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EDUCATION

Master of Arts, Art History, Theory and Criticism, School of the Art Institute of Chicago, 2008

- Areas of specialization: contemporary art and globalization, curatorial practice, social practice/relational aesthetics
- Stone Summer Theory Institute, *Theorizing the Global in Art*, 2007

Graduate Coursework, Curatorial Practice, California College of the Arts, San Francisco, California 2005

- Areas of specialization: curatorial practice, the art market
- Young Curator's Forum, Art Basel Miami Beach, 2005

Bachelor of Arts, Art History, Dominican University, River Forest, Illinois 2003-2005

- Distinguished Senior in Art History

Undergraduate Coursework, College of Saint Rose, Albany, New York 2001-2003

- Study Abroad, Scuola Lorenzo d' Medici, 2002

PROFESSIONAL DEVELOPMENT / CERTIFICATIONS

Voices in Contemporary Art (VoCA) Artist Interview Workshop, Denver Art Museum (2016)

Association of Academic Museums and Galleries Leadership Institute, Northwestern University, Kellogg School of Management (2014)

- Certificate

Art and Artifact Collection Care Certificate Program, Graham School of Continuing Studies, University of Chicago. *Completed courses:*

- Collections Policy and Procedure (2013)
- Display, Storage and Use (2013)

SELECT EMPLOYMENT

Renaissance Society at the University of Chicago
Director of Finance and Operations, April 2017 – present

Work closely with the Executive Director and Chief Curator to manage and develop all financial aspects of the Renaissance Society, including managing budgets, reporting, investments, and an annual external audit. Responsible for personnel relations, to liaise with campus operations departments, and lead team of student support workers.

Renaissance Society at the University of Chicago
Interim Director of Communications, November 2016 – April 2017

In close collaboration with curatorial staff, oversee writing and editing of all communicative aspects of the Renaissance Society, from marketing deliverables to exhibition texts. Manage

integration of clear, effective communications efforts into all aspects of Renaissance Society operations. Oversee student and public engagement initiatives and analysis.

School of the Art Institute of Chicago, Department of Arts Administration and Policy

Lecturer, 2013 - present

Teach various courses in the Department of Arts Administration and Policy, including Curatorial Practice, Art Fairs and Biennials: History, Theory & Practice and Artists Statements, Grants, Proposals. Serve as advisor to student group Artrepreneurs.

Art & Field

Proprietor, 2017 - present

Boutique art collections and curatorial management consulting. Clients include Rodney D. Lubeznik Collection, Balyasny Asset Management, Chicago Architecture Biennial, and Boreas Fine Art. Projects include database development and management, acquisitions research and management, installation and logistics, and conservation and treatment plans.

Independent Curator

2008 – present

Independently curate exhibitions with a focus on generative projects and site-specific works. Recent venues include the Contemporary Arts Council, Evanston Art Center, The Franklin, and the School of the Art Institute of Chicago; ongoing arts writing for individual artists, exhibition catalogs and publications. General consulting for arts organizations, artists and dealers in the areas of program development, outreach, marketing, and curatorial research and writing. Art program acquisitions and management consulting for private collections.

Rodney D. Lubeznik Collection

Curatorial Manager, January 2014 – November 2016

Manage and develop a growing private art collection with a focus on painting, photography, new media, sculpture and conceptual works by emerging and established artists from Chicago and across the globe. Develop infrastructure for collection management, including loans to institutions, artist archives, database and strategies for ongoing research. Curate and manage installation of works across various residential and corporate properties in Illinois, Indiana, and California. Manage valuations, appraisals and conservation treatment plans. Travel nationally to art fairs and biennials. Give collection tours.

Columbia College Chicago

Center for Book and Paper Arts, Interdisciplinary Arts Department

Acting Assistant Director, Curator of Exhibitions & Programs, 2013 – 2014

Curator of Exhibitions & Programs, 2010 - 2014

Oversee the execution of ongoing exhibitions and public programs, situating interdisciplinary artists' books and paper arts within broader contexts; assist with the management of the center's daily operations; work with faculty to embed all activities of the center into pedagogical functions of an accredited graduate program while creating student-centered opportunities such as gallery workshops, tours and seminars. Develop partnerships with external arts organizations locally and nationally to foster new audiences. Collaborate with the management and marketing of several publications, including an in-house studio journal, exhibitions catalogs and the Journal of Artists' Books. Oversee the planning and execution of all marketing (print and web) and public relations; work collaboratively on development projects, including events and grant writing.

