

Identification unique lettering & numbering is used due in this show inventory.
"Disco" Circuitous Succession Annual Holiday Cash and Carry Exhibition

~~Nov 27th~~–Dec 4th, Dec 11th, Dec 18th

Spotlight Series

mkg Alex Warble

Motorcycle Cats #1, oil on canvas, \$200

Cat Series, oil on canvas, \$200

Cat Series, oil on canvas, \$200

Cat Series, oil on canvas, \$200

Cat Series, oil on canvas, \$200

Front Gallery

fpro* Jeff Mickey, Shipped, 2015, Painted wood, bronze wire, steel base; 89"x24"x12" \$1,600

?& Lauren Coulson, Tier, Acrylic and ink on Yupo, 36" x 24" \$950

?? Lauren Coulson, Strata, Acrylic and ink on Yupo, 36"x 24" \$950

a Sara Good installation, *Seeds Falling*, 2014-15, Mixed media, installation and dimensions variable

b David Burton, Skull, Acrylic and resin 9 1/2" x 7 1/2" x 5" \$200

Sarah Ahmad, The Kiss, 2013, mixed media embroidery, needlework, 31 3/4 x 32" (see featured artist exhibition catalogue)

Middle Gallery

Sarah Ahmad

(see featured artist exhibition catalogue)

j Sara Good, 6 nail pieces:

Untitled (#5), 2014, Nail head with raised surface, silver leaf, painted wood, repurposed frame, \$150

Untitled (#9), 2014, Nail head, crackled paint, wood, repurposed frame, \$150

Untitled (#11), 2014, Nail, wire, repurposed frame, \$150

Untitled (#13), 2014, Partial nail, stained oak, Liquid Leaf, reclaimed frame, \$150

Untitled (#20), 2014, Distressed nails, graphite, wax-metallic paint, repurposed frame, \$150

Untitled (#22), 2014, Nail artifacts, wire, repurposed frame, \$150

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Bar Area

&&& Imagery by Jason Miller:

- Sacred Vessels, pigment ink on hi-gloss resin emulsion;
14 1/2 x 9 3/4 x 5/8"; \$800
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14 1/2 x 9 3/4 x 5/8"; \$800
- Sacred Vessels, pigment ink on hi-gloss resin emulsion;
14 1/2" x 9 3/4" x 5/8"; \$800

Above bar

** Lawrence Jasud, "Three Little Pigs", archival inkjet print, 13" x 19"; frame: 20"
x 24" x 3/4" \$600

!!! Jeff Mickey, Phase Earth, 2012, painted wood, 22" x 22" x 3 1/2", \$1,200

Above MainGallery Entry

mhdb Cedar Nordbye, Only When It is Dark Can You see the Stars, wood,
4" x 18 1/2" x 1" 1/2" \$90

Above doorway in Main Gallery

& Cedar Nordbye, double ended paddle on chain link background,
3 1/2" x 30 3/4" \$90

Main Gallery

k Juan Rojo, Wardrobe Malfunction, 2014-2015, Acrylic on tyvek on
board; 48 x 41 x 1 1/2", \$4,000

l Carol Buchman, cat in bushes, 35 x 45"

m Carol Buchman, Blessing for Orifaies of the Body, mixed media,
24 x 22 1/2 x 2" \$1800

n Carol Buchman, Ringmaster (My Horse is a Cowboy Horse),
mixed media, 29 1/2 x 30 x 1 3/4" \$2200

o Carol Buchman, At the Park (My Name is Fanny), 1962/2008,
mixed media on canvas, 30 x 30 x 1 1/2", \$2,400

