

STEVEN ZEVITAS GALLERY

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FOR IMMEDIATE RELEASE

6.15.2012

The Space in Between

Boston – Steven Zevitas Gallery is pleased to present *The Space in Between*, a group exhibition of seven New York-based artists curated by gallery owner Steven Zevitas. The exhibition includes the work of Tamar Halpern, Miko + Thayer, Sam Moyer, Mariah Robertson, Colin Snapp and Ned Vena, and will be on view from Friday, June 15 through Saturday, August 18, 2012, with an opening reception Friday, July 6.

On View: June 15 - August 18, 2012

Opening Reception: Friday, July 6, 2012

The boundaries that once defined specific areas of artistic practice have all but eroded in the past decade. In particular, much has been made of the increasingly intertwined activities of painting and sculpture – an issue that was addressed in the gallery's 2011 summer show, *Not About Paint*, in which painting presented itself as sculpture and visa versa. *The Space in Between* is a companion piece to that show, as it, among other things, addresses the intersection of photographic practice and painting. The exhibition also highlights the impulse of an increasing number of artists to arrive at unique technical processes.

There are an increasing number of artists who are interested in aggressively exploiting the photographic process. Although Tamar Halpern and Mariah Robertson both allow for remnants of the "real world" to remain in their work, their primary interest is in turning the dark room upside down. For both, process and formal inventiveness far outweigh any interest in accommodating photography's traditional role as a tool for depiction. The results are works that hover in an indeterminate space where image and process compete for attention.

Tom Thayer and Dave Miko, both artists with thriving individual careers, produce collaborative work under the name of Miko + Thayer. Their contribution to this exhibition can be characterized as a video/painting in which a video loop is projected on to a painted aluminum panel. On one level, it is impossible not to read the piece as an "object," yet this impulse is constantly subverted by the shifting imagery provided by the video component. Colin Snapp is an emerging artist who works with video and photography. In *Ski Lift*, which has been installed in its own room, the artist captured skiers at an indoor ski hall in Dusseldorf, Germany. Through the use of an aqua filter and by slowing down the footage during post-production, Snapp has produced a video that occupies an imprecise space, both physically and conceptually.

While Sam Moyer and Ned Vena are ostensibly painters, both are constantly inventing new processes with which to execute their works. Moyer's recent work involves the use of ink, bleach and a technique of crumpling her canvases before they are mounted on panel. The results are works that oscillate between literal surface and illusory space. For his "door painting," Boston-native, Ned Vena, used adhesive vinyl to dizzying effect. Like the other artists presented in *The Space in Between*, Vena emphasizes a fundamental concern for form, process and concept.

Several of the artists will be in attendance for an opening reception on Friday, July 6th from 5:30 – 8:00 PM. For additional information, please contact Steven Zevitas at 617.778.5265 (ext. 22). *Gallery hours are Tuesday through Saturday, 11AM – 5 PM.*