

Pete Schulte (b.1970, Rock Island, Illinois)
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EDUCATION

2008 | M.F.A. Painting and Drawing, University of Iowa

SELECTED EXHIBITIONS

2019 | Shapeshifter [group exhibition]
Gregory Lind Gallery, San Francisco, California

2018 | Til The Lights Go Out [group exhibition]
Hathaway Contemporary, Atlanta, Georgia
*Curated by Scott Ingram

Pete Schulte and Johan de Wit [two-person booth]
Art on Paper Amsterdam with Rutger Brandt Gallery
Amsterdam, Netherlands

Pete Schulte, Marilyn Lerner, Michelle Benoit [three-person exhibition]
McKenzie Fine Art, New York, New York

More or Less [group exhibition]
Hemphill Fine Art, Washington D.C.

The Lamplighter [solo exhibition]
Whitespace Gallery, Atlanta, Georgia

I'll See It When I Believe It:
Works from the collection of Rebecca and Jack Drake [group exhibition]
Abroms-Engel Institute for the Visual Arts,
University of Alabama at Birmingham

Frontiers [group exhibition]
The Spring/Break Art Show, New York, New York

2017 | Uncommon Territory [group exhibition]
The Montgomery Museum of Art, Montgomery, Alabama

Life's Rich Pageant [group exhibition]
Jeff Bailey Gallery, Hudson, New York

A Letter Edged In Black 6: We're Finally On Our Own [solo exhibition]
Woskob Family Gallery at Penn State University, State College, Pennsylvania

Graphite (group exhibition)
Schick Art Gallery at Skidmore College, Saratoga Springs, New York

A Certain Slant Of Light [group exhibition]
Riverside Art Center, Riverside, Illinois
*Curated by Shona Macdonald and Bill Conger

2016 | A Letter Edged In Black 5: The Black Object [solo exhibition]
Biggin Gallery, Auburn University, Auburn, Alabama

No More Snake Oil Blues [solo exhibition]
Jeff Bailey Gallery, Hudson, New York

Ineffable Domains [group exhibition]
Zeitgeist Gallery, Nashville

The Black & White Project [group exhibition]
Transmitter Gallery, Brooklyn, New York

Abstraction Today [group exhibition]
Museum of Contemporary Art of Georgia, Atlanta

A Letter Edged In Black 4: No Quarter [solo exhibition]
Mild Climate, Nashville

Look&Listen at Paper/Paris Art Fair, Paris [group exhibition]
Presented by Look&Listen Gallery (of Saint Chamas, France),

2015 | Dear Artist, Congratulations [group exhibition]
Lovey Town, Madison, Wisconsin / The Franklin, Chicago, Illinois

Coupling: Amy Pleasant and Pete Schulte [two-person exhibition]
Mason-Scharfenstein Museum of Art, Piedmont College, Demorest, Georgia

The Black & White Project at The Sluice Art Fair, London [group exhibition]
Presented by Look&Listen Gallery (of Saint Chamas, France)

A Letter Edged In Black 3: The Expulsion [solo exhibition]
5 Rooms, Nashville, Tennessee
*Curated by Karen Seapker and Vadis Turner

Build A Fire [solo exhibition]
Whitespace Gallery, Atlanta, Georgia

2014 | John Dilg Paintings / Pete Schulte Drawings [two-person exhibition]
Jeff Bailey Gallery, Hudson, New York

Noir/Blanc [group exhibition]
Look & Listen Gallery, Saint Chamas, France

Between Moth and Flame [solo exhibition]
Whitespec Project Space, Atlanta, Georgia

