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MARY ROTH LISBERGER
CITIZEN ARTIST

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EDUCATION

Master of Fine Arts. Washington State University; Pullman, Washington.
Bachelor of Arts, Religion. University of Mary Washington; Fredericksburg, Virginia.

Masters of Philosophy, Mistakes; BA (Honors), Avant Garde. University of Incidental Knowledge; Leeds, England (experimental educational project).

Honors+. Mystic Homeschool; Correspondence Course.

COLLECTIVES

Cabin-Time, Relationalist. Roaming residency to remote places (2012-present).
Camp Little Hope, Founding member and collaborator (2012 - present).

PROFESSIONAL EXPERIENCE

- 2016 *Visiting Faculty,* Rural Environments Field School. University of Colorado-Boulder; Boulder, Colorado.
Co-Curator, Shared Space Studio Retrospective. Fed Galleries; Grand Rapids, Michigan.
Curatorial Staff, Arts & Culture Department; Epicenter; Green River, Utah.
- 2015 *Visiting Faculty,* MFA/IA Program. Sierra Nevada College; Incline Village, Nevada.
Visiting Faculty, Rural Environments Field School. University of Colorado-Boulder; Boulder, Colorado.
Residency Facilitator, Shared Space Studio. Pentwater, Michigan.
Co-Curator, HDTS: Epicenter; High Desert Test Sites; Green River, Utah.
Teaching Artist, Pyramid Youth Programs. PACT; Green River, Utah.
- 2014 *Residency Facilitator,* Shared Space Studio. Pentwater, Michigan.
Curatorial Staff, Arts & Culture Department; Epicenter; Green River, Utah.
Teaching Artist, Corwen Field Studio with Ysgol Caer Drewyn. Corwen, Wales.

- Alternate Staff*, Green River High School and Book Cliff Elementary. Green River, Utah.
Alternate Staff, Green River Boys and Girls Club. Green River, Utah.
Member, Seam Spitters Quilt Guild. Green River, Utah.
Webmaster, Sable Dunes Audubon Society. Pentwater, Michigan.
- 2013** *Teaching Artist*, Hidden City Festival. Philadelphia, Pennsylvania.
Teaching Artist, Mar-Lu-Ridge Educational Center. Jefferson, Maryland.
Teaching Artist, Prichard Art Gallery Summer Youth Program. Moscow, Idaho.
- 2012** *State Guide to Washington and Idaho*, American Guide Project.
Relationalist, Cabin-Time.
Collaborator, Camp Little Hope.
Citizen Scientist, Audubon Society.
Member, P.E.O.; Palouse, Washington.
Member, Officer. Washington State Grange, Palouse, Washington.
Alternate Staff, Garfield-Palouse School. Palouse, Washington.
Alternate Staff, Potlatch Elementary. Potlatch, Idaho.
Curator, Outbuilding Discourses Micro-Residency. Grand Rapids, Michigan.
- 2011** *Co-Director*, Look Around, Creative Initiative. Palouse, Washington.
- 2010** *Troop Leader*, Girl Scouts of America. Troop 2112, Eastern Washington and North Idaho Council, Palouse, Washington.
Volunteer, Needful Things Thrift Shop. Palouse, Washington.
- 2009** *Editor*, Palouse Palouse Press (Editorial Collective). Palouse, Washington.
Curator, Upper Bunk Residency Program. Palouse, Washington.
Collaborator, Network of Domestic Spaces (NoDS). Montreal, Quebec.
Member, Palouse Arts Council. Palouse, Washington.
- 2008** *Director of Visual Design*, Elsewhere Museum. Greensboro, North Carolina.
- 2007** *Executive Archivist*, Bureau of Public Recollection. Palouse, Washington.
Director, Nomadic Arts Collective.
Curator, La Petit Musee. Pullman, Washington.
Member, ETC (Elsewhere's Tenured Collective). Elsewhere Museum; Greensboro, North Carolina.
Instructor of Record, Fine Arts Department. Washington State University; Pullman, Washington.

