

MASON P. SALTARRELLI

Born 1979 in New Orleans, LA
Lives and works in Brooklyn, NY

EDUCATION

2011

BA Photojournalism, *Fordham University*, NY

SELECTED SOLO AND TWO PERSON EXHIBITIONS

2019

UPCOMING, Turn Gallery, New York, NY
Market Art Fair, Gallery Steinsland Berliner, Stockholm, Sweden
Art Rotterdam, Galleri Jacob Bjørn, Rotterdam, Netherlands

2018

Mason Saltarrelli, Ace Hotel, New York, NY

2017

King Cake Baby, Galleri Jacob Bjørn, Aarhus, Denmark
Thurman Munson, Marvin Gardens, Queens, NY
Le Deuce, *Mason Saltarrelli and Bill Saylor*, Shrine, New York, NY
Acoustic Tulips, Turn Gallery, New York, NY

2016

Raw Intuition, *Chuck Manion and Mason Saltarrelli*, Turn Gallery, New York, NY

2015

Humphrey Henry Harry Hulahoop The Third, Pablo's Birthday, New York, NY
In the Presence of True Blue Tulips, Boyd Satellite Gallery, New Orleans, LA
Basic Boating & Abstract Painting, *Chuck Manion and Mason Saltarrelli*, Outeast, Montauk, NY

2014

Pages from the Neon Bible, Randall Scott Projects, Washington, DC

2013

Golden Cacti, Randall Scott Projects, Washington, DC
Port, Charles Bank Gallery, New York, NY

2012

Gorilla Monsoon, Outeast Gallery, Montauk, NY
Kevin Lips/Mason Saltarrelli, Interstate Projects, Brooklyn, NY

2011

Stay Crazy, Coup d'oeil Art Consortium, New Orleans, LA

SELECTED GROUP EXHIBITIONS

2017

After Laughter, Gallery Steinsland Berliner, Stockholm, Sweden
Oliver Twist, Chapter 2: Dear Darren, Rental Gallery, East Hampton, NY
A Pointed Remark, Feuer Mesler, New York, NY

2016

Paper in Practice, Moran Bondaroff, Los Angeles, CA
Summer Flats, Shrine Gallery, New York, NY

2015

Josh Mannis/Brian Rochefort/Mason Saltarrelli, Retrospective, Hudson, NY
Summer Time, Geukens & De Vil, Knokke, Belgium

2014

Sputnik 2, Boyd Satellite Gallery, New Orleans, LA
Our Winter Show, Gallery Steinsland Berliner, Stockholm, Sweden

2013

News from NY, Galleri Tom Christoffersen, Copenhagen, Denmark (curated by Jens-Peter Brask)
Fuck Young Painters, Galleri Tom Christoffersen, Copenhagen, Denmark
Contemporary Treasures, Ileana Tounta, Athens, Greece

2012

The Brucennial 3, Bleeker St, New York, NY
Untitled No. 2, Randall Scott Projects, Washington, DC2011
New Histories, The Old Stone House, Brooklyn, NY
The New Disorder, Ileana Tounta, Athens, Greece (curated by Michael Bevilacqua)

2010

The Brucennial, West Broadway, New York, NY

2006

Payment for a dead horse, Riviera Gallery, Brooklyn, NY

2005

Juried Small Works, NYU's Washington Square East Gallery, New York, NY

37 East 1st Street • NYC 10003 • 917.773.8263 • ap@turngallerynyc.com • turngallerynyc.com