

CURRICULUM VITAE | HEATHER JO DAVIS

Contact: heatherjodavis@gmail.com

EDUCATION

- 2017 M.F.A. in Ceramics, University of Massachusetts, Dartmouth MA
- 2003 B. A. in Studio Art/Photography and B. S. in Biology, Mercer University, Macon, GA

ACADEMIC POSITIONS AND APPOINTMENTS

- Aug 2019 - Present Associate Lecturer, Fine and Applied Arts, Curry College, Milton, MA
Courses Taught: Ceramics I, Ceramics II, Drawing I,
Sleep, Dreams and Nightmares: General Education Capstone – Inquiry and Integration
- Jan – May 2016 Instructor, Foundations: 3D Concepts, University of Massachusetts, Dartmouth
- Aug 2013 – Mar 2014 Instructor, Ceramics, Doane College, Lincoln, NE
- Jan 2012 – May 2013 Instructor, Ceramics, Iowa State University, Ames, IA

RELATED PROJECTS AND EXPERIENCE

- 2004 - Present Photographer and Videographer, Independently Contracted
- Nov 2019 – Mar 2020 Curator: Journey in Clay, Curry College, Milton, MA
- May, 2019 Artist in Residence, Adams State University, Alamosa, CO
- Feb – Mar, 2019 Teaching Artist in Residence, Durfee High School, Fall River
- 2018 Workshop: Unique Approaches to Glazing and Surface Decoration, Caroline Unruh Studio
- 2018 Private Instructor, Ceramics, Personal Studio, New Bedford, MA
- June, 2018 Artist in Residence, A.I.R Studio Paducah, Paducah, KY
- Jan – May 2017 Teaching Assistant, Advanced Ceramics, University of Massachusetts, Dartmouth
- 2017 Workshop: Electric Kiln Operation and Maintenance, Caroline Unruh Studio
- 2016 Curator: *Hey, Watershed!* Gallery 244, University of Massachusetts, Dartmouth, Star Store
Campus, New Bedford, MA
- May – Aug 2016 Administrative Staff, Watershed Center for the Ceramic Arts, Newcastle, ME
- Summer: 2015, 2017 Studio Tech Graduate Assistant, University of Massachusetts, Dartmouth
- Sept 2014 – Mar 2015 Graduate Assistant to the Foundations Director, University of Massachusetts, Dartmouth
- 2015 Author, “*A Small Stream in the Sunlight: Amy Smith and Simon Levin*,” Ceramics: Art and Perception, Issue #99
- Sept 2013 – Aug 2014 Artist in Residence, Instructor, Ceramics & Drawing, Lux Center for the Arts, Lincoln, NE
- 2011 – 2013 Ames Collaborative Art (Ames C.art) Board Member
- 2008 – 2012 Ceramics Studio Manager, Instructor and Exhibits Manager, Octagon Center for the Arts, Ames, IA
- 2012 Workshop: Surface Fetish: Layering Imagery and Creating Depth, Iowa State University
- 2012 Penland School of Crafts Studio Assistant to Martina Lantin
- 2012 Penland School of Crafts Studio Assistant to James Watkins
- Aug 2011 – Dec 2011 Graduate Teaching Assistant, Beginning Ceramics, Iowa State University
- 2011 Workshop: Terra Sigillata: Its Properties and Uses, Iowa State University
- 2011 Workshop: How to Make and Use Terra Sigillata, Creative Artists Studios of Ames
- 2009 – 2013 Volunteer Curator and Board Member, Creative Artists’ Studios of Ames
- 2004 – 2008 Gallery Manager, Macon Arts, Macon, GA
- 2005 – 2006 Regular Contributing Author to Macon Food and Culture Magazine
- 2006 Judge: 25th Annual Congressional Art Competition, 3rd District
- Judge: GA National Fair Photography Competition, Professionals and Advanced Amateu
- Juror: *Prospectus*, 23rd Annual Oconee Artist Exhibition, Milledgeville-Baldwin Co. Allied Arts
- 2003 Judge: Winter Arts Festival Student Competition, Elementary and High School divisions

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SELECTED AWARDS AND DISTINCTIONS

- 2018 Boston Voyager Magazine, "Conversations with the Inspiring Heather Jo Davis," Published Sept 3
- 2016 Graduate Teaching Assistantship, UMassD
- 2015, 2016, 2017 Ceramics Club Scholarship Award, UMassD
- 2014 First Place Award: Red White and Black Exhibit, UMassD
- 2014 Graduate Assistantship, Assistant to the Foundations Director, UMassD
- 2013 Amaco Purchase Award, National Conference for Education in the Ceramic Arts (NCECA), National Juried Student Exhibition, Amaco Clay Permanent Collection
- 2012 Studio Potter Magazine Graduate Merit Award, NCECA National Juried Student Exhibition
- 2012 Aardvark Clay Purchase Award, NCECA National Juried Student Exhibition, Aardvark Clay Permanent Collection
- 2011 Iowa Arts Council Mini Grant Award to attend NCECA 2011
- 2010 Iowa Arts Council Mini Grant Award to attend Penland School of Crafts
- 2010 Iowa Arts Council Mini Grant Award to attend NCECA 2010