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- 74*** Jeff Mickey, Ratio, 2015, Cedar and rawhide; 13 x 12 x 4",
\$1,600
- p** Ross McLean, Tais, 2014, Oil on canvas, 17" x 21" x 1 1/2"
q David Burton, skull, 9 1/2" x 7 1/2" x 5"
r David Burton, skull, 9 1/2" x 7 1/2" x 5"
- s** Lance Turner, Island of Conclusions, 2015, Oil on canvas;
10" x 8" x 3/4", \$400
- t** Lance Turner, This Way to Infinity, 2015, Oil on canvas;
10" x 8" x 3/4", \$400
- u** Susan Maakestad, Traffiland #3 – January, 2008, watercolor,
framed dimensions are 10 x 13 x 7/8" \$350.00
- v** Susan Maakestad, Traffiland #5 – January, 2008, watercolor,
framed dimensions are 10" x 13" x 7/8" \$350
- x** Susan Maakestad, Traffiland #23, 2011, watercolor, framed
dimensions are 10" x 12" x 3/4" \$900
{*} Cedar Nordbye, Flying Color Wheel, \$160
- y** Susan Maakestad, Mile Marker 18, 2011, 12" x 17", oil on canvas,
\$900
- z** Susan Maakestad, #33 Wanderlust, 2013, oil on canvas,
14" x 20" \$1000
- 3** Shara Rowley Plough, Toile Landscape #5: Spode Woodland Creatures: I
Think the Quail that my Grocer Sells Me are Really Just Small Chickens, 2014,
fabric, 42" x 37 1/2" x 1 3/4", \$2,200
- 1** Carl E. Moore, Pink on Blue, Acrylic on canvas
11 1/2" x 8 1/2" \$500
- 2** Carl E. Moore, 1Turquoise on Brown, Acrylic on canvas,
11 1/2" x 8 1/2" \$500
- 4** Carl E. Moore, Socialism, Acrylic on canvas,
11 1/2" x 8 1/2" \$500
- 5** Carl E. Moore, Truth, 11 1/2" x 8 1/2" \$500
- 6** Carl E. Moore, Mother and Child II, 2014, 15 1/2" x 19 1/2" \$800
- 7** Tom Murray, Understand the Infinite to Know the One, 2010, Acrylic on canvas;
32 x 32 x 2" \$4000
- 8** James Bockelmen, To Carry (Look) Around, 2014-15, Oil on paper;
21 1/2" x 21 1/2", \$2,200
- 9** Tom Murray, Black and Red on Gray, 2012, Acrylic on canvas;
35 1/2" x 48" x 2", \$4,000
- 10** James Bockelman, In Response to Envy, 2014, oil on paper,
21 1/2 x 21 1/2", \$2,200
- 11** Anne J. Froning, Emergence, 2014, Ceramic earthenware, barn wood;
28 x 8 x 3"; \$600
- 12** Lawrence Matthews III, Family Gathering, 2014, Oil on wood panel;
48 x 24 x 1/4"; \$900
- 13** Jessie Delira, Untitled, pigment on resin paper 20" x 16" \$400
keax Saj Crone, Seeking Culture, 2015, Pigment ink on resin coated
paper; 16 x 20"; \$800

