

DEBBIE HESSE

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Debbie Hesse creates parallel, ephemeral environments that combine organic and artificial materials and forms with cast shadows to explore ideas about growth, materiality and the ethereal. She was recently awarded an International Artist-in-Residence in Busan, South Korea, a Connecticut Regional Project Initiative Grant and is a recent recipient of a Rhode Island Visual Artist Sea Grant, a Connecticut Visual Artist Sea Grant, Vermont Studio Residency Individual Grant, and Weir Farm Artist Residency. Hesse holds a BA from Smith College, a Masters in Painting and Printmaking from University of New Mexico, where she also was a fellow at Tamarind Institute of Lithography.

SOLO/TWO-PERSON EXHIBITIONS

- 2019 *Sway Shift: Formation*. Richmond Art Center Mercy Gallery, Loomis
- 2018 *Sway. Shift. Rising (version 5.2)*. Five Points Gallery. Torrington, CT
Ephemeral Environments. Kohn-Joseloff Gallery, Cheshire Academy
- 2017 *Water*. Video Screening. American Fabric Building. Bridgeport, CT
Construction Workers. Keyes Gallery. Willoughby Wallace Library. Stony Creek, CT
- 2016 *Sway. Shift: Sea Garden*. Site-specific installation. Vaiuso Farms Greenhouses.
- 2015 Hongti Art Center, Busan, South Korea
- 2014 *Sway.Shift. Version 3.0*. SCA Contemporary Art. Albuquerque, New Mexico.
- 2013 Alexey von Schlippe Museum of Art. University of Connecticut. Groton, CT
- 2012 *New Work by Debbie Hesse*. The Orison Project. Essex, CT.
- 2010 *Nature Trail: New Work by Debbie Hesse*. Bodell Fahey Gallery. New York, NY.
- 2008 *New Work*. Keyes Gallery. Willoughby Wallace Library. Stony Creek, CT
- 2006 *Nature Studies*. NCC Gallery. Norwalk, CT.

GROUP EXHIBITIONS/ PROJECTS

- 2019 *Cross Currents. Connecticut Sea Grant Art Exhibition*. Alexey von Schlippe Museum, University of Connecticut, Avery Point.
- 2018 *Winter Asterism. Marion Belanger. Debbie Hesse. Martha Lewis*. TheaterWorks, Ct
Mighty Mini's II. Melanie Carr Gallery. Essex. CT
- 2017 *Mighty Mini's*. The Souterrain Gallery. West Cornwall. CT. Curator, Suzan Shutan
Women's Work, Western Connecticut State University

- 2016 *Artist as Curator III*. Kehler Liddell Gallery. New Haven, CT
- 2015 *Going Big*. Central Booking, New York, NY Curators, Susan Carr, Suzan Shutan
By Night. Six Summit Gallery, Ivoryton, CT. Curator, Melanie Carr
- 2014 *Lines of Communication*. Collaboration with BP Gallery.
 Presented at Arlington Art Fair, Emerge Art Fair and Dumbo Art Festival.
Plastic Variations. Trailer Box Gallery, Danbury, CT
- 2013 *Slight of Hand*. Seton Gallery. University of New Haven. West Haven, CT Curator,
 Laura Marsh
Lichen Field Project. BP Gallery. Governor's Island Art Fair. New York, NY
 Governors Island Art Fair. Curated by 4 Heads. New York, NY
- 2012 *Paper New England: Our Expanding Circle*. Art on Main. Manchester, CT
Governors Island Art Fair. Curated by 4 Heads. New York, NY
Geode: A Site-Specific Installation. CWOS. New Haven Register Building. New Haven
Garbage Barge Revisited: Art from Dross. Islip Museum of Art, East Islip, New
 York. Curator, Karen Shaw.
Growth Factors. Eye Show, New Haven Independent. Curator, Stephen Kobasa
- 2011 *I Think Its Conceptual*. John Slade Ely House of Contemporary Art. New Haven, CT
Ripple Effect. 756 Studio. 756 Chapel Street. New Haven, CT (artist/organizer)
Loss Generation. Seton Gallery. University New Haven, CT. Curator, Christina Vassallo
- 2012 *Geomorphic Tank*. Project Storefronts. New Haven, CT
The Seed Project. Curated by David Cohen, Center Contemporary Environmental Art.
Flock. Artspace, New Haven, CT. Curators, Patricia Hickson, Kristina Newman-Scott,
Flower (re) Power. Housatonic Museum of Art. Bridgeport, CT. Curator, Terri Smith
- 2009 *Large-Scale Wall Works*. Debbie Hesse, Cat Balco, Ethan Boisvert. A- Space Gallery
- 2008 *Potluck*. Parachute Factory. New Haven, CT
Women in Conversation. Norwalk Community College Gallery. Catalogue
Focus: New Haven. Paper New England. Hartford, CT

