

# Erikka Walsh

AEA – AFM – SAG/AFTRA

**CARRY CO.** *sag,aftra,aea,wga*

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## **FILM/TV**

FOX's White Hot Holidays	Co-Star	FOX Dir: Chioke Nassor
July Fifth	Lead	Wild Tug Boat Production Dir: Alejandra Parody
Haunted, Inc.	Principal	Emerald Productions Dir: Kent Green
Miss Teri (co-creator)*	Series Regular	Strangeland Films Dir: Scott Stangland
Yes And...	Recurring	Yes And...Productions Dir. Keisha Zollar
Drawn by Pain	Guest Star	Jeskid Productions Dir: Jesse Cowell

*\*Best Actress Nomination – Brooklyn Web Fest*

## **THEATRE**

Once (Broadway)	Ex-Girlfriend (u/s Girl, u/s Reza)	Bernard B. Jacobs Theater Dir: John Tiffany
Come Light My Cigarette (Off-Broadway)	Vikki	Theatre at St. Clements Dir: Arnold Lewis Cohen
Jar the Floor	Raisa	Arkansas Repertory Theatre Dir: Gilbert McCauley
I Speak Therefore I Am	Lauren Bacall	American Repertory Theater Dir: John Tiffany
Striking 12	Val	SpeakEasy Stage Company Dir: Scott Sinclair
Alice vs. Wonderland	Alice	American Repertory Theater Dir: Janos Szasz
Hugging the Shoulder	Chrissy	Represented Theatre Co. Dir: Bill Egan
Pericles	Diana	Philadelphia Shakespeare Fest Dir: Carmen Khan
Comedy of Errors	Luciana	Holmdel Theater Company Dir: Michael Tota
Rigoletto	Countess Ceprano	Center City Opera Theatre Dir: Jonathon Loy
Die Fledermaus	Ida/Sally	Gulf Coast Symphony (FL) Dir: Marc Astafan

## **TRAINING**

MFA from ART/MXAT Institute for Advanced Theater Training at Harvard University

BA in Theatrical Performance from Temple University - Summa Cum Laude

AA from American Academy of Dramatic Art (NY)

Vocal coach: Liz Caplan

## **SPECIAL SKILLS**

Improv, comedy; accents; Instruments: violin, viola, and piano, basic guitar & mandolin; Combat: single sword, unarmed (recommended pass by SAFD); Firearms: handgun, rifle.