

Caritas (1991) Michael Burritt
Mystic (b. 1962)
Solemn
Majestic

Fugue from Violin Sonata No. 1 in G Minor (BWV 1001) J.S. Bach
(1685 - 1750)

Etude no. 1: "Summer Gardens" (2015) Isaac Pyatt
(b. 1996)

Land (2004) Takatsugu Muramatsu
(b. 1978)

Sonata in G Major (Hob.XVI:11) Joseph Haydn
Presto (1732 - 1809)
Andante
Minuet

Michi (1978) Keiko Abe
(b. 1937)

Hop (3) from *Idle Fancies* (2008) Paul Lansky
(b. 1944)

Caritas by Michael Burritt is a 3 movement piece that employs a traditional harmonic language throughout. The 1st movement titled "Mystic" employs rapid sticking patterns that create a blurred effect while maintaining a strong rhythmic pulse. The 2nd movement "Solemn" is a chorale that employs different roll variations. The 3rd movement "Majestic" is a dance-like conclusion, that incorporates elements from previous movements.
- Michael Burritt

Bach is well-known for his keyboard and organ fugues, but he also included a fugue in each of his three violin sonatas. This **Fugue** begins with a simple, one-measure theme, that serves as the frame work for the rest of the piece as it develops throughout various modulations. This fugue is very stylistic of Baroque-era fugues, comprising of contrapuntal entries mixed with episodic content. - Isaac Pyatt

I composed **Etude no. 1: "Summer Gardens"** in one sitting, one Sunday afternoon during the summer of 2015. This was shortly following my attendance of LHS' 36th Marimba Seminar, and I was greatly influenced by my time there. During those two weeks, I heard some of the best marimba playing in my life, and developed a further appreciation for simpler, even pedagogical works, that can still be played beautifully in a concert setting, like the music of Blake Tyson, Eric Sammut, and Ivan Trevino. The original theme for this piece was inspired by a section of Mark Ford's *The Green Road*, but the improvisations quickly took a turn, through different keys and time signatures, resulting in a pedagogical etude that works its way through different marimba techniques and patterns, before a recapitulation of the original theme, that has been changed by the journey. - Isaac Pyatt
"Summer Gardens" is set to be published by Tapspace Publications in late 2016.

Land was written for marimbist Momoko Kamiya by composer Takatsugu Muramatsu. The main theme is presented over a gently pulsating accompaniment after a brief free section to begin the piece. The theme is then developed, before closing with the original thematic material in a new key with some additional variations. - Takatsugu Muramatsu

This **Sonata in G Major** (originally known as a "divertimento," but is effectively a sonata) follows a standard form of early keyboard sonatas. The three movements are fast-slow-fast, and each follow a standard repetitive form (ternary-binary-ternary).
- Isaac Pyatt

Michi (for Marimba) by Keiko Abe is a standard in the advanced marimba repertoire. Keiko Abe performed this composition on many of her U.S. tours. It features sections at the beginning and end that are open for improvisation. Many style changes in this work give it an excellent sense of motion and purpose. - Steve Weiss Music

Idle Fancies was commissioned from Paul Lansky by a large consortium of contemporary marimbists in 2008. Most of the movements are scored for marimba + a small percussion setup, except for two, *Hop (3)* and *Tipped Scales*. *Hop (3)* is a direct reference to two other *Hop* pieces Lansky has written for marimba, all of which incorporate a distinct contemporary groove in their composition. This short piece is very similar to a rock or pop song, in the way the grooves work together and presented, much like verses and choruses of a song. - Isaac Pyatt



Isaac Pyatt is a percussionist and composer, studying at the University of North Carolina at Greensboro School of Music, where he is one of two select Minerva Scholars in his class. He graduated high school from University of North Carolina School of the Arts. He has studied with percussionists Eric Willie, John Beck, Charles Ross, Gwen Dease, and Peter Zlotnick, and composers Alejandro

Rutty and Mark Engebretson. In November 2015, he performed with the UNCG Percussion Ensemble in a showcase concert at the Percussive Arts Society International Convention (PASIC) in San Antonio, Texas, where he premiered Jason Treuting's new work "Color Coding." In February 2016, his brass quintet "Morn" received an honorable mention at the Treefalls Call for Scores in Spartanburg, SC. He has attended the North Carolina Governor's School West, Brevard Music Center, and Leigh Howard Stevens' Marimba Seminar. As a performer, Isaac embraces all areas of percussion, from solo marimba to orchestral timpani. His compositions draw influence from classical and popular styles of music, and often combine older forms with contemporary textures and rhythms.

Isaac Pyatt
Solo Marimba