AWARDS. HONORS. RESIDENCIES

- 2019 Richmond Art Center Innovation and Technology Center at Loomis Chaffee School.
 Artist-in-Residence and solo exhibition
- 2017 Weir Farm Art Center and Historic Trust. Artist-in-Residence.
- 2016 Keynote Speaker. CT Art Education Association Conference, *Lead with Art*
 Regional Project Initiative Grant in partnership with Shoreline Arts Alliance,
 Department of Economic & Community Development, Connecticut Office of the Arts,
 National Endowment for the Arts.
 Green Wave. Artist in Residence

- 2015 Hongti Art Center. International Artist-in-Residence. Busan, South Korea
- 2013 Rhode Island Visual Artist Sea Grant. University of Rhode Island. Kingston, RI
The Orison Project. Artist in Residence. Winter. Essex, CT
- 2012 Selected for CWOS curator-led studio tour, with Paul Ha, Director, MIT List Art Center
- 2011 Vermont Studio Center. Johnston, VT. Individual Artist Grant.
- 2010 Connecticut Visual Artist Sea Grant. University of Connecticut. Groton, CT

BIBLIOGRAPHY

- 2018 Mighty Minis. Jacquelyn Gleisner. Art New England. 3. 18
- 2016 WPKN. Live Culture. Interview with Martha Willette Lewis. Episode 15
- 2014 Pulkka, Wesley. "*Multimedia installation 'Sway Shift. Version 4.0'* is full of surprises." Albuquerque Journal. Sunday Arts Section. November 16, 2014
Barrow, Lisa. "*Moving Heaven and Earth: Sway. Shift. Version 4.0.*" Alibi Picks. Nov 6
Pizzo, Jessica. *15 Works of Art Inspired by Social Media*. Complex.com. October 11, 2014
- 2013 Shandler, Manju. "*Geomorphic Tank & Dana Filbert at Governor's Island Art Fair*" Plastikos. On Plastic. 09/13/ 2013
- 2012 Peck, Robert. "*Creating Ripples Through Artistic Community.*" Yale Daily News. 2.18
Doherty, Donna. "*Ripple Effect Creates Just That At Goldie Libro Building On Chapel*" New Haven Register. February 3, 2012. Arts.
Mukulski, Lisa. Artscope Magazine. New England's Art & Culture Magazine. March
- 2011 Curcio, Robert. Wander Lust. *Debbie Hesse's Nature Trail at Umbrella Arts- New York* Dart Magazine International. Fall Issue. 2011j. Vol 14. No. 2. Pg 432011
Birke, Judy. "*A-Space adventure: Multidimensional West Cove Gallery up to rafters with a fine Show.*" New Haven Register, January 24, 2010
Pollack, Barbara. *The Social Revolution*. Art News. June 2011
- 2009 Spiegel. Jan Ellen. "*Where Art Meets Social Networking Sites.*" New York Times 7.2
- 2008 Butler, Sharon. "*CWOS*". Connecticut Art Scene. October 1, 2008. Online
INMYX. 300 Artists in NYC's Backyard. Includes photo of artist in studio

EDUCATION

University of New Mexico. Albuquerque, N.M. Masters in Art. Painting /Printmaking
Tamarind Institute of Lithography. Albuquerque, N.M. Fellowship
Smith College. Northampton, MA. Bachelor of Arts. Art and Psychology