Chicago Artists Coalition

Curator in Residence, 2012-2013

Participant in year-long incubator program for Chicago artists and curators. Worked closely with six interdisciplinary artists to organize three exhibitions and additional public programs. Commissioned guest essays for exhibitions and arranged studio visit opportunities for cohort.

Dominican University

O'Connor Art Gallery

Director of Exhibitions, 2007-2011

Oversee the curation of the O'Connor Art Gallery, with a focus on modern and contemporary art. Facilitate the annual juried student exhibition and thesis exhibitions and develop gallery programs for student engagement. Coordinate all marketing and publicity efforts.

School of the Art Institute of Chicago

Department of Exhibitions

Guest Curator, 2010-2011

Co-Curate the 2011 MFA Thesis exhibition on a curatorial team led by Mary Jane Jacob. Mentor a team of graduate curatorial assistants and conduct regular studio visits with over 40 students over a four-month period.

MMPI, Inc., Art Group

Art Chicago & NEXT: The Invitational Exhibition of Emerging Art

Director of Programs, Marketing and Outreach, 2009-2010

Manager of Marketing and Special Programs, 2008 – 2009

Intern, The Artist Project, 2008

Work on all programmatic aspects of three major modern and contemporary art fairs as part of MMPI's Art Group. Organize special exhibitions, tours, symposia, performance programs, events and promotions with over 60 cultural partners, VIP groups and major sponsors. Conceptualized the inaugural Converge Curators Forum. Executed strategic marketing plan, managed budget and supported sales efforts. Managed key sponsorships in collaboration with sponsorship coordinator.

Around the Coyote

Visual Art and Festival Coordinator, 2006 – 2008

Coordinate the planning and operations of two biannual arts festivals to serve emerging artists located throughout Wicker Park and Bucktown neighborhoods of Chicago. Manage daily operations of a gallery and residency program. Liaise with member artists; manage marketing and public relations for all organizational activities. Assist Executive Director with grant writing, development strategy, board relationships and local stakeholder cultivation.

School of the Art Institute of Chicago

Gallery 2

Exhibition Assistant, 2006

Support the daily operations of the gallery, including installation assistance and administrative support.

Frank Lloyd Wright Preservation Trust

Interdisciplinary Intern, 2004

Support the daily operations of the house museum, providing administrative support to development and education departments.

PROFESSIONAL EXPERIENCE

Selection Committee, Chicago Art Book Fair, 2017

Panelist, 50x50 Exhibition, DCASE City-wide exhibition, 2016-2016

Faculty Advisor, Artepreneurs (student group), School of the Art Institute of Chicago

Visiting Critic, Purdue University, 2015

Illinois Regional Coordinator, The Feminist Art Project (Institute for Women and Art, Rutgers University), 2014 – 2016

Visiting Critic, Sculpture Department, School of the Art Institute of Chicago, 2015

Portfolio Reviewer, Chicago Artists Coalition, Spudnik Press, 2012-2014

Columbia College Exhibitions Review Committee, 2010, 2013

TEACHING EXPERIENCE

Lecturer: Financial Management for Nonprofits (graduate), Department of Arts Administration and Policy, School of the Art Institute of Chicago: Spring 2018.

Lecturer: The Visible Side: Student-Run Exhibitions, Dept of Arts Administration & Policy, School of the Art Institute of Chicago: Fall 2017

- *Developed and mount an exhibition while learning about the history, theory and practice of curating through seminar discussions and guest lecturers*

Lecturer: Curatorial Practice (graduate), Dept of Arts Administration & Policy, School of the Art Institute of Chicago: Spring 2016

- *Developed and mounted an exhibition while learning about the history, theory and practice of curating through seminar discussions and guest lecturers*

Lecturer: Statements, Grants and Proposals (graduate/undergraduate), Dept of Arts Administration & Policy, School of the Art Institute of Chicago: Fall 2015, Spring 2017

