

Karissa Hahn

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Education

California Institute of the Arts

Bachelor of Fine Arts in Film and Video, 2014

Selected Exhibitions

- 2018 Visions in the Nunnery Gallery - London
- 2018 Exchange Gallery - Bloomsburg, Pennsylvania
- 2018 The Vast Lab Gallery 'Ink' - Los Angeles, California
- 2018 LACDA Group Show - Los Angeles, California
- 2018 The Vast Lab Gallery 'Lumiere' - Los Angeles, California
- 2018 LACDA 'Seat of the Muses' F/V Poetry Symposium - Los Angeles, California
- 2018 The Vast Lab Gallery 'Small Works' Los Angeles, California
- 2018 LACDA 'How Analog Impedes/How Digital Infects' - Los Angeles, California
- 2017 Sala Luis Miró Quesada Garland Museum - Lima, Peru
- 2016 A Ship in the Woods Gallery - Del Mar, California
- 2016 Dynasty Center - Los Angeles, California
- 2016 Gallery 825 Multiple Feeds Exhibition - Los Angeles, California
- 2015 Gallery 825 Open Show - Los Angeles, California
- 2015 Fronteira – “Future Now” - Goiás, Brazil

Solo Exhibitions

- 2016 Cinema Contra - Denver, Colorado
- 2015 Black Hole 'Spectra Ephemera, Films by Karissa Hahn' - Oakland, California

Screenings

- 2018 Filmhaus Cavia, Amsterdam
- Unforeseen Festival, Serbia
- Echo Park Film Center, California
- Yoni Festival, Los Angeles, California
- Olympia Film Festival, Washington
- Tai Kwun Contemporary Art Space, Hong Kong
- Analogica Festival, Italy
- Visions in the Nunnery, London
- Junior High Gallery, Los Angeles, California
- SDUFF at Teros Gallery, San Diego, California
- Save the Archives, UWM, Wisconsin
- New Orleans Film Festival, Louisiana
- Haverhill Film Festival, Massachusetts
- LACDA Group Show, Los Angeles, California
- Exchange Gallery, Pennsylvania
- Bideodromo, Bilbao, Spain

DEEP Nitehawk Cinema, New York
Echo Park Film Center New Works Salon, Los Angeles, California
The Vast Lab Gallery, Los Angeles, California
Wavelengths, TIFF, Toronto, Canada
Unseen Festival, Denver, Colorado
Off the Wall, Arts + Literature Laboratory, Wisconsin
Marfici Festival, Mar del Plata, Argentina
San Diego Underground Film Festival, California
Fire, Flood, & Freeway EPFC Tour, Vancouver, Canada
Horn Experimental, Musrara School of Arts, Jerusalem
LACDA Group Show, Los Angeles, California
Canterbury Conference, England
Images Contre Nature, Marseille, France
Analogica Selection at Ultracinema, Mexico City
Microscope Gallery, Brooklyn, New York
Winnipeg Underground Film Festival, Canada (Juror)
Montreal Underground Film Festival, Canada
Chicago Underground Film Festival, Illinois
Off Days Cinema, Indianapolis, Indiana
West Virginia Mountaineer Festival, Virginia *Best Experimental Award*
Milwaukee Underground Film Festival, Milwaukee, Wisconsin
Film/Video Poetry Symposium, LACDA Gallery, Los Angeles, California
That One Film Festival, Indiana *Jurors Award*
Process Experimental, Latvia
500 Capp Street/The David Ireland House, San Francisco, California
Cosmic Rays, North Carolina
Hungarian University of Fine Art, Hungary
Artillery Issue Release curated by FilmForum, Los Angeles, California
The Vast Lab Gallery, Los Angeles, California
Capitol Petrobas Cinematheque, Porto Alegre, Brazil
Les Inattendus Festival, Lyon, France
Stuttgarter Filmwinter, Germany
Museum of Human Achievement, Texas
Analogica Selections at Artists' Television Access, San Francisco, California
LACDA Group Show, Los Angeles, California
Echo Park Film Center New Works Salon, Los Angeles, California
2017 Alternative Film/Video Festival, Belgrade, Serbia
The Public Cinema, Tennessee
Analogica Selection 7, Merano, Italy
Sounds Like V11, Canada
Bijou Theater, Connecticut
Fovea Festival, Nice, France
WNDX Festival of the Moving Image, Winnipeg, Canada
Blue Magpie Experimental Film Series, Taiwan
The Mini Microcinema, Ohio
Open City Documentary Film Festival, London, England