RESIDENCIES & SPECIAL PROJECTS

- 2016 *Utah Museum of Contemporary Art (UMoCA)*, Artist-in-Residence. Year-long studio residency, Salt Lake City, Utah.
Rabbit Island, Artist-in-Residence. Rabbit Island Foundation and Conservancy; Lake Superior, Michigan.
Western Carolina University, Artist-in-Residence with Camp Little Hope; Cullowhee, North Carolina.
Hinge Arts, Artist-in-Residence; with Springboard for the Arts and Partnership 4 Health. Fergus Falls, Minnesota.
Fed Galleries, Artist-in-Residence. Grand Rapids, Michigan
- 2015 *Central Utah Art Center (CUAC)*, Artist-in-Residence. Birch Creek Service Ranch; Spring City, Utah.
High Desert Test Sites: Epicenter. Green River, Utah.
SNC MFA/JIA, Artist-in-Residence. Sierra Nevada College; Incline Village, Nevada.
South Elm Projects, Artist-in-Residence with Camp Little Hope. Elsewhere Museum and ArtPlace America; Greensboro, North Carolina.
The Chamber of Commons, with Camp Little Hope. Greensboro, North Carolina.
Cabin-Time: Archipelago. Deer Isle, Maine.
The Loneliest Highway, Mobile Road Residency. Highway 50, Nevada.
- 2014 *M12*, Artist-in-Residence. Byers, Colorado.
Cabin-Time: Pokey Creek. Santa, Idaho.
Have Company, Artist-in-Residence. Grand Rapids, Michigan.
Corwen Field Studio, Artist-in-Residence with Camp Little Hope. Arts Council of Wales and Addo Creative; Corwen, Wales.
The New Gallery, Artist-in-Residence. John Snow House; Calgary, Alberta.
Frontier Fellowship, Artist-in-Residence. Epicenter; Green River, Utah.
- 2013 *Divina Sonus Ruris*, Artist-in-Residence. Binaural/Nodar Rural Art Lab; Covas du Monte, Portugal.
Rhaglen Breswyl Toiledau, Artist-in-Residence. Corwen, Wales.
Cabin-Time: Desolation Canyon. Green River, Utah.
Mar-Lu-Ridge Educational Center, Artist-in-Residence. Jefferson, Maryland.
Hidden City, Artist-in-Residence with Camp Little Hope. Fairmount Water Works; Philadelphia, Pennsylvania.
Special Project Fellowship. Elsewhere Museum; Greensboro, North Carolina.
I Think of You on Mountaintops, Mobile Road Residency. Cross-country USA.
Cabin-Time: Wilderness. Wilderness State Park, Michigan.
Mystic Homestead. Elberton, Washington.

- 2012 *No More Sad Sad Bad Lands*, Mobile Road Residency. Cross-country USA.
Rabbit Island, Artist-in-Residence. Rabbit Island Foundation and Conservancy; Lake Superior, Michigan.
Shared Space Studio, Artist-in-Residence. Pentwater, Michigan.
Ocean Erie/Highway 12, Mobile Road Residency. Cross-country USA.
Rhaglen Breswyl Toiledau, Artist-in-Residence. Corwen, Wales.
Cabin-Time: Bogus Lake. Grand Marais, Minnesota.
Attic 19, Artist-in-Residence. Minneapolis, Minnesota.
Special Project Fellowship. Elsewhere Museum; Greensboro, North Carolina.
James & Janie Washington Foundation, Artist-in-Residence. Seattle, Washington.
- 2011 *Clarke Commons*, Artist-in-Residence. Oakland, California.
- 2010 *Struts Gallery*, Artist-in-Residence. Sackville, New Brunswick.
- 2009 *Art Shanty Projects*. Soap Factory; Medicine Lake, Minnesota.
Death Valley, Mobile Road Residency. Cross-country USA.
- 2008 *New Riddles and Constellations*, Artist-in-Residence. Stichting KIK; Kolderveen, Drenthe, the Netherlands.
- 2007 *Elsewhere Museum*, Artist-in-Residence. Greensboro, North Carolina.
The Grandest Canyon, Mobile Road Residency. Cross-country USA.