- *Writing for artists and curators, with an emphasis on professional practices in the realm of grant applications, project proposals, artist statements, cover letters and cvs*

Lecturer: Art Fairs and Biennials: History, Theory and Practice, Department of Arts Administration and Policy, School of the Art Institute of Chicago, Spring 2014 - present

- *Considering the role of art fairs and biennials and their impact on the production, dissemination and consumption of contemporary art on a global scale*

Adjunct Instructor: Issues in Contemporary Art, Department of Art and Art History, Dominican University, Fall 2011 – Spring 2012

- *Seminar, issues and developments in contemporary art from 1980 to the present*

Graduate Advisor: MFA Thesis Exhibition, Interdisciplinary Arts Department, Columbia College Chicago, Fall 2013 - Spring 2014

- *Advise two graduate students during the research and production of their thesis exhibition project*

Adjunct Instructor: Directed Graduate Projects, Interdisciplinary Arts Department, Columbia College Chicago, Summer 2013

- *Advise three graduate students during the production of a major project and research portfolio*

Adjunct Instructor: The Art of Collaboration: Curatorial Practice (Graduate), Interdisciplinary Arts Department, Columbia College Chicago, Spring 2013

- *2 Day workshop oriented around the theory, logic and practical aspects of curating group exhibitions; the workshop included seminar style discussion, group projects and installation demos*

Adjunct Instructor: Art Gallery and Marketplace Management (Graduate), Department of Arts Entertainment, and Media Management, Columbia College Chicago, Spring 2012

- *Through readings, class discussion, site visits and guest speakers, provide students with theoretical background and practical applications for the major business and organizational models that exist in today's art market*

Teaching Assistant: Art History Survey 1 & 2, Department of Art History, Theory and Criticism, School of the Art Institute of Chicago, Fall 2006 – Spring 2007

AWARDS, GRANTS AND FELLOWSHIPS

Tuition Grant, VoCA Contemporary Artist Interview Workshop, 2016
Curatorial Fellow, Gaylord & Dorothy Donnelley Foundation, 2015-16
Graduate of the Last Decade "Star" Award, Dominican University, 2014
Fellow, Association of Academic Museums and Galleries Leadership Seminar, 2014
Exhibition Grant, Craft Research Fund, Center for Craft, Creativity and Design, 2013
Travel Grant, Association of Art Museum Curators, 2013
Exhibition Grant, Clinton Hill / Alan Tran Foundation, 2012
Travel Grant, Illinois Arts Council / Alliance of Artist Communities, 2012
Exhibition Grant, Contemporary Arts Council, 2011
Distinguished Senior in Art History: Dominican University, 2005

SELECT PROFESSIONAL AFFILIATIONS

College Art Association, 2013 - present
National Art Education Association, 2015 – 2016
The Arts Club, 2015 – present
Association of Academic Museums and Galleries, 2011 - 2014
American Alliance of Museums, 2011 - 2014
Independent Curators International, 2012 - 2014
College Book Art Association, 2010 - 2014
Association of Art Museum Curators, 2012-2014

CONFERENCE PRESENTATIONS

The Collective Curator, presenter, College Art Association, Committee For Women in the Arts, 2017
Social Paper, Social Practice, presenter, Open Engagement Conference, May 2014
Social Paper, Social Practice, presenter, College Art Association Conference, February 2014
Motherhood and the Exhibitionary Platform, chair, The Feminist Art Project Day of Panels, College Art Association Conference, February 2014

SELECTED PRESENTATIONS & PANELS (INVITED)

65Grand, 2017
Loyola University, Ralph Arnold Gallery, 2017
City Lit Books, 2017
Salina Art Center, 2017
Columbia College Chicago, 2017
Chicago Cultural Center, 2017
Center for Book Arts, New York, 2017
The Arts Club, 2015
Dorchester Projects, 2014

VOLUNTEER & BOARD EXPERIENCE

Board of Directors, Spudnik Press, 2012 – present (Vice President, 2014 – present)
Junior Board of Directors, Threewalls, 2008 – 2011

SELECTED EXHIBITIONS (CURATED)

2018

No Thing Goes Away: A Retrospective of work by Deborah Boardman, Hyde Park Art Center

