

**Adán De La Garza**  
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### **Education**

- 2012 MFA Interdisciplinary Media Arts Practices, University of Colorado at Boulder, Boulder, CO.
- 2007 BFA Major Photography, Minor Art Education, Magna Cum Laude, University of Arizona, Tucson, AZ.

### **Grants / Awards**

- 2014 The Idea Fund (Supported by The Andy Warhol Foundation)
- 2012 Professional Development Award, University of Colorado at Boulder.  
Beverly Sears Graduate Student Grant Award, University of Colorado at Boulder.
- 2011 Professional Development Award, University of Colorado at Boulder.
- 2004 Todd Walker Scholarship, University of Arizona School of Fine Art.
- 2002 Gold Key for Excellence in Photography. The Scholastic Art and Writing Awards of 2002 Region-At-Large.

### **Collections**

- 2013 Tucson Museum of Contemporary Art Zine Library Collection, Tucson, AZ
- 2012 Watkins College of Art, Design & Film Zine Library Collection, Nashville, TN  
Denver Zine Library Collection, Denver, CO
- 2011 Indiana University at Bloomington Zine Library Collection, Bloomington, IN  
Motto, Berlin Germany Zine Library Collection, Berlin, DE  
Tucson Museum of Contemporary Art Print Collection, Tucson, AZ
- 2010 University of Colorado at Boulder Art Book Collection, Boulder, CO

### **Solo Exhibitions**

- 2014 *five states of freedom*, with Christina Battle, Deluge Contemporary Art, Victoria, BC, Canada; Curated by Deborah de Boer
- 2012 *Methods for Composing Random Compositions (seventeen sound performances)*, Deluge Contemporary Art, Victoria, BC, Canada
- 2009 *Steal my art! An exploration through the archives of unsellable work and failed ideas of Adan De La Garza* 5<sup>th</sup> and 6<sup>th</sup> Gallery, Tucson, AZ
- 2008 *Dear Jesus, call me back. Love, Hitler. P.S. You Suck,!* With Brian Bozly, Lulubell, Tucson, AZ.

### **Exhibitions**

- 2016 *Transforming Milk Into Milk*, Redline, Denver, CO; Curated by Derrick Velasquez  
*Moving Forward: The Next 40 Years*, Arvada Center for the Arts and Humanities, Arvada, CO  
*Scream but not Cry*, Black Light Film + Video Series, Richmond, VA; Curated by Cody Huff and Natalie Kohlhepp (screening)  
*Media Live Festival*, The Flinching Eye Collective, Boulder Museum of Contemporary Art, Boulder, CO
- 2015 *The Ideophonetic Tour*, The Flinching Eye Collective, The Paseo Art Festival, Taos, NM  
*The Ideophonetic Tour*, The Flinching Eye Collective, Biennial of the Americas, Denver, CO

- Back to the Future*, Casa Maauad, Mexico City, Mexico  
*Not Always Funny*, Microscope Gallery, Brooklyn, NY; Curated by Nicholas O'Brien (screening)
- 2014 *Not Always Funny*, PAF Festival of Film Animation Olomouc, Olomouc, Czech Republic; Curated by Nicholas O'Brien (screening)  
*Aberration Tour*, Centraltrak Gallery, University of Texas at Dallas, TX  
*Aberration Tour*, Church of The Friendly Ghost, Austin, TX  
*Aberration Tour*, Nicole Longnecker Gallery, Houston, TX  
*Contemporary Colorado: A Survey of Contemporary Art in Colorado*, The Curfman Gallery at Colorado State University, curated by Nora Burnett Abrams, Fort Collins, CO  
*Super Human*, Plus Gallery, Denver, CO  
*Aberration Tour*, The Flinching Eye Collective - *Currents 2014*, The Santa Fe International New Media Festival, Santa Fe, NM  
*Slap and Tickle*, Blue Star Contemporary Art Museum, San Antonio, TX
- 2013 *Wandering Through, Across and Within*, WNDX Festival of Moving Image Winnipeg, Canada; Curated by Christina Battle (Screening)  
*Wandering Through, Across and Within*, Deluge Contemporary Art, Antimatter Film Festival Victoria, BC, Canada; Curated by Christina Battle (Screening)  
*Wandering Through, Across and Within*, Counterpath, Denver, CO; Curated by Christina Battle (Screening)  
*The Lossy Tour*, The Flinching Eye Collective, AS220, Providence, RI  
*The Lossy Tour*, The Flinching Eye Collective, The Silent Barn, Brooklyn, NY  
*The Lossy Tour*, The Flinching Eye Collective, Vox Populi, Philadelphia, PA  
*The Lossy Tour*, The Flinching Eye Collective, The Squeaky Wheel, Buffalo NY  
*Digital Artifacts: An Inter-media Exploration of the Past*, University of Colorado Museum of Natural History, Boulder, CO  
*Bring Your Own Beamer (byob)*, Fort Houston, Nashville, TN  
*Bring Your Own Beamer (byob)*, Redline Gallery, Denver, CO
- 2012 *Handmade and Bound*, Watkins College of Art, Design & Film, Nashville TN  
*Micro*, MICRO - Festival Di Editoria Indipendente a Milano, Milan, Italy  
*Body and Screen*, Gaddis Geeslin Gallery, Sam Houston State University, Huntsville TX, Curated by Annie Strader  
*Trio*, The Brownlee O. Currey, Jr. Gallery, Watkins College of Art, Design & Film, Nashville TN  
*Appropriate Punk*, Hinterland, Denver, CO  
*A Temporal Radio*, The Flinching Eye Collective, Nox Contemporary, Salt Lake City, UT  
*A Temporal Radio*, The Flinching Eye Collective, Tucson Moca, Tucson, AZ  
*A Temporal Radio*, The Flinching Eye Collective, High Mayhem, Sante Fe, NM  
*The Eye Be Not Assailed*, University of Boulder at Colorado Museum of Art, Boulder, CO  
*Musicircus*, The New School, New York, NY  
*Transmission*, The Florence Quarter Gallery, Tucson AZ  
*Auditory Harassment*, GNU: Experience Gallery, Ft Collins, CO  
*Caterwauling*, The Mercury, Denver, CO  
*Auditory Harassment*, Rhinoceropoliis, Denver, Co  
*Now You Can Believe a Word We Say*, Counter Path Gallery, Denver, CO
- 2011 *Gorinto on Ice*, The Mercury, Denver, CO  
*This is a Recording*, Conrad Wilde Gallery, Tucson, AZ  
*The Exhibition Show Show*, Atlas Black Box, Boulder, CO  
*Space Invasion*, Fiske Planetarium, Boulder, CO

