

WWW.CAITLINSCHOLL.COM

WWW.THESPACEWEMAKE.COM

WWW.MAKEBELIEVETHEBOOK.COM

CAITLIN SCHOLL

WRITER ▶ ARTIST ▶ EDUCATOR

BOOKS

UTOMIA: THE LEGEND BEYOND
(FORTHCOMING FROM ADAPTIVE BOOKS,
OCT. 2018)

FAR FROM THE CENTERS OF AMBITION
(LORIMER PRESS, 2012); ANTHOLOGY
CONTRIBUTOR

MAKEBELIEVE
(UNIVERSITY OF NEW ORLEANS, 2012)

MOCEMOCE, NA VANUA
(INSTITUTE FOR PACIFIC STUDIES, 2006)

PUBLICATIONS

SPACER (2013); THE PORTABLE BOOG
READER 6: N.Y.C. (2013); NOT ENOUGH
NIGHT (2011); SONIC ECLECTIC (2011);
EDNA (2010); (R)EVOLVE (2009); MAN-
IFEST ANIMISTS (2008); ADIRONDACK
LIFE MAGAZINE (2006)

EDITORIAL

TELLING ROOM
05/2018; PORTLAND, ME
SECOND READER AND STORY EDITOR FOR YOUNG
EMERGING AUTHOR PROGRAM

WARMINGTON OPPENHEIM DEVELOP-
MENT
11/2015; WASHINGTON, D.C.
CONTRACT COPYRIGHTER FOR REAL ESTATE DEVEL-
OPMENT AND DESIGN FIRM

ANDERO LITERARY JOURNAL
2010-2012; NEW YORK, NY
PARTTIME SUBMISSION EDITOR; COPYEDITOR FOR
WINNING SELECTION OF THE 2011 ANDERBO NEW
NOVEL CONTEST

CONFERENCES + RESIDENCIES

CRAIGARDAN RESIDENCY CENTER
08/2017; KEENE, NY

AWP CONFERENCE 2012
03/2012; LOS ANGELES, CA

AWP CONFERENCE 2016
03/2016; CHICAGO, IL

BREADLOAF WRITERS' CONFERENCE
08/2011; RIPTON, VT

SUMMER WRITING PROGRAM
(NAROPA UNIVERSITY)
2007, 2008, 2009; BOULDER, CO

MILLAY COLONY FOR THE ARTS
11/2009; AUSTERLITZ, NY

CONTACT

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116 SHERIDAN ST / PORTLAND, ME 04101

THE SPACE WE MAKE

2012 - present; Brooklyn, NY + Portland, ME

Co-founder and Artistic Director of multidisciplinary performance collective, making projects and performances in both traditional and site-specific locations, including:

- ▶ Craigardan Residency Center (Keene, NY)
- ▶ Wassaic Project Summer Festival (Wassaic, NY)
- ▶ Strider Theater / Colby College (Waterville, ME)
- ▶ Dixon Place (NY, NY)
- ▶ Skye Gallery (Brooklyn, NY)
- ▶ Gowanus Arts & Production (Brooklyn, NY)
- ▶ Abrons Arts Center (NY, NY)
- ▶ Roger Smith Hotel (NY, NY)
- ▶ Arts@Renaissance (Brooklyn, NY)
- ▶ Upper Jay Art Center (Upper Jay, NY)

PERFORMANCE

2000-present; *multiple locations*

Creator of literary, film, music and theater works performed at the following venues:

- ▶ Geraldine Page Salon (NY, NY)
- ▶ BOOG CITY Music & Poetry Festival (NY, NY)
- ▶ Poetry Project at St. Mark's Church (NY, NY)
- ▶ Performing Arts Center @ Naropa University (Boulder, CO)
- ▶ French Broad Institute of Time & the River Marshall, (NC)
- ▶ Third Coast Cafe (Chicago, IL)
- ▶ Brooklyn Art Library (Brooklyn, NY)
- ▶ Upper Jay Art Center (Upper Jay, NY)
- ▶ Dixon Place (NY, NY)
- ▶ Lalita's Loft (Brooklyn, NY); Pete's Candy Store (NY, NY)
- ▶ Young Playwrights Inc. (NY, NY)
- ▶ Aromaround (Lake Placid, NY)
- ▶ Station Street (Lake Placid, NY)
- ▶ Lake Placid Performing Arts Center (Lake Placid, NY)
- ▶ Upper Jay Art Center (Upper Jay, NY)
- ▶ PortFRINGE @ Portland Stage Company (Portland, ME)
- ▶ Space Gallery (Portland, ME)

MUSIC FOR DANCE + FILM

GLIMMER

2017; Keene, NY

Created original soundscore for film project, *GLIMMER*, in collaboration with musician John Mosloskie and movement artists Simon Thomas-Train, Lea Fulton, + Jessie Young. This project was made possible through a funded Place-Based Residency at Craigardan.

VOICE AND VESSEL

2016 - 2017; Montpelier, VT & Portland, ME

Created original soundscore for artistic collaboration with movement artists Hanna Satterlee + Delaney McDonough. Project was made possible in part with a research and development residency and support by Vermont Performance Lab and Studio 303 with support from the National Endowment for the Arts, the Vermont Community Foundation and the New England Foundation for the Arts.

THE CHICKEN AND THE EGG

2016; Portland, ME

Created original soundscore for performance collaboration with movement artists Meredith Lyons + Kellie Lynch. This project was made possible through Space Gallery's DANCE/OR/PERFORMANCE series, supported by the Moser Family Foundation.

THE TRAIL WE LEFT BEHIND

2016; Providence, RI

Created original soundscore and live performance for public art collaboration with the Doppelganger Dance Collective and choreographer Kellie Lynch. This project was commissioned by the Downtown Providence Parks Conservancy.

TEACHING

THE TELLING ROOM

03/2015 - present; Portland ME

Teaching artist and curriculum designer for non-profit offering creative writing programs to local youth

COLBY COLLEGE

10/2015; Waterville, ME

Fall semester teaching artist with Theater & Dance Department

ST. JOHN'S UNIVERSITY

11/2012; Queens, NY

Visiting author for upper level poetry workshop

NORTH COUNTRY SCHOOL

08/2006 - 06/2008; Lake Placid, NY

English, creative writing, and composition teacher

EDUCATION

NAROPA UNIVERSITY ▶ MFA IN CREATIVE WRITING
2010; Boulder, CO

UNIVERSITY OF VERMONT ▶ BA IN ENVIRONMENTAL STUDIES
2006; Burlington, VT