LECTURES & WORKSHOPS

- 2015 *Rerouting Histories*, with Camp Little Hope. Elsewhere Museum; Greensboro, North Carolina.
Small Towns & Parades. The Wurks Community Studio; Providence, Rhode Island.
Family Home Evening. White Haus; Green River, Utah.
Get Together: Community-Based Art Initiatives. Sierra Nevada College; Incline Village, Nevada.
A Guide to Field Guides at the Mountain Research Station; University of Colorado-Boulder; Boulder, Colorado.
Play as Practice, with Camp Little Hope. Elsewhere Museum; Greensboro, North Carolina.
The Citizen Artist. University of Colorado-Boulder; Boulder, Colorado.
Embodied Place, Panel at Sierra Nevada College; Incline Village, Nevada.
- 2014 *The Citizen Artist*. Epicenter; Green River, Utah.
How to Have a Hangout. Have Company; Grand Rapids, Michigan.
Residencies and Alternative Arts Practices. Shared Space Studio; Pentwater, Michigan.
Imagine Corwen, community design workshops with Camp Little Hope. Corwen, Wales.
Rural Works, two-day seminar on community arts practices. Corwen, Wales.

- 2013 *In Remembrance of We*. Binaural/Nodar; Covas du Monte, Portugal.
Imagining the Future with the Future, weekly educational tours and design workshops with local elementary schools. Philadelphia, Pennsylvania.
Dreamboats for Nightmares, with Camp Little Hope. Philly Nerd Night; Philadelphia, Pennsylvania.
Water Futures in Philadelphia: Meet the Bibatorium, with Camp Little Hope. Hidden City Festival; Philadelphia, Pennsylvania.
- 2012 *Artist Lecture*. Washington State University; Pullman, Washington.
Artist Lecture. Shared Space Studio; Pentwater, Michigan.
Panel Interview. Open Studio 106 Gallery; Grand Rapids, Michigan.
- 2010 *Artist Lecture*. Struts Gallery; Sackville, New Brunswick.
Presenter: Small Town Social Practices. Open Engagement; Portland, Oregon.
Artist Lecture. University of Idaho; Moscow, Idaho.
Artist Lecture. Garfield-Palouse High School; Palouse, Washington.
- 2009 *Artist Lecture*. University of Mary Washington; Fredericksburg, Virginia.
Artist Lecture. Elon University; Elon, North Carolina.
- 2008 *Conversations on Collaboration*. Washington State University; Pullman, Washington.
Artist Lecture. Stichting KIK; Kolderveen, Drenthe, the Netherlands.
The Shared Imaginary. Reed College; Portland, Oregon.
- 2007 *The Elsewhere Avian Collective*. Elsewhere Museum; Greensboro, North Carolina.
The Vernacular of Collection. Washington State University; Pullman, Washington.

EXHIBITION RECORD

- 2016 *The Land of Here and Now: Four Years of Artists at Shared Space Studio*. Fed Galleries; Grand Rapids, Michigan.
A Call to Place: Five Years of the Frontier Fellowship. Rio Gallery; Salt Lake City, Utah.
- 2015 *Star Route 1*. M12: Feed Store; Byers, Colorado.
Staying Power. Holman Arts & Media Center; Incline Village, Nevada.
Making Things (Happen). Interface Gallery; Oakland, California.
Kid River. Windows on Broadway project; Green River, Utah.
- 2014 *Carte Blanche*. DNA Artspace; London, Ontario.
I Think of You on Mountaintops. New Gallery; Calgary, Alberta.
Stacks: 30 Years of Zines. Light Grey Art Lab; Minneapolis, Minnesota.
Beach Cam Variety Show. Shared Space Studio; Pentwater, Michigan.

