TANJA VUJINOVIĆ

Tanja Vujinović is an internationally active media artist, known for her distinctive works exploring the relationship of the human being and technology.

Since 1997 her works have been exhibited at numerous significant galleries and museums around the world, such as the Strasbourg Museum of Modern and Contemporary Art, the Museum Kunst Palast in Düsseldorf, the Museum of Contemporary Art - Denver, Kunsthaus Meran, the Medienturm International Forum in Graz, the Cornerhouse Gallery in Manchester, the Istanbul Contemporary Art Museum, Kapelica Gallery in Ljubljana, Museum Fondation Vasarely in Aix en Provence, Künstlerhaus in Vienna and elsewhere.

Her installations, which she calls apparatuses for a rethinking of society, are composed of sound, video, objects, and interactive computer works that can be understood as anthropomorphic and abstract machines.

Tanja Vujinović (born in 1973) graduated in Painting from the Faculty of Fine Arts, University of Arts in Belgrade in the year 1999. She was a guest student of Jan Dibbets at the Kunstakademie in Düsseldorf and also holds a PhD in Philosophy and Theory of Visual Culture from the Faculty of Humanities, University of Primorska, Koper.

Her artworks and texts are based on interdisciplinary research in the fields of art and technology. She explores the relationship between consciousness and technology. Her works are made by using software applications, custom electronics and physical and digital objects. They either take the form of specific situations or dynamic environments, which are brought to life with the help of virtual machines.

Her works have been presented at festivals, such as ISEA2009, The 15th International Symposium on Electronic Art, Ars Electronica Linz, Kinetica Art Fair in London, the Spor Festival in Arhus, the Zeppelin Sound Art Festival in Barcelona, FILE - Electronic Language International Festival in Sao Paulo and FILE RIO in Rio de Janeiro, among others. She has also presented her work at events, such as the Madrid Abierto in Madrid, Euroscreen21 at various locations, Continental Breakfast in Maribor, and Nuit Blanche in Paris. She has presented her Internet-based works as part of the Ctheory Multimedia's NetNoise, the Web Biennial Istanbul, Helium by Ballongmagasinet and NIFCA, and Sinnlos WebArt.

Over the past twenty years, she has received numerous scholarships and project support funding from institutions like MamaCash Foundation, Soros Foundation, ProHelvetia Foundation, Ministry of Culture of Republic of Slovenia, Municipality of Ljubljana, Cultural Department and others.

Her works have been included in many artwork collections like Sinnlos, Globalscreen, Supermono 1, Diva Station, e-flux video rental (EVR), Sonoscop Archive, Netnoise, CTheory, Borders of net.art and others.

Ultramono institute is the current iteration of the media art production and research institution that she runs since 2002, together with her partner and colleague Jan Kušej. Since 2006, using Ultramono as a platform, they both produce Tanja's work.

SELECTED GROUP EXHIBITIONS: TV transmitters / Surveillance / Fragmented Images, e-flux video rental project (EVR), **Museum of Contemporary Art +MSUM, Ljubljana**, 2016; UNPAINTED lab 3.0, Kesselhalle MMA, Muenchen, 2016; MFRU-KIBLIX, Kibla portal, Maribor, 2015; Feedback Loop, **Museum of Contemporary Art (MSU), Zagreb**, 2014; Password: Printmaking, **Museum of Modern and Contemporary Art, Rijeka**, 2014; **Kinetica Art Fair**, **P3, University of Westminster**, London, 2011; Are We Human? Evolution and Art, **Inspace, New Media Scotland**, Edinburgh, 2010; Inter-cool

3.0, **Hartware MedienKunstVerein (HMKV**), Dortmund, 2010; DIVA Station, Gateway to Archives of Media Art (GAMA), **Brucknerhaus, Ars Electronica**, Linz, 2009; noise=noise, **The Foundry**, London, 2009; ISEA2009, Waterfront Hall, Belfast, 2009; sound:frame, **Kunstlerhaus, Vienna**, 2009; Artradio, **Cornerhouse Gallery, Manchester**, 2007; FILE RIO, Oi Futuro Cultural Center, Rio de Janeiro, 2009; SPOR, Festival for Contemporary Music and Sound Art, Musikhuset, Aarhus, 2008; Madrid Abierto´07, La Casa Encendida, Madrid, 2007; Euroscreen21*,* **Museum of Contemporary Art, Istanbul**, 2005; Euroscreen21, **Museum Kunst Palast, Duesseldorf**, 2004; A:D:A:P:T Festival, Media for Ruins, **Museum of Contemporary Art, Denver**, 2003; DNArt, Gen.Ethik und Visionen, Kunsthaus, Meran, 2002; Birth and rebirth of the video art in the Balkans, **Museum of Modern and Contemporary Art, Strasbourg**, 2005; Projected Visions, Museum of Modern and Contemporary Art, Strasbourg, Strasbourg, 2001.

SELECTED INDIVIDUAL EXHIBITIONS: Universal objects, Gallery of Science and Technology, Serbian Academy of Arts and Sciences, Belgrade, 2017; Superohm, **Kapelica Gallery**, Ljubljana, 2011; Supermono 2/3, Kapelica Gallery, Ljubljana, 2008; Dinamo, **Cankarjev dom**, Small Gallery, Ljubljana, 2005; Hardbody, **Gallery of Contemporary Arts Celje**, Celje, 2003; Variola Vera / X projekt, Open Graphic Studio, **Museum of the City of Skopje**, Skopje, 2001; Deadlock, **Kunstfabrik BBK**, Wuppertal, 1999; Edgeward, **Kulturni centar Beograda Gallery**, Belgrade, 2001.

More about her work: http://www.ultramono.org/

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