

# Amy Foote, soprano

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Undaunted by the vocal and theatrical demands of contemporary classical music, Miss Foote sings and performs an expansive repertoire ranging from leading roles on the operatic stage to world premiers of contemporary chamber music. Most recently seen as the titular character in Janáček's *Cunning Little Vixen*, Miss Foote's performance is described as "sinuous [and] bright-toned...chasing the melodic lines through all their twitchy variations without missing a turn and giving the entire role and alluringly silvery sheen" (*San Francisco Chronicle*).

Amy loves the process of creating new works and has sung with numerous new music groups and festivals, including the San Francisco Contemporary Music Players, Friction Quartet, Del Sol Quartet, Elevate Ensemble, Composers Inc., Hot Air Music Festival and Switchboard Music Festival. "Foote [demonstrates] a fantastic range of vocal and theatrical abilities...[with] delightful phrasing, extraordinary comic timing and a vivacious sense of humor..." (*San Francisco Classical Voice*). As a founder of contemporary chamber group Nonsemble 6, Miss Foote performed a memorized and fully staged version of Schoenberg's *Pierrot Lunaire* that was performed throughout the United States.

Amy began work as a solo performance artist in 2013 with a concert of six new commissions for solo voice based on her interactions with animals, trading the typical anthropomorphic perspective for a zoomorphic one. This concert, the first of many concert-rituals, de-domesticates the traditional concert format for a more visceral and embodied performance. Her next concert-ritual "Ritual #1: FluxGathering" was based on the traditional Protestant church service, though each religious element of the service had been altered using a chance procedure or carefully removed of its ideological content and replaced with a physical, sensual, or instructional action in its place. Her work is inspired by the purposefulness of liturgical ritual, the stillness of John Cage, the playfulness of the *Fluxus* movement, and highlights the chasm between current society and a more embodied and interconnected future. Amy Foote currently studies with former Metropolitan Opera soloist Brenda Boozer and is a proud member of the San Francisco Succulent and Cactus Society.