- It All Turns on Affection.* Windows on Broadway project, Arbon Cafe; Green River, Utah.
- 2013** *I Wish I Was a Wildflower.* Amgueddfa Corwen Museum; Corwen, Wales.
Rabbit Island: Works & Research. deVos Art Museum; Marquette, Michigan.
Ossuary. University of Tennessee, Downtown Gallery; Knoxville, Tennessee.
Art Book Review. Jam Handy Building; Detroit, Michigan.
A Sickness of Great Magnitude. Homework Project; Portland, Oregon.
Esoteric as in Learning. Video Bar curated by Heidi Nagtegaal; Vancouver, British Columbia, Canada.
Rabbit Island: Benefit. Brooklyn, New York.
Bibitorium with Camp Little Hope. Hidden City; Philadelphia, Pennsylvania.
More Like an Ocean. Saki; Chicago, Illinois.
Inventory of Armor. Homework Project; Portland, Oregon.
Cabin-Time: Wilderness. Crafthaus; Grand Rapids, Michigan.
The Place to Go is Idaho. City Hall; Potlatch, Idaho.
Encyclopedia of Work Spaces. Arthouse Co-op; Brooklyn, New York.
Sweetest Little Thing. Owens Art Gallery; Sackville, New Brunswick.
The Wanderer Project. Katrina Neumann/Transmediale Festival; Berlin, Germany.
Oracles of the Auric. Caroline Collective; Houston, Texas.
- 2012** *Year Two.* Fowler Arts Collective; Brooklyn, New York.
Cabin-Time: Rabbit Island. Miscellany; Grand Rapids, Michigan.
Cabin-Time: Bogus Lake. Nice Gallery; Grand Rapids, Michigan.
Letters to Home. Mosaic Festival; Knoxville, Tennessee.
Even Hoping Machines Get the Blues. Attic 19; Minneapolis, Minnesota.
Collections. Fictilis Gallery; Seattle, Washington.
Artwalk. Look Around; Palouse, Washington.
Bookstore. Drift Station; Lincoln, Nebraska.
Sweetest Little Thing. Owens Art Gallery; Sackville, New Brunswick.
Hammock Studio. Kwantlen Polytechnic University; Surrey, British Columbia.
Mystic Homeschool Open House. James & Janie Washington Foundation; Seattle, Washington
- 2011** *The Atlas of Here & There: Making This Day Out of Many.* Spaceworks; Tacoma, Washington.
The Long and Short of It. LCSC Center for Arts & History; Lewiston, Idaho.
Papergirl SF. Incline Gallery; San Francisco, California.
The Unimpressible Hotel. Studio 34; West Oakland, California.
Near & Yonder Drawing Exhibition. Look Around; Palouse, Washington
Book Report. Allegheny College; Meadville Pennsylvania.
Artwalk. Old Post Office; Pullman, Washington.
Hootenanny. Look Around; Palouse, Washington.
Mailto: Drift Station Gallery; Lincoln, Nebraska.

- We'll Stand as One Once Completed.* SOIL Gallery; Seattle, Washington.
We Are Here, This Is Home. K-OKAY Radio, Clarke Commons; Oakland, California.
Sweetest Little Thing. Owens Art Gallery; Sackville, New Brunswick.
- 2010** *When You Finally See Them.* Struts Gallery; Sackville, New Brunswick.
Return to Sender. The Door at 72 Ludlow; New York, New York.
Open Letter Project. Old Post Office; Pullman, Washington.
Traveling Tent Show IV. A nomadic arts encampment; Redding, Washington.
Papergirl SF. The Women's Building; San Francisco, California.
Papergirl Berlin. Neurotitan Galerie; Berlin, Germany.
Artwalk. The Grange; Palouse, Washington.
Scattered Light RO/LU. Art of This; Minneapolis, Minnesota.
My Dear, You Lovely Idea. Gallery Gray; Spearfish, South Dakota.
The White Voyage. The Upper Bunk; Palouse, Washington.
Hootenanny. Look Around; Palouse, Washington.
Ideas of Mountains. Creative Research Lab; Austin, Texas.
Pairings. Edge Gallery; Denver, Colorado.
- 2009** *Traveling Tent Show III.* A nomadic arts encampment; Redmond, Washington.
Artwalk. The Grange; Palouse, Washington.
Artist Feature. Community Library; Palouse, Washington.
The Imperial TransAntarctic Expedition. Art Shanty Projects with the Soap Factory; Minneapolis, Minnesota.
Hustle & Bustle. Hub-Bub Arts Center; Spartanburg, South Carolina.
Messages. Community Foundation; Greensboro, North Carolina.
- 2008** *Elsewhen Meanwise Otherwhere.* RM103 Gallery; Auckland, New Zealand.
Traveling Tent Show II. A nomadic arts encampment; Pullman, Washington.
Thought Harbor. Blackfish Gallery; Portland, Oregon.
New Riddles & Constellations IV. Kaashall; Kolderveen, the Netherlands.
Bureau of Public Recollection. Museum of Art; Pullman, Washington
Ghosts. Reed College; Portland, Oregon.
MFA Exchange Show. Ridenbaugh Gallery; Moscow, Idaho.
- 2007** *The Power of Play.* Bank Left Gallery; Palouse, Washington.
Traveling Tent Show I. A nomadic arts encampment; Pullman, Washington.
Conjunction Ad Absurdum. Gallery 2; Pullman, Washington.
The Elsewhere Aviary. Elsewhere Museum; Greensboro, North Carolina.
Bureau of Public Recollection. Museum of Art; Pullman, Washington
Dream of Flight. Gallery 2; Pullman, Washington.
In(n) & Out of Nowhere. Cougarland Motel; Pullman, Washington.
MFA Exchange Show. Ridenbaugh Gallery; Moscow, Idaho.