San Diego Underground Film Festival, California
Houghton Festival, Norfolk, England
Microlights at Poor Farm Experiment, Milwaukee, Wisconsin
Canterbury Arts Conference at Warnborough College, England
ACRETV.org & Merz Akademie, Stuttgart, Germany
Sala Luis Miró Quesada Garland Museum, Lima, Peru
Gaze Artist Television Access, San Francisco, California
OFF Cinema Fort Collins, Denver, Colorado
Winnipeg Underground Film Festival, Manitoba, Canada
Moviata Underground Film Festival, Pennsylvania
Kinet Program at the Spectacle Theater, New York City
CROSSROADS Film Festival, SFMOMA
Port Orchard Film Festival, Washington
Nashville International Film Festival, Tennessee
Iowa City International Documentary Film Festival, Iowa
San Francisco International Film Festival, California
The Best of Moviata Underground Film Festival, Pennsylvania
Big Ears Festival at Knoxville Museum of Art, Tennessee
Mubi Panel Discussion with Babette Mangolte, Los Angeles, California
Plastik Festival, Dublin, Ireland
Alchemy Film Festival, Hawick, Scotland
SF Cinematheque Screening at Anchorage Museum, Alaska
Rhizome, Washington DC
New Year, New Works, Filmmakers Coop, New York City
Meconio, Muestra de Nuevos Cineastas, Madrid, Spain
Slamdance Film Festival (acting), Utah
2016 Unexposed Microcinema, North Carolina
Rhizome, experimental short films from Fields Festival, Washington DC
Solo Show at Cinema Contra, Denver, Colorado
Kassel Dokfest, Germany
University of Colorado Boulder, Colorado
San Diego Underground Film Festival, California
Light Field, San Francisco, California
Jornadas de Reapropiación, Mexico
Haxan curated program at Artists' Television Access, San Francisco, California
Unexposed Microcinema, North Carolina
One Minute Volume 9 Rogue Studios, Manchester, England
New Orleans Film Festival, Louisiana
Collective Misnomer, Denver, Colorado
Deluge Contemporary Art, Canada
Antimatter Film Festival, Canada
Transient Visions, New York
Festival De Nouveau Cinema, Quebec, Canada
Dynasty Center, Los Angeles, California
North America Teaser Future Film Festival, Los Angeles, California
New York Film Festival, Projections, New York City

Collective Misnomer at Dikeou Pop-Up, Denver, Colorado
Kumu Art Museum, Estonia
WNDX, Manitoba, Canada
Staunton International Film Festival, Virginia
Les Femmes Underground International Film Festival, Los Angeles, California
Haxan program at Dobra Festival, Rio De Janeiro, Brazil
Fields Festival, Maryland
Spektrum, Berlin, Germany
Moscow International Experimental Film Festival, Russia
Haverhill Experimental Film Festival, Massachusetts
Arsenal: LaborBerlin, Germany
Edge of Frame, London
Bandini International Film Festival, Los Angeles, California
EXiS International Experimental Film Festival, Seoul, South Korea
MIRE Nantes Film Lab Meeting, France
One Minute Volume 9, Directors Lounge 48 Stunden Neukölln, Berlin, Germany
Underneath the Floorboards, London
One Minute Volume 9, Directors Lounge Contemporary Art Ruhr Media Art Fair,
Berlin, Germany
Winnipeg Underground Film Festival, Manitoba, Canada
Chicago Underground Film Festival, Chicago, Illinois
A SHIP IN THE WOODS Gallery Show, Del Mar, California
Moviate Underground Film Festival, Harrisburg, Pennsylvania
One Minute Volume 9, Liverpool Small Cinema, Liverpool, England
One Minute Volume 9, Oblíqua, Lisbon, Portugal
International Video Art Festival IVAHM, Arts Center Vanguardia, Madrid
Stranglescope, Museum of Moving Image and Sound, Florianópolis, Brazil
35th Annual Minneapolis St. Paul International Film Festival, Minnesota
Experiments in Cinema, Albuquerque, New Mexico
CROSSROADS Film Festival, San Francisco, California
Ann Arbor Film Festival, Michigan
Onion City Film Festival, Chicago, Illinois
\$100 Film Festival, Calgary, Canada
Echo Park Film Center New Works Salon, Los Angeles, California
Gallery 825 Multiple Feeds Exhibition LAAA, Los Angeles, California
Gallery 825 Open Show LAAA, Los Angeles, California
2015 Echo Park Film Center All Night Salon, Los Angeles, California
Festival Internacional del Nuevo Cine Latinoamericano, Cuba
Echo Park Film Center New Works Salon, Los Angeles, California
Antimatter Film Festival, Canada
New Orleans Film Festival, Louisiana
San Diego Underground Film Festival, California
Anthology Film Archives, New York City
Festival de Cine Experimental de Bogotá / CineAutopsia, Bogotá, Columbia
Bluestocking Radical Bookstore & Activist Center (AXW), New York City
Analogica Selections at Artists' Television Access, San Francisco, California

