

BRIAN GRIFFITH

Los Angeles, CA 90026
(941) 350-5662 - Cell
brian@screamingcla.ws
www.briangriffithmusic.com

Education

2009 BA, Literature, Florida State University, Tallahassee, FL

Professional Experience

2013— p. **Co-Founder; *Electric Sound Bath***, Musician/Designer, Los Angeles, CA
2012—16. **Co-Founder; *The Current Sea***, Digital Media Artist, Los Angeles, CA
2011—p. **Co-Founder; *Screaming Claws***, Musician, Chicago, IL & Los Angeles, CA

Collaborative Exhibitions, as *The Current Sea*—working with Sarah Zucker

2015 **Group Exhibition, *Hypermedia Dreams***, The Wrong Digital Art Biennale, online
Group Exhibition, *NoAd Augmented Reality GIFs*, curated by Vandalog, MTA,
New York City

2014 **Group Exhibition, *The Lucky Jotter Desktop Artists***, FYCreative, UK
Group Exhibition, *Made in LA*, Animations for KCHUNG TV, Hammer Museum,
Los Angeles
Group Exhibition & Curation, *Prism Pipe*, pehrspace, Los Angeles
Group Exhibition, *15Folds Evolution*, 15Folds GIF Collective, online
Solo Exhibition, *GIF of Fools I-IV*, Installation Magazine, online

2013 **Two-Person Show, *Sabbath Sessions***, Besant Lodge, Los Angeles

Collaborative Projects, as *Electric Sound Bath*—working with Ang Wilson

2017 **Performance, *Desert Daze***, Joshua Tree; live sound meditation
Performance, *Sitting In Sound*, Otis College Los Angeles; sonic meditation

2016 **Performance**, Art Center College site-specific performance, Pasadena
Performance, *Music For Trains Stations*, site-specific performance,
Union Station, Los Angeles
Performance, *Mystic Bazaar*, Los Angeles
Radio Appearance (x2), dublab Radio, Los Angeles; live performance
On-Going Series, *Eastside Breathers*, Los Angeles; sound + meditation

2015 **Group Exhibition, *Cycle***, music and video performance; UCLA, Los Angeles

Radio Appearance, dublab Radio, Los Angeles; live performance
Performance, Griffith Park Tea House, sunrise ceremony; Los Angeles
Digital Zine, *Maia Frequency*, sound + macro photography zine; Los Angeles
Net Art, *Secular Liminality*, sound + photography; Los Angeles
Radio Appearance, KCHUNG Radio, Chinatown, Los Angeles; live performance
On-Going Series, *Sunday Sit*, 356 Mission, Los Angeles; sound + meditation
On-Going Series, *Eastside Breathers*, Los Angeles; sound + meditation

2014 **Performance Series**, *Sonic Meditations*, Besant Lodge, Los Angeles

Collaborative Projects, as Screaming Claws—working with Natalie Chami & Steffi Neuhuber

2014 ***Delayed Improvisation***, Recording and Curation, online

2013 ***Screaming Claws Weeklies***, Curation, Recording and Promotion, online

Commissions

2016 ***Breathwork Meditations*** Recording & Composition (as Electric Sound Bath);
Los Angeles

2015 ***Mo&Co*** Sound Design & Composition (as Electric Sound Bath); Los Angeles
Yahoo! Digital Democracy GIF Creation (as The Current Sea); Los Angeles
Zymbop, Music Composition & Recording; Editing by Ang Wilson; Los Angeles
AMC's Halt and Catch Fire, GIF Art, Tumblr; Los Angeles (as The Current Sea)
Dandelion Souls by Sushi Neko Roll, Music Video, Post-Production, Graphics;
Los Angeles (as The Current Sea)
High & Lonely by Jon DeRosa, Music Video, Post-Production, Graphics;
Los Angeles (as The Current Sea)
You Are the Chime, GIF Net Art Site, Sound; Los Angeles (as The Current Sea)

2014 ***You Are the Crystal***, GIF Net Art Site, Sound; Los Angeles (as The Current Sea)
On In Love, GIF Microsite, Los Angeles (as The Current Sea)
You Are the Prism, GIF Net Art Site, Sound; Los Angeles (as The Current Sea)
Heroes of the Storm, Theme Song, online

2013 ***The Spirit Bridge***, Video & Sound, 8mm Celluloid Painted with Watercolors,
Los Angeles (as The Current Sea)
Hespera, GIF Microsite, Los Angeles