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- 14** Baleigh Kuhar, wolves killing a sheep, 15 x 12 x 1 1/4" \$400
- 15** Jason Miller, Artifact of a Relationship, Pigment on canvas, 48" x 32" x 2 1/2"
- 16** Jesse Cesario, Cveva, 2013, Chromogenic Print, Edition # 2 of 8, 12 1/2" x 9 1/2"; frame: 18" x 15" x 1/2" \$400
- sq** Tommy Foster, Designer Life Vest, 2015, 22" x 15" x 4"; \$175
- tu** Tommy Foster, Designer Life Vest, 2015, 22" x 15" x 4"; \$175
- 17** Lawrence Matthews III, Fair Shake, 2015, Oil on wood panel; 48 x 48 x 1 3/4"; \$1,200
- 18** Sheri Bancroft, Active Life with Fruit, crayon on parchment, 45" x 20" \$600
- 19** Larry Jasud, Wild Things Series from Carbondale Motorcycle Days, 15" x 15 1/2"; frame; 25 1/2" x 21 1/2" x 7/8" \$1200
- 20** Larry Jasud, Ruth, 16 1/2" x 15"; frame: 25 1/2" x 21 1/2" x 7/8" \$1200
- 21** Cedar Nordbye, Modern Symbols, wood, 17 x 3 1/2 x 1 1/2" \$120
- 88** Jeff Mickey, Wedding Mints, 2014, painted wood, bronze, wire, 27" x 44" x 6 1/2"; \$1,200
- 99** Juan Rojo, My Little Princess, 2015, C-print on tyvek on board; 24 x 20 x 1 1/2"; \$1,600
- 34** Baleigh Kuhar, woman holding a sheep, 16 X 20 X 3/4" \$600
- yy** Sara Good, *Fixture 6*, 2014, Found objects, polymer clay, epoxy putty, wax-metallic paint, acrylic, painted wood, 12 3/8" x 12 3/8" x 1 7/8", \$600
- ww** Elizabeth Garat, watercolor, 2015, 6 x 6 1/2"; frame: 16 x 13 1/2 x 1 1/2" \$800
- zy** Sara Good, *Fixture 3*, 2014, Scorched and tinned copper, nail heads, found and repurposed objects, polymer clay, acrylic, graphite, metallic pigment, wax-metallic paint, painted wood, 15 7/8" x 14 3/16" x 2", \$400
- v5** Sara Good *Fixture 5*, 2014, Painted wood, reclaimed object, polymer clay, epoxy putty, brads, steel, acrylic, metallic pigments, wax-metallic paint, gold leaf, painted wood, 17" x 18" x 2", \$550
- 90** Sara Good, *Fixture 4*, 2014, Tinned copper, nail heads, polymer clay, found objects, acrylic, wax-metallic paint, painted wood, 12 3/8" x 12" x 2", \$350
- 70** Elizabeth Garat, watercolor, 2015, 16 x 13 1/4"; frame: 17 1/4 x 14 1/4 x 1 1/2" \$800
- 56** Anne Froning, Flight Spirit Vessels, earthenware, \$80 each
- yyy** Jason Miller, Artifact of a Relationship Series, aluminum photos (\$80 per image)
- 3y** Carol Buchman, My Old Lotus, mixed media, 30 x 36 x 3/4"
- xx*** Carol Buchman, Lightning is a Race Horse, 5 x 7 1/2" frame: 12 x 14 3/4 x 1 3/4" \$1200
- zw*** Carol Buchman, Inches to the Airport, 6 x 8"; frame: 13" x 15" x 1 3/4" \$1200
- vzw** Elizabeth Garat, watercolor on paper, 7" x 5" \$40ea
- qs** Eduardo Duarte, wood block prints, ink on rice paper, \$120ea
- ssv** Caterina Tiazzoldi, unique mono prints, pigment on paper \$120ea

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On Cement Support Column

:: Lauren Coulson, Under the Scope, Thread imprints,
Acrylic and ink on yup, 30" X 24" \$850

fqe Jeff Mickey, Phase Earth, 2012, painted wood, 22 x 22 x 3 1/2", \$1,200

amd Pixy Liao, Get a Firm Grasp on Your Man, Image captured 2010; image
printed 2015; signed certificate of authenticity 2/5; digital c-print on Kodak
endura paper, 20 x 16", \$1,000

apu Juan Rojo, Untitled, mixed media on plywood, 12" x 12" x 3/4", \$1,100

eno Lauren Coulson, 2010, 12 1/2 x 9 1/2", frame: 15" x 12" x 3/4"

On White Wooden Support Post

hkoo Jeff Mickey, Petal, 2015, Oak and paint; 41 x 17 x 2", \$1,600

gec Anne J. Froning, Spirit Vine, Porcelain and wood; 5 x 7 x 3", \$600

On Glass Desk in Main Gallery

fp Sara Good, Untitled (#10), Impressed copper foil, cedar knot, reclaimed
frame, 4 1/2 x 3 1/4 x 1/2" oval gold frame; \$150

hgc Anne J. Froning, Shedding, earthenware, \$40 each

qp Anne J. Froning, Sea Savvy, 2012, blue ceramic earthenware in a bowl
shape vessel, 4" x 11" x 9 1/2", \$100

Secret Artwork in the Medicine Cabinet (Water Closet)

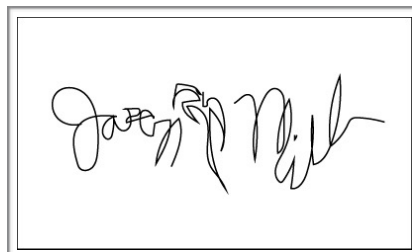
cd Alex Warble, Wild Cat, oil on canvas, 8" X 12" \$200

hj Secret Artist, Untitled, copper wire sculpture, 11 x 8" \$200

gfn Carol Buchman, Holiday Falling Leafs, glitter and oil paint,
34 x 51 1/2 x 3/4" \$2200

There are far more artworks
in our holdings, so please
let us know if you have
any questions!

Namaste



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Questions / Comments:
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