

CURRICULUM VITAE

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Berlin, Germany

NAME: Mr. Emeka OKEREKE

PROFESSION: Visual Artist /Writer/ Artistic Director

NATIONALITY: Nigerian

LANGUAGE SPOKEN: Igbo, English, French,

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EDUCATION

- **2005–2008**

National Superior School of Fine Arts of Paris. France (Master's degree, Multi-media/ photography video and sound)

CURRENT POSITION

Founder / Artistic Director of Invisible Borders Trans-African Project (Since 2009)

LECTURING EXPERIENCE

- **May 2017:** Hartford Art School MFA Photography Student Critique, Berlin, Germany.
- **February 2017:** Critical Writing Workshop, Nlele Institute of Photography, Lagos, Nigeria.

PROJECTS/ TALKS/ RESIDENCIES/ COMMISSIONS

- **July - August 2017:** Residency Program "Familiar Neighbour", MC2A, Bordeaux, France.
- **July 2017:** Panelist, "Launch of Platform Africa Magazine" by Aperture Foundation, Berlin. Germany
- **June 2017:** Panelist, "Biafra's Children", Documenta 14, Athens, Greece.
- **April – June 2017:** Residency Program "A Story of Distances" Open Atelier Zuidoost, Amsterdam.
- **March 2017:** Panel Discussion "Habiter Les Frontiers", La Colonie, Paris, France.
- **2016 – 2017:** Artistic Director of Borders Within – The Trans-Nigerian Road Trip. Curator of Invisible Borders Show at Unseen Photo Fair, 2016, Aperture Foundation, New York and Amsterdam Photography Museum (FOAM)
- **2016:** Lecture at "Promised Land" Symposium, University of Arts Central St. Martins, London
- **2015:** Artistic Director/ Curator of Invisible Borders Project (The Trans-African Worldspace) at the 56th Venice Biennale of Art - All The World's futures, curated by Okwui Enwezor.
- **2014:** (June – October): Artistic Director / Participating artist of Invisible Borders Trans-African Road Trip from Lagos, Nigeria to Sarajevo, Bosnia & Herzegovina
- 2013**
 - Coordinator of the Invisible Borders workshops /exhibitions /presentations in Accra (Ghana), Ndjamena (Tchad) and Khartoum (Sudan).
 - Panelist at the conference "Social Design Public Action" organised the the University of Applied Arts Vienna.
- 2012**
 - Panelist at the Creative Time Summit in New York
 - Curator/ Participating artist of the Invisible Borders Exhibition at the New Museum, New York in the framework of the Triennial: The Unqovernables.

- Co-Coordinator of “Converging Visions” Photography Exchange Project (Nigeria – Netherlands).
- Coordinator of the 4th edition of the Invisible Borders Road from Lagos to Libreville.

2011

- Invisible Borders 2011: Artistic Director of the third edition of Invisible Borders Trans- African Road Trip from Lagos to Addis Ababa.

2010

- Africa.es: Photographic profiling Madrid, Spain
- Invisible Borders 2010: Coordinator of the second edition of the photographic road trip project.

2009

- Residency at Bag Factory Studio, Johannesburg (April – June 2009)
- Invisible Borders 2009 - Initiator and coordinator first edition.
- Lagos – Paris 2008: Coordinator of a project involving a 2-weeks exchange workshop between photography students of the Fine Art School of Paris and Yabatech Lagos.

2008

- Photography and The Useful Space: Photographic project in Maputo (Mozambique). Experimenting on art and the public - Project in collaboration with the French ministry for foreign affairs and the French-Mozambican Cultural Centre in Maputo.
- Paris – Lagos 2008: Initiator and coordinator of photography exchange project between photo students from Fine Art School of Paris and Yabatech Lagos 2008.
- **2007:** “Do We Need Cola – Cola to Dance?”: Director of Photography for the project carried out in 6 cities of Africa: Lagos, Cairo, Joburg, Maputo, Nairobi and Cameroun.
- **2004/2005:** Artistic residency program at the Cité Internationale des Arts, sponsored by the French embassy in Nigeria.

AWARDS/NOMINATIONS

- **2016** Nominee, Prix Elysée for Photography (2016 - 2018)
- **2016** Long list nominee, Prix Pictet, 2016
- **2009** Artist of the Year, Future Awards Nigeria
- **2008** Winner, Visa Pour la Creation for project "Bagamoyo", Maputo Mozambique
- **2004** TV5, Paris Prize for Best Photography at the Exhibition "Made in Africa", Milan Italy.
- **2003** Best Young Photographer of the 5th Festival of photography. Bamako, Mali.

SELECTED EXHIBITIONS

- **2017** A Trans-African Worldspace, Amsterdam Photography Museum (FOAM)
- **2017** “History ASAP”, Kunstraum, Dusseldorf, Germany.
- **2017** “Collective Thinking, For Freedom”, Aperture Foundation Gallery NY
- **2016** “No Borders” Gallery Dominique Fiat, Paris, France
- **2016** Unseen Art Photo Fair, with Invisible Borders Trans-African Project
- **2015** 56th Venice Biennale of Arts, International exhibition curated by Okwui Enwezor.
- **2012** New Museum of New York, exhibition with Invisible Borders Trans-African Project.
- **2011** ATOPIA – Art and City in 21st Century, CCCB, Barcelona.
- **2009** Photoquai Biennale, Musée Quai Branly Paris.
- **2009** 2nd Pan African Festival of Arts of Algeria, Algiers.
- **2009** 2nd Thessaloniki Biennale of Arts, Thessaloniki
- **2009** 10th Havana Biennale, Havana.

- **2008** Bagamoyo – Photography and the Useful Space, Catembe, Maputo.
- **2008** Unspoken Hero, Neukölln Museum, Berlin.
- **2006** Snap Judgement, International Center of Photography, New York. Curated by Okwui.
- **2003** 5th Bamako Biennale of Photography, Bamako, Mali.