2017

Human Human, Loyola University

The New People, Evanston Art Center

Pulp as Portal: Socially Engaged Hand Papermaking & the Artist's Book, Center for Book Arts (New York) (catalog) and Salina Art Center (brochure)

2016

Society! Pedro Velez, David Giordano, Joseph Cruz, Adriana Kuri Alamillo, Judith Brotman, Kirstan Leenars, Evanston Art Center (through March, 2017)

The Heart of the Matter, Gaylord and Dorothy Donnelley Foundation (brochure)

Century Safe, Roman Susan (affiliated with curatorial practice course taught at SAIC)

How Much Land, McCormick Gallery (catalog)

2015

People's Pamphlets, Printer's Ball, Hubbard Street Lofts (brochure)

The Moments Between, A+D Gallery

2014

Tall Tales, Loose Talk, Biblio Exhibitions

Familial Territory, Darst Center, Why Marriage Festival curated by M. Ruyter, Chuck Thurow

Social Paper: Hand Papermaking in the Context of Socially Engaged Art, co-curator, Columbia College Chicago, Center for Book and Paper Arts (catalog, brochure)

2013

Twelve Variations, Chicago Artists Coalition (brochure)

November, The Franklin

Live/Work, Chicago Artists Coalition (brochure)

Indelicate Objects, Chicago Artists Coalition (brochure)

Word on the Street: Image, Language, Signage, Columbia College Chicago, Center for Book and Paper Arts (brochure)

Structures for Reading: Text and the Reading Body in Contemporary Art, Columbia College Chicago, Center for Book and Paper Arts (brochure)

Dept / Eval, Fountain's Foundation 916

2012

Outposts, Satellites & Orphan Planets, MDW Fair, Mana Contemporary (brochure)

Druckworks, 40 Years of Book and Projects by Johanna Drucker, Columbia College

Chicago, Center for Book and Paper Arts; additional venues: Denison Museum, San

Francisco Center for the Book, University of Maryland, Baltimore County, Visual Studies Workshop (catalog)

Material Assumptions: Paper as Dialogue, Columbia College Chicago, Center for Book and Paper Arts (catalog, brochure, blog)

The Middle, Chicago Artists Coalition (brochure)

2011

The Alternative Press Multiple Originals (exhibition design), The Poetry Foundation

Nomadic Text, What It Is

This is Paul Halupka, Contemporary Arts Council, C33 Gallery; additional venue: Moraine Valley Community College (catalog)

The World as Text, Columbia College Chicago, Center for Book and Paper Arts (catalog, blog)

MFA Exhibition, co-curator, Sullivan Galleries, School of the Art Institute of Chicago (brochure, blog)

Pushing Paper, Dominican University, O' Connor Art Gallery

2010

Twos, Dominican University, O'Connor Art Gallery

Nothing to Do with Wizards, Dominican University, O'Connor Art Gallery

Mano/Mundo/Corazon: Artists Interpret La Lotería, Columbia College Chicago, Center for Book and Paper Arts (catalog)

Maria Gaspar & Helen Maurene Cooper: New Work, Dominican University, O'Connor Art Gallery

2009

Site Unspecific, Dominican University, Dominican University, O'Connor Art Gallery

Red Peter: Molly Zuckerman Hartung and Dana DeGulio, Dominican University, O'Connor Art Gallery

Untitled (Field Work), Dominican University, O'Connor Art Gallery

(re)Visions: Faculty Exhibition, Dominican University, O'Connor Art Gallery

2008

Material World, Strange Pictures and About Place, The Artist Project, Artropolis

Blues and the Spirit: Photography of Raymond Flerlage, Dominican University, O'Connor Art Gallery

Drawn by Wesley Willis (co-curated with Jacob Niedorezo), Dominican University, O'Connor Art Gallery

Inside is Outside, a photo exhibition project for the Wicker Park Bucktown SSA

2007

Public Places/Private Moments: Bill Guy/ Ulrike Mueller, Dominican University, O'Connor Art Gallery