2012 ***Eastward Flame***, Video & Sound; Los Angeles (as The Current Sea)
Hot Mess, Video & Sound; Los Angeles (as The Current Sea)
Open Cloud Consortium, Composition & Sound; Los Angeles
Finishing Comb, Composition & Sound; Los Angeles
This Week In Blizz, Composition & Sound; online

2011 ***Dance COLEective***, Composition & Sound; Chicago

2010 ***Love Letters to BP***, Sound Installation Composition, Connect Gallery; Chicago
PaintWars, Sound Installation Album, Anode Gallery; Chicago

Starcast, Composition & Sound; online

Recordings

- 2017 **Electric Sound Bath/Inner Travels (split)**, Cassette, Spontaneous Composition
'Flourish' by Electric Sound Bath & 'Intro to Caring' by Greyghost,
Digital Compilation
Ataraxia #1 Heart & Insight Meditations, Cassette, Meditative Composition
(as Electric Sound Bath)
'My Own Funeral' & 'Dig It,' Digital Single, Bassist (with Nightgown)
- 2016 **Moon Drip**, Cassette, Spontaneous Composition (as Electric Sound Bath)
- 2015 **Maia Frequency**, Expanded Audio Release, Spontaneous Composition,
Photography, Poetry (as Electric Sound Bath)
Secular Liminality, Album, Spontaneous Composition (as Electric Sound Bath)
- 2014 **Meditations on Mindfulness**, Album, Spontaneous Composition, Bass,
Synth, Percussion (as greyghost)
Faerie's Mist, Single, Spontaneous Composition (as Electric Sound Bath)
New Year, Single, Spontaneous Composition (as Electric Sound Bath)
Fireside Meditation, Single, Spontaneous Composition (as Electric Sound Bath)
7 Minutes of Breathwork, Single, Spontaneous Composition
(as Electric Sound Bath)
- 2013 **Pharaohs**, Live Performance Recording, Bass (as greyghost)
Memoirs of Dementia, Album, Spontaneous Composition, Bass
(as greyghost)
- 2012 **Grey Goats**, Improvised Recording, Bass (greyghost in collaboration with
Jessica Arnold aka loopgoat)
Waynebradiohead, Improvised Recording, Bass (greyghost in collaboration
with Spencer Salmon)
5 Steps, Single, Bass (with Dylan Trees)
Live at Saki, Live Performance Recording, Bass & Electronics (as l'éternèbre)
- 2011 **Songs To Wake Up To**, Album, Piano, Bass, Synth
Girls Tell You Secrets, Single, Bass (with Very Truly Yours)
l'éternèbre, Album, Bass & Electronics (as l'éternèbre)
- 2010 **grey.scale**, Digital Release, Turntables, Synth, Beat Programming
You Should Always Keep In Touch..., Single, Bass (with Very Truly Yours)

Residencies & Grants

- 2016 **Residency**, dublab Instagram Feed (as Electric Sound Bath)
2014 **Residency**, Culture Lab: Disguise, Los Angeles, CA

Bibliography

- 2015 Kimel, Earle, "Find some sonic meditation with Electric Sound Bath," Nov. 13th <http://www.unravel.us/2015/11/13/find-some-sonic-meditation-with-electric-sound-bath/>
- 2014 Cowen, Trace William, "Interview: The Current Sea," Apr. 22nd, 2014, <http://www.nailedmagazine.com/interview/the-current-sea/>
- Powell, Mike, "Anything But Quiet: New Age Now," Pitchfork, Jan. 23rd, 2014, <http://pitchfork.com/features/secondhands/9312-new-age/>
- Rubin, Mike, "For New Age, the Next Generation," New York Times, Feb. 13th, 2014, <http://www.nytimes.com/2014/02/16/arts/music/for-new-age-the-next-generation.html>
- Sugarman, Mike, "The Future of GIFs As Gallery Art, According To The Current Sea," Vice Magazine's The Creators Project, Mar. 11th, 2014, <http://thecreatorsproject.vice.com/blog/the-future-of-gifs-as-gallery-art-according-to-the-current-sea>
- "[An Eye for An I] presents Sarah Zucker & Brian Griffith," Installation Magazine, <http://installationmag.com/an-eye-for-an-i-presents-sarah-zucker-brian-griffith/>