

Jeremy M Lange | Curriculum Vitae | Durham, NC

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EDUCATION

- 2018 Master of Fine Arts, Experimental and Documentary Arts, Duke University, Durham, NC
- 2004 Bachelor of Fine Arts, Photography and Film, Virginia Commonwealth University, Richmond, VA

ACADEMIC TEACHING EXPERIENCE

- 2018 Duke University, Art, Art History and Visual Studies, *Introduction to Digital Photography*, Instructor
- 2017 Duke University, Center for Documentary Studies, *Documentary Photo and the Southern Culture Landscape*, Teaching Assistant
- Duke University, Art of the Moving Image, *Cinematography*, Teaching Assistant

SELECTED EDITORIAL and COMMERCIAL CLIENTS

AARP, American Chordata, Bloomberg Businessweek, Entertainment Weekly, ESPN the Magazine, Fortune Magazine, Inc. Magazine, Marie Claire, The Marshall Project, Men's Health, Men's Journal, Mother Jones, The New York Times Magazine, NME, No Depression, Outside Magazine, Popular Mechanics, ProPublica, Rolling Stone, SLAM, Smithsonian Magazine, Spin, TIME, T: The New York Times Style Magazine, US News and World Report, VICE/Live Nation and WIRED

ACLU, Anomaly/Google Glass, Audubon, Duke Performances, Churchkey Records, Hometapes, MERGE Records, Odessa Records, Polyvinyl Records, the Richmond Redevelopment Housing Authority and the Southern Poverty Law Center

SOLO and TWO PERSON EXHIBITIONS

- 2018 *After Golden Leaf*, MFA|EDA Thesis Exhibition, SPECTRE Arts, Durham, NC
- 2017 *Selections from After Golden Leaf*, Allen Building Gallery, Duke University, Durham, NC
- 2014 *Mardi Gras & Carnival Since Katrina* (with Alan Chin & Lance Rosenfield), SPECTRE Arts, Durham, NC
- 2013 *Durham: Recent Photographs*, Gatewood Studio Arts Building, UNC-Greensboro, Greensboro, NC
- Farmer/Veteran*, SPECTRE Arts, Durham, NC
- 2012 *Beyond the Deadlines* (with DL Anderson), Flanders Gallery, Raleigh, NC.
- The Hayti Sessions*, Allen Building Gallery, Duke University, Durham, NC
- 2011 *With Friends Like These*, Steady Sounds, Richmond, VA
- With Friends Like These*, Bull City Arts Collaborative, Durham, NC
- Beyond the Deadlines* (with DL Anderson), Durham Arts Council, Durham, NC
- 2005 *Mr. Green's Barber Shop*, Center for Documentary Studies, Duke University, Durham, NC.
- 2004 *Mr. Green's Barber Shop*, Art6 Gallery, Richmond, VA.

GROUP EXHIBITIONS

- 2018 (upcoming) *Across County Lines: Contemporary Photography from the Piedmont*, Nasher Museum of Art at Duke University, Durham, NC
- 2017 *Language Orthodox*, Lewis Gallery, Millsaps College, Jackson, MS
Where We Find Home: Recent Southern Photography, Cameron Gallery, Durham, NC
- 2014 *WELP An art show*, Bowbarr, Carrboro, NC
- 2008 *First Annual Foto8 Awards & Summer Show 2008*, HOST Gallery, London
- 2007 *LOOK3 Festival of the Photograph*, Human Condition Projection, Charlottesville, VA
- 2006 *Group Show No.5*, GroupShow, New York, NY.

BOOKS and ZINES

- 2018 *After Golden Leaf*, Artist Book w/ trade edition zine
Family Matters, Artist Book
Tobacco Queens, self-published zine
- 2017 *Smoke Break*, self-published zine
- 2016 *"Southern Accent: Seeking the American South in Contemporary Art"*, Nasher Museum of Art at Duke University
- 2012 *Writing About Architecture: Mastering the Language of Building and Cities*, Princeton Architectural Press (with Alexandra Lange)
- 2011 *Beyond the Deadlines*, self-published (with DL Anderson)

MOTION

- 2017 *Farmer/Veteran*, Feature Documentary, Director/Director of Photography, *ITVS/PBS, Independent Lens*- Awarded at Brooklyn Film Festival, Hot Springs Documentary Film Festival, New Orleans Film Festival, Shanghai International Film Festival, Dallas International Film Festival, Big Sky Documentary Film Festival, Macon Film Festival
the children are dancing...., 16mm Documentary Short, Director/Director of Photography
- 2014 *Private Violence*, second camera, Sundance Film Festival premiere
- 2014 *A Chef's Life*, second camera, Peabody Award Winner

COLLECTIONS

The Archive of Documentary Arts, David M. Rubenstein Rare Book and Manuscript Library, Duke University, Durham, NC

AWARDS

- 2016 American Photography 32, "Selected"
- 2015 American Photography 31, "Chosen"
- 2014 American Photography 30, "Chosen"

2013 American Photography 29, "Chosen"

WORKSHOPS

2008 Instructor, Mardi Gras 360° photographic workshop, New Orleans, LA.

FEATURES and PRESS

2014 The Daily Yonder (<http://www.dailyyonder.com/viewfinder-workshop-dance-hall/2014/12/17/8/639>)

2010 DVAFOTO (<http://www.dvafoto.com/2010/01/interview-jeremy-m-lange-the-war-at-home/>)

2009 Conscientious (http://jmcolberg.com/weblog/2009/10/jeremy_m_lange/)

Feature Shoot (<http://www.featureshoot.com/2009/01/jeremy-lange-north-carolina/>)

LECTURES

2015 The Image Deconstructed Workshop, UNC-CH, Chapel Hill, NC

2013 In Conversation, UNC-Greensboro, Greensboro, NC

2012 FRANK in Focus, FRANK Gallery, Chapel Hill, NC

INTERNSHIPS

2002 Magnum Photos