be accompanied by a series of events and workshops, which aim to engage the public in discussions around the role of paper in social engagement. These events will include artist talks, workshops, and panel discussions, which will feature a range of contemporary artists, educators, and scholars. The events will be open to the public, and will provide a forum for artists, curators, educators and scholars to share their observations on the intersection of socially engaged art and socially engaged hand papermaking.

Social Paper

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