AWARDS & HONORS

ArtPlace America Project Funding. Elsewhere Museum; Greensboro, North Carolina.
Special Residency Fellowship 2013. Elsewhere Museum; Greensboro, North Carolina.
Special Residency Fellowship 2012. Elsewhere Museum; Greensboro, North Carolina.
Best of Austin 2010 for CAMP BASE CAMP installation. Austin Critics ; Austin, Texas.
Art Shanty Project Grant. Art Shanty Projects; Minneapolis, Minnesota.
Founders Award for Outstanding Graduate Student. Washington State University; Pullman, Washington.
Fine Arts Scholarship. Washington State University; Pullman, Washington.
Departmental Honors, Religion. University of Mary Washington; Fredericksburg, Virginia.
Neiman Scholarship for Excellence in the Study of Religion. University of Mary Washington; Fredericksburg, Virginia.

PUBLICATIONS

Cabin-Time: Archipelago Field Guide. Issue Press, 2015.
Cabin-Time: Pokey Creek Field Guide. Issue Press, 2014.
Cabin-Time: Green River Field Guide. Issue Press, 2013.
Dear Old Man of the Edgelands. Empty Stretch Publishing, 2013.
Homework: Volume 1.1. The Homework Project, 2013.
Cabin-Time: Wilderness Field Guide. Issue Press, 2013.
Issue #3: OIL. Make8believe, 2013.
Cabin-Time: Rabbit Island Field Guide. Issue Press, 2012.
Cabin-Time: Bogus Lake Field Guide. Issue Press, 2012.
Remember How I Have Patched Your Holes. The Intimate Revolt, Volume 2, 2010.

SELF-PUBLISHED WORK

Boyhood River. Palouse Palouse Press, 2015.
Crooked Letter Crooked Letter. Palouse Palouse Press, 2015.
Pocket Guide to the United States Flag Code. Epicenter, 2015.
Field Notes. Palouse Palouse Press, 2015.
Good Readers Guide to Ward Public Library. Palouse Palouse Press, 2015.
Slowtime Guide to US Route 50. Epicenter, 2015.
Land Tides, May the Blessed Ones Lead Us From Darkness Into Light. Epicenter, 2015.

That Moon This Place Which Way. Palouse Palouse Press, 2014.

1932 Edgewood Road. Palouse Palouse Press, 2014.

Thunderbird Motel. Palouse Palouse Press, 2014.

River Beach Look Book. Epicenter, 2014.

I Wish I Was a Wildflower. Camp Little Hope, 2013.

Teaching A Stone to Speak. Camp Little Hope, 2013.

Jukebox Guide to Corwen. Camp Little Hope, 2013.

Apples to Oracles, Dust to Dust. Epicenter, 2013.

Bibitorium: Schematics. Camp Little Hope, 2013.

Bibitorium: Stories. Camp Little Hope, 2013.

More Like An Ocean. Paugey Press, 2013.

Ten For A Bird You Must Not Miss. Palouse Palouse Press, 2012.

Moments of Maybe. Palouse Palouse Press, 2012.

Field Trip Field Guide to Pentwater Michigan. Shared Space Studio, 2012.

Bogus Lake or Bust. Palouse Palouse Press, 2012.

Keep Hoping Machine Running. Single edition artist book; Palouse Palouse Press, 2012.

Someone Else's Orange: Issue Two. Palouse Palouse Press, 2011.

The Adventures of Hither and Yon. Palouse Palouse Press, 2011.

The Invisible Ink of Her Laughter. Palouse Palouse Press, 2011.

We'll Stand as One Once Completed. Palouse Palouse Press, 2011.

It Always Means Everything. Single edition artist book; Palouse Palouse Press, 2010.

Someone Else's Orange: Issue One. Palouse Palouse Press, 2010.

Ideas of Mountains. Single edition artist book; Palouse Palouse Press, 2010.

Small Town Social Practices. Palouse Palouse Press, 2010.

They Must Have Been So Very Cold. Single edition artist book; Palouse Palouse Press, 2009.