SELECTED SOLO EXHIBITS and INSTALLATIONS

- 2019 A Trio of Installations: *InterSeasons/Honey Bee/Sugar Melt*, Adams State University, Alamosa, CO
- 2017 *Flutter*, Gallery 244, University of Massachusetts, Dartmouth, Star Store Campus, New Bedford, MA
- Breath*, Gallery 244, University of Massachusetts, Dartmouth, Star Store Campus, New Bedford, MA
- 2016 *Red and Perigee*, University of Massachusetts, Dartmouth, Star Store Lecture Hall, New Bedford, MA
- North|East|South*, Pop up gallery, 766 Purchase St, New Bedford, MA
- 2015 *Bottle*, Gallery 244, University of Massachusetts, Dartmouth, Star Store Campus, New Bedford, MA
- 2014 *From the Wild to the Proscenium*, Lux Center for the Arts, Lincoln NE
- The Disappear*, Art Vacancy Project, Ames, IA
- 2014 *Wildness Persists*, New Ceramic Work, Octagon Center for the Arts, Ames, IA
- 2013 *Casting Off, Finding Home*, Design on Main, Iowa State University, Ames, IA
- Wander the Bush*, Roadside Video Projection, Ames, IA
- Headons* (with Lyndsay Nissen), Performance Project, Asheville, NC
- 2012 *Apotheosis*, Kingman Pavilion, Iowa State University, Ames, IA
- Seam*, Multimedia Installation, Design on Main Gallery, Iowa State University, Ames, IA
- 2008 *New Work*, Main Street Cultural District ArtWalk, Ames, IA
- Last of Nothing*, The Golden Bough, Macon, GA
- 2005 *Pebbles*, Opus 7 artist co-op
- 2004 *Work by Heather Davis*, Artell, Macon, GA
- 2018 Mercer University Alumni Digital Showcase
- Dartmouth Cultural Council Instructor Expo
- Guest Artist, Hatch Street Studios, Annual Open Studio
- 2017 *UMassD Thesis Exhibition*, Bromfield Gallery, Boston, MA
- UMassD Thesis Exhibition*, University Galleries, UMassD, New Bedford, MA

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SELECTED GROUP AND INVITATIONAL EXHIBITIONS

- 2017 *Small Favors*, The Clay Studio, Philadelphia, PA
40 for 40 at the Lux Center for the Arts, Lincoln, NE
- 2016 *Hey Watersbed!*, Gallery 244, University of Massachusetts, Dartmouth, Star Store Campus, New Bedford, MA
- 2016 *Cross Section*, Gallery 244, University of Massachusetts, Dartmouth, Star Store Campus, New Bedford, MA
- 2015 *Second Year Showcase UMassD* at Tabor Academy, Mattapoisett MA
- 2014 *Ceramics en-MASSe*, Bunker Hill Community College, Boston, MA
Ripples, HATCH Art Gallery, Detroit, MI
LUXurious, Lux Center for the Arts, Lincoln, NE
- 2013 *Wrappable*, Lux Center for the Arts, Lincoln, NE
Iowa State University MFA Student Exhibit, Octagon Center for the Arts, Ames, IA
NCECA National Student Juried Exhibition, Glassell School of Art, Houston, TX.
Mimetia, Design on Main Gallery, Iowa State University, Ames, IA
"Clay, Fiber, Paper, Glass, Metal, Wood," Octagon Center for the Arts. Ames, IA.
Disaster, Relief, Resilience, Crimson Laurel Gallery, Barnesville, NC
Wrappable, Lux Center for the Arts, Lincoln, NE
- 2012 *NCECA National Student Juried Exhibition*, University of Washington, Seattle, WA.
Winterfest, Baltimore Clay Works, Baltimore, MD
Iowa State University Graduate Exhibit, Octagon Center for the Arts, Ames, IA
Emerging Iowa Artists, Des Moines Art Festival, Des Moines IA.
Daily Companions, Baltimore Clay Works, Baltimore, MD.
"Clay, Fiber, Paper, Glass, Metal, Wood," Octagon Center for the Arts. Ames, IA.
- 2011 *Decalicious* at CCC (Carbondale Clay Center), Carbondale, CO.
Potter's Council Calendar, Sculpture Collection II
"Clay, Fiber, Paper, Glass, Metal, Wood," Octagon Center for the Arts. Ames, IA.
Community of Artists, Octagon Center for the Arts, Ames, IA.
The Art of Tea, Member Exhibit, Creative Artists' Studios of Ames (CASA) Gallery, Ames, IA
- 2010 – 2011 *Orton Cone Box Show*, Travelling Exhibit
- 2010 *Collaborations in Celebration of CASA's 10th Year*, Creative Artists' Studios Gallery, Ames, IA
CASA Past and Present Member Exhibit, Octagon Center for the Arts, Ames, IA
- 2008 *Collaborations*, Macon Arts Gallery, Macon GA
- 2004 *Duo*, Middle Georgia Art Association Gallery, Macon, GA
- 2003, 2004, 2005 *Bra-ba-ba*, Invitational Feminist Exhibit, Opus 7, Macon GA

PROFESSIONAL AFFILIATIONS

College Art Association

National Conference for Education in the Ceramic Arts