

Japan Tide in collaboration with *Leyden Gallery* presents a series of one week exhibitions featuring:

Week One 29 May – 2 June **Hiroko Inoue | Kishu Miyata**

Week Two 5 - 9 June **Haruko Fujii**

Week Three 12 – 16 June **Hosen Nakamura**

When the cultural organisation *Japan Tide* approached *Leyden Gallery* with the concept of an exhibition of promoting older Japanese women artists (all in their 70s) it was a perfect match as *Leyden Gallery* has for the last five years been building a reputation of supporting Women Artists, working with International Artists and also of being an intergenerational gallery space with a range of exciting events to match their exhibition programme.

Although all four artists come under the cultural umbrella of *Japan Tide* each of the artists (with the exception of week one) are distinctly and individually being promoted within their own week long show.

From Japanese calligraphy to oil painting, ink art, and other Japanese traditional dying and painting skills, the exceptional work of these artists express their lifelong experiences and a wealth of knowledge in many areas of involvement. From the fields of science to fashion to the engagement of both the harmony and discord of nature, the exposition of these artists at *Leyden Gallery* is a rare opportunity to engage with the first combined London exhibition of these mature Japanese women artists.

WEEK one 29 May-2 June



Hiroko Inoue

Born in Hokkaido, Japan (1949). Although she studied Science at University Hiroko also maintained a life-long study of arts and crafts. She has studied both hat making and hand-drawn Yuzen (Traditional dying techniques in Japan). Hiroko also went on to work in fashion illustration in the USA. Inoue is involved in wide range of creative fields for example, decoupage, textile and fashion accessories. She has set up her own fashion brand and has expanded her creativity into designing stage costume for a ballet company in Japan.

For this show - her first solo exhibition outside of Japan (since Paris, France three years ago), she will be showing her fantastic worldview titled *Space, Nature and Providence* for which she has used Acrylic

paint and pastels.

WEEK one 29 May-2 June



Kishu Miyata

Born in Toyama Prefecture in 1938 and raised in Tokyo. Kishu studied Shoga (Japanese Ink Painting) since her childhood. She is now a director and a judge of the National Association of Ink Drawing & Painting. She has invented her own style of ink art by using fibre glass and Gansai (Traditional Japanese pigments).

After she was awarded a Minister of International Trade and Industry Prize in Japan, she has been actively put her work in more than 50 exhibitions overseas. During the time of her

solo shows in Paris and New York, her eccentric work has attracted the attention as a new age of Ink art.

WEEK two 5-9 June



Haruko Fujii

Born in 1941 in Tokyo. Haruko is a Member of the association of Nihon Koyo, an honorary Member of Monaco Ministry of Culture and a Member of the Spanish art association AMSC. The artist made her name firstly as a calligraphist, with many awards to her name. At the age of 34, she turned to oil painting. She adapts the beauty of brush lines and the meanings of symbols from Japanese calligraphy to create her unique works.

The artist participated with her works at many exhibitions in Japan and abroad. In 2014, she presented her work in a solo exhibition in Paris and a book of her works, *Purse* was published at the same time. In 2015, she participated in Art expo New York.

WEEK three 12-16 June



Hosen Nakamura

Born in 1944 in Tokyo, currently living and working in Shizuoka City, Nakamura engages Kana letters (Syllabic Japanese scripts) as a creatively rich art with many themes, such as peace, the environment, and love. She has presented works in various countries around the world and received numerous awards including the 8th Beijing International Art Fair Gold Award. She is a member of Mainichishodo, a Japanese calligraphy association, a judge in Japan Calligraphy Art Foundation, a regular member of All Japan Sho

Federation, a visiting professor at The Calligraphy Research Institute of China, and a visiting professor at Thailand's Silpakorn Museum. In February 2017, the book *The World of Hosen NAKAMURA* - Supervising Editor: Hermitage Museum Curator Aleksey Bogolyubov was published.