



Alexis Macnab Projects  
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# Workshops

## Site-Specific Performance

In this creative workshop intensive:

- Explore the storytelling power of the spaces around you.
- Use theme, context, and composition techniques to reveal meaning in non-traditional performance spaces.
- Discuss the distinction between site-specific and site-responsive work.
- Practice ways to work with, and push against, your performance location.

Using techniques from the worlds of dance, theater, and performance art, participants will uncover the narrative power in their every day world.

Improvisational sketches help to reveal the unexpected. Explorations of vocal and physical engagement ensures the performance fits the space. We'll also spend time discussing audience and performer accessibility, and diversity of approach.

Weekend, One-Week, and One-Month Workshops available.

*Alexis Macnab* is a director, educator and creator of multi-disciplinary performance. Site-specific and immersive works include a looping Hamlet adaptation, *Honest Ghosts*, set in a mansion in the Hollywood Hills and named one of the TOP 10 Things to Do in LA by HUGECITY; *Exquisite Mistake*, an immersive adaptation of *The Portrait of a Lady* invited to premiere at the New Orleans Fringe Festival; and *Dark Space*, recipient of a 2009 Space Residency by chashama arts and installed in a 42nd Street storefront. In 2016, Alexis founded Chamber Shakespeare, a company bringing intimate adaptations of classic works into people's homes. Devoted to strengthening the muscle of imagination, Alexis makes work that challenges assumptions about form and genre in the live arts.

Alexis is an Assistant Professor of Theatre Arts & Dance at Sonoma State University. Other teaching credits include the California Institute of the Arts, Oberlin College, and California State University at Long Beach.