Simplest Means [group exhibition]
Jeff Bailey Gallery, New York, New York

Prairie Smoke [solo exhibition]
Knox College Art Gallery, Galesburg, Illinois

- 2013 | (con)Text [group exhibition]
 Sharon Arts Center, Peterborough, New Hampshire
 *Curated by Tim Donovan - Launch F18 Gallery
- PULP 3 (Ire Straits): Works On/Of Paper
 Beta Pictoris Gallery, Birmingham, Alabama
- Painting, Painting [group exhibition]
 ArtPadSF, Phoenix Hotel, San Francisco, California
 *Curated by Amanda Roscoe Mayo for Beta Pictoris Gallery
- A Letter Edged In Black [solo exhibition]
 The Visual Arts Gallery
 University of Alabama at Birmingham
- Drawing Discourse: [group exhibition]
 S. Tucker Cooke Gallery, University of North Carolina Asheville
- 2012 | Pardon Up Here [solo exhibition]
 Luise Ross Gallery, New York, New York
- Goodbye Old Paint [solo exhibition]
 Beta Pictoris Gallery, Birmingham, Alabama
- Lover, I've Been Away Too Long [solo exhibition]
 The Times Club @ Prairie Lights, Iowa City, Iowa
- Reckoning [solo exhibition]
 The Armory Gallery, Virginia Tech University, Blacksburg
- 2011 | Sounds A Bit Like Goodbye [solo exhibition]
 Material Art Space, Memphis, Tennessee
- Small [group exhibition]
 Luise Ross Gallery, New York, New York
- 2010 | North Country Blues [solo exhibition]
 Macrostie Art Center, Grand Rapids, Minnesota
- One Vertical, Unwavering Band Of Light [group exhibition]
 Coe College Art Gallery, Cedar Rapids, Iowa
 *Curated by Mariah Dekkenga
- 2005 | Iowa Artists 2005 [group exhibition]
 Des Moines Art Center, Des Moines, Iowa
- 2004 | This Is Our Music [solo exhibition]
 Catich Gallery, St. Ambrose University, Davenport, Iowa
- 2003 | Unframed First Look [group exhibition]
 Lehmann Maupin Gallery, New York, New York
 *Assembled by Ross Bleckner, Peter Halley and Sue Williams to benefit ACRIA

2002 | Mirror Repair [solo exhibition]
55 Mercer, New York, New York

Tactile [solo exhibition]
Standard Gallery, Chicago, Illinois

SELECTED BIBLIOGRAPHY

2018 | (Un)Sacred Geometries: Pete Schulte's "The Lamplighter" at Whitespace
By Jerry Cullum
Burnaway
<https://burnaway.org/review/pete-schulte-lamplighter>

Maake Magazine Issue 6
Curated by Holly Coulis
<http://www.maakemagazine.com/issue-6/>
*Maake Interview: <http://www.maakemagazine.com/pete-schulte>

2016 | Forms of Abstraction at MOCA GA
By Donna Mintz
Burnaway
<http://burnaway.org/review/forms-of-abstraction-moca-ga/>

2015 | Pete Schulte: Build A Fire at Whitespace Gallery
By Dorothy Joiner
World Sculpture News, Summer 2015

"Zen Draughtsman" Pete Schulte's Lush Minimal Drawings... at Whitespace
By Faith McClure
ArtsATL
<http://www.artsatl.com/2015/03/review-pete-schulte/>

2014 | In 200 Words: Pete Schulte at Whitespec, Exhibition Review
By Rachel Reese
Burnaway
<http://burnaway.org/200-words-pete-schulte-whitespec/>

Pete Schulte's Meditative Drawings at Whitespec, Exhibition Review
By Donna Mintz
ArtsATL
<http://www.artsatl.com/2014/01/review-63/>

2013 | Pete Schulte at Luise Ross Gallery, Exhibition Review
By Carol Diehl
Art In America, April 2013

2002 | David Kaiser and Pete Schulte at Standard Gallery
By Michelle Grabner
New Art Examiner Volume 29 #5. May/June 2000

RESIDENCIES

2019 | Chinati Foundation - Forthcoming
Marfa, Texas

2017 | Air Serenbe
Palmetto, Georgia

2016 | Hambidge Center for Creative Arts
Rabun Gap, Georgia

2015 | Yaddo
Saratoga Springs, New York

2010 | Atlantic Center For The Arts
New Smyrna Beach, Florida
* Selected By Jean-Marc Bustamante

Bemis Center For Contemporary Arts
Omaha, Nebraska

Threewalls
Chicago, Illinois

PUBLIC COLLECTIONS

Birmingham Museum of Art
Birmingham, Alabama

The Fidelity Collection
Boston, Massachusetts

Northwest Art Center Hartnett Hall Gallery
Minot State University, Minot South Dakota

Figge Art Museum
Davenport, Iowa.

SELECTED HONORS & AWARDS

2017 | Southern Art Prize State Fellowship Winner (Alabama)
South Arts, Atlanta, Georgia

2008 | Dedalus Foundation Fellowship Nominee

2007 | Mildred Pelzer Lynch Graduate Painting Fellowship University of Iowa, Iowa City

2006 | Byron Burford Painting Scholarship University of Iowa, Iowa City

2005 | Ester A. Madison Scholarship
University of Iowa, Iowa City