- Warnborough College's International Conference on the Arts, Canterbury, England
 Images Contre Nature, Marseille, France
 Winnipeg Underground Film Festival, Manitoba, Canada
 Analogica Selections at Millennium, Brooklyn, New York
 Experiments in Cinema, Albuquerque, New Mexico
 Alchemy Film and Moving Image Festival 'Screening Room,' Hawick, Scotland
 CROSSROADS Film Festival, San Francisco, California
 Festival of Deviant Arts, Geneva, Switzerland
 Ann Arbor Film Festival, Michigan
 Festival Miden, Kalamata, Greece
 Analogica Selections Tour, Rome - Naples - Milan
 Big Muddy Film Festival, Carbondale, Illinois
 \$100 Film Festival, Calgary, Canada
- 2014
 Analog Mania, Timisoara, Romania
 Underexposed Film Festival, South Carolina
 Antimatter Film Festival, Canada
 Transient Visions: Festival of the Moving Image, New York
 Analogica Festival, Italy
 Venice Experimental & Performance Art Festival, Italy
 Warnborough College's International Conference on the Arts, Canterbury, England
 Romsey Art Festival, Cambridge, England
 Haxan Festival, Oakland, California
 Festival Miden, Kalamata, Greece
 Winnipeg Underground Film Festival, Winnipeg, Canada
 Montreal Underground Film Festival, Canada
 Milwaukee Underground Film Festival, Milwaukee, Wisconsin
 A Picture Show, Brooklyn, New York
 CROSSROADS Film Festival, San Francisco, California
 Films from the Attic Screening Series, Virginia
 Truth Through The Lens Screening Series, Virginia
 Chicago Underground Film Festival, Illinois
 Baltimore Sight Unseen Screening Series, Maryland
- 2013
 Haverhill Experimental Film Festival, Massachusetts
 Echo Park Film Center, Los Angeles, California
 Riverside International Film Festival, California
- 2012
 REDCAT Theater Los Angeles, California

Rental

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Bibliography

Cronk, Jordan: "Cosmic curiosities: umpteen highlights of Toronto's 2018 Wavelengths showcase" *Sight & Sound Magazine*, 2, October, 2018

Killian, Nellie: "Festivals: Wavelengths at TIFF" *Film Comment*, 24, September, 2018

Kasman, Daniel: "Toronto: Correspondences #9 - Stories of Ease, Screens of Chaos" *Mubi Notebook Column*, 14, September, 2018

Sicinski, Michael: "Toronto: Wavelengths Preview - "We Do Not Care if We Go Down in History as Contrarians" *Mubi Notebook Column*, 5, September, 2018

Lewis, Alexia: "Video Art To Binge, Curated by LA FilmForum" *Artillery Magazine*, 29, January, 2018

Hilborn, Melissa: *Peripheral ARteries Contemporary Art Review*, Biennial Edition 2018

Pirillo, Francesca: *Made in Mind Magazine*, Issue 09, Spring 2017

Hahn, Karissa: "a moon or a hole punch" *Uzak Journal*, Autumn 2017

Hondares, Damian: "Navigating The Confluence: A Response to REGAL" *Digital America Journal*, 11, April 2017

D'Angela, Toni: "O "Género" (na) Vanguarda" *À Pala de Walsh*, 2, January 2017

Cazzin, Francesco: "REGAL" *L'emergere del possibile*, 13, April 2016

D'Angela, Toni: "Lo splendore del mondo, o la politica della bellezza" *La Furia Umana*, Issue 26, 2016

Carlucci, Vanna: "Karissa Hahn: l'origine di una rêverie" *La Furia Umana*, Issue 25, 2016

Hahn, Karissa: "Introduction for REGAL" *Mubi Notebook Column*, October 2016

Sicinski, Michael: "Karissa Hahn's Illuminations" *Keyframe for Fandor*, 2016

Casagrande, Gaia: "In conversation with Karissa Hahn" *Juliet Art Magazine*, 19, March 2016

Nzams, Ambrose: "Fields Festival puts summer-camp spirit in an adult setting" *The Washington Post*, 11, August 2016

Hahn, Karissa: "Static Noise Developing; Melting" *La Furia Umana*, Issue 28, 2016

Recinos, Eva: "Women Outside the Frame" *The Argonaut*, 31, August 2016

D'Angela, Toni: "Through the mirror: some notes on Karissa Hahn's films" *CAMIRA Journal*, 2, July 2015