Curator's Choice Exhibition, co curator, Around the Coyote Gallery

Gameplay: Video Games in Contemporary Art, Around the Coyote Gallery

SELECT PUBLICATIONS AND ESSAYS

"How Much Land," exhibition essay for *How Much Land*, McCormick Gallery, 2016

"Century Safe," exhibition essay for *Century Safe*, Roman Susan, 2016

"In Memoriam: Deborah Boardman (1958 – 2015)," *Bad at Sports*, 2015

"Amplifying Objects" & "Introduction", in *Social Paper: Hand Papermaking in the Context of Socially Engaged Art*, Fall, 2015 (edited volume, with Melissa Potter)

Essay, *Columbia College Interdisciplinary Arts Department MFA Exhibition*, forthcoming

"On Materials and Margins," catalog essay for *The Moments Between*, A+D Gallery, 2014

"Display Case," *CS Interiors*, Winter 2015

"Notes on Prospect 3," *Bad at Sports*, Fall 2014

"Aesthetics of Accumulation," catalog essay for *Graft*, Comfort Station, 2014

"Face Time," *CS Interiors*, Fall 2014

"Remembering the Dead," in *Bad at Sports* and *Daily Serving*, May 2014

"Empty-Full: A curatorial response to the work of Matt Hanner and Academy Records," in *Bad at Sports*, May 2014

"Climbing High," in *CS Interiors*, Spring 2014

"Hand Papermaking as Social Practice," in *Art in Print*, Vol 3 / Num. 8, March – April, 2014

"Video Visionary," in *CS Interiors*, 2014

"From Fence to Form in the work of Jaclyn Jacunski" catalog essay for *Site and Source*, published by Spudnik Press, 2013

Essay in *SMS: Simultaneous Moments of Silence*, collaborative artist's book by Cara Megan Lewis and Alejandro Figueroa

"What's Your Baby? Art, Anger and Childlessness," guest essay for artist Miriam Schaer, Fountain's Foundation 916, 2013 (brochure)

"Collecting Agents," "Broad Strokes: Jeff Zimmerman "Larger than Life: Amanda Ross Ho," in *CS Interiors* Fall 2013

"Suddenly Center Stage," in *CS Interiors*, Summer 2013

"Radar Profile: Dan Devening," in *CS Magazine*, Summer 2013

"The Artist as Reader," exhibition essay for *Structures for Reading*, Center for Book and Paper Arts, 2013 (brochure)

"Thoughts on Triangulation," essay for *Triangulation*, Co-Prosperity Sphere, 2012

"Heroes on the Ground," catalog essay for *Afterimage*, DePaul Art Museum, 2012

"Curating as Pedagogy, Paper as Dialogue," exhibition catalog essay for *Material Assumptions*, Center for Book and Paper Arts, 2012 (catalog editor)

"Reportage," exhibition catalog essay for *This is Paul Halupka*, Contemporary Arts Council), 2011 (catalog editor)

"Artists and Offset: Interview with Alexander Valentine" *School of the Art Institute of Chicago MFA Exhibition Curators Blog*, 2011

"From Nacionalismo to Now," exhibition catalog essay for *Mano/Mundo/Corazon: Artists Interpret La Lotería*, Center for Book and Paper Arts, 2010 (catalog editor)

"Trading Paper," guest essay for Mara Baker & Rafael E. Vera, 2010

"He's Got Frame," in *CS Interiors*, 2010

"Objects of Affection: SOFA Preview," in *CS Magazine*, 2010

"Stuff and the Studio" in the *Studio Chicago Blog*, 2010

"Studio Visits 101," in the *Studio Chicago Blog*, 2010

"Fiber Space," in *CS Interiors*, 2009

"Return to Function," in *Proximity*, 2009

"Rising Stars," in *CS Interiors*, 2009

"Artist Profile: Joseph Grigely," in *Newcity*, 2008

"Jeff Koons in Conversation," in *CS Magazine*, 2008

"Indexical Frontiers," in *Proximity*, 2008

"Sandra Percival in Conversation," in *Curating Now 06*

SELECT EXHIBITIONS (JUROR)

International Digital Media and Arts Association IDEAS Show exhibition, East Tennessee State University, 2015

Later Impressions, Chicago Alliance of Visual Artists, Chicago Cultural Center

Document, Woman Made Gallery

Fred A. Hillbruner Artists' Book Fellowship, SAIC, 2012