- Overneath*, Visual Arts Complex University of Colorado at Boulder, Boulder, CO  
*Second Annual Zine and Self-Published Book Fair*, The Camera Club of New York, New York, NY  
*Bring Your Own Beamer (byob)*, Redline Gallery, Denver, CO  
*Invasion*, Atlas Black Box, Boulder, CO  
*Month of Photography*, Visual Arts Complex University of Colorado at Boulder, Boulder, CO
- 2010 *A Show For People*, Boulder Museum of Contemporary Art, Boulder, CO  
*DIY OR DIE*, Drala, Boulder, CO  
*Private Investigation*, Mastodon Mesa, Los Angeles, CA  
*San Francisco Zine Fest*, San Francisco, CA  
*Denver Noise Fest*, Old Curtis St, Denver, CO  
*Bandit*, Astroland, Boulder, CO
- 2009 *Altered*, The Art Gallery, University of West Florida, Pensacola, FL  
*Piece*, Play Gallery, Tucson, AZ
- 2008 *Peel Here*, Sticky Ricks, Los Angeles, CA  
*Black and White*, Play Gallery, Tucson, AZ  
*Show 2*, wearetheweather, Tucson, AZ  
*Re-Form*, Studio 455, Tucson, AZ  
*Night of 1000 Drawings*, Dinnerware, Tucson, AZ

### **Curator/Programmer**

- 2016-Present *Collective Misnomer*, Curator and Organizer, Denver, CO  
 2014-2016 *Nothing to See Here*, Co-Curator and Organizer, Denver, CO  
 2012 *Dirty Laundry*, Laundry on Lawrence, Denver, CO (Juror)  
 2011 *Youth Culture*, Future Gallery, Co-Curated with Nicholas O'Brien, Berlin, Germany

### **Lectures/Residencies**

- 2016 University of Colorado Colorado Springs, Colorado Springs, CO, Artist Talk  
 2015 Washington State University, Pullman, WA, Artist Talk  
 Casa Maaud, Mexico City, Mexico, Artist Residency  
 University of Colorado at Boulder, Boulder, CO, Artist Talk
- 2013 Pima Community College, Tucson, AZ, Artist Talk  
 Rocky Mountain College of Art and Design, Denver, CO, Artist Talk  
 chaNorth, Pine Plains, NY, Artist Residency  
 Sam Houston State University, Huntsville, TX, "Collaboration and Failure," Artist Talk
- 2012 Sam Houston State University, Huntsville, TX, "The Process of Performance and Interaction," Artist Talk  
 Watkins College of Art, Design & Film, Nashville, TN, "The Process of Performance and Interaction," Artist Talk  
 University of Colorado at Boulder. Boulder, CO, "Non-Optional Sound and Ear Plugs," Artist Talk  
 University of Colorado at Boulder. Boulder, CO, "Alternative Methods of Financing your Work and Copyright Culture," Artist Talk

### **Selected Publications**

- 2015 *Bad At Sports* "Back To The Future" review of the group exhibition at Casa Maaud by Jacob Wick  
 2013 *INCITE! Journal of Experimental Media*, Issue 4, edited by Brett Kashmere, contributing essay  
 "Atemporal Radio Tour: A Traveling Sound Performance"

2012 Hans Trapp01- 7 inch compilation. Curated by Guillaume Siffert, Nine Yamamoto-Masson & Christian Gfeller. Limited to 320 ex, numbered.  
Fulcrum Zine Edition # 4 contributed opening note “Hello. It’s nice to meet you. I’m a liar”