

FRIDAY, MARCH 27, 1998

The New York Times

ART GUIDE

MARK SHEINKMAN, Healy, 530 West 22d Street, (212) 243-3753 (through April 18). Elegant monochromatic scroll paintings, some dramatically large, have succeeded the elegantly monochromatic works on paper of Mr. Sheinkman's last show. His abstract compositions, black lines and bands of varying widths on silvery grounds, are produced by a technique that involves erasures and smearing of carefully applied paint to give the effect of photographic emulsion. The scrolls suggest ancient Asian paintings, yet their purpose is not narrative. Their overall imagery is now hidden, now revealed, as the canvas, stiffened by wood or cardboard cylinders, curls over itself. Part painting, part sculpture, they make intriguing hybrids (Glueck).