

# ISSMA Solo & Ensemble-District

Each year, ISSMA (Indiana State School Music Association) hosts 'District Solo & Ensemble' to allow students to receive critique on solo and/or small ensemble performances. This professional critique will allow students to earn a gold, silver, bronze, or participation rating based on their performance. Students who earn a Gold Rating with a Group I solo and/or ensemble will advance to 'State Solo & Ensemble.'

In this packet, you will find all pertinent information regarding this year's Solo & Ensemble District event. You are responsible for providing transportation to and from the event. It is strongly advised to arrive AT LEAST 30 MINUTES prior to your performance time. This allows you to find your performance room, warm-up, and mentally prepare for the performance. You will be able to leave about 20 minutes after your performance time.

**Verify all performance information in this packet with the official ISSMA sheets prior to the event. These can be found in the band room. This ultimately falls on the students to verify performance information accuracy.**

**"Where is the performance site?"**

New Palestine Intermediate  
5613 W 200 S  
New Palestine, IN 46163

**"When is this event?"**

Saturday, February 2nd 2019

**"Where do students enter the building?"**

See attached map

## **FREQUENTLY ASKED QUESTIONS**

**"Can parents/family/friends watch this performance? Is it free for spectators?"**

Yes! Friends and family may be in the room with the performer(s). This event is free for spectators!

**"Where do I pick up my medal?"**

The medal table is located near the cafeteria (maps located toward the back of the packet).

**"I will be at the school for a long time due to multiple performances. Will food be available?"**

Yes! Concessions are available at your expense.

**"I advanced to state finals! How do I register for the event?"**

Students can only advance to state finals if they receive a **Group 1 Gold Rating**. State finals will take place at **North Central High School** in Indianapolis, IN on **Saturday, February 23rd, 2019**.

- **STATE REGISTRATION IS DUE THE DAY OF DISTRICT SOLO & ENSEMBLE.**
  - **FEES: SOLOS=\$15.00/ ENSEMBLES=\$7/MEMBER**
  - **YOU SOLO OR ENSEMBLE WILL NOT BE ENTERED IF PAYMENT IS NOT GIVEN THAT DAY. PLAN ACCORDINGLY.**

# Solo & Ensemble District

## 1. Expectations

- a. All persons affiliated with Mt. Vernon High School, student or otherwise, will display the utmost professionalism at this event. **Think before you act.** Any sign of immaturity by a student affiliated with Mt. Vernon High School reported to or witnessed by Ms. Nason or the MVHS administration will be met with **extreme** consequences.

## 2. Attire

- a. High school students should dress nicely (as if going to church)
  - i. **NO JEANS.** Your overall score may be affected if you do not dress nicely!

## 3. Suggested Schedule

- a. Arrive at least **30 minutes** prior to your scheduled performance time
- b. Find your performance room
- c. Find your warm-up room
- d. Warm-Up/Practice
  - i. Warm-up (long tones, scales, etc.) and check intonation
  - ii. Play through difficult passages of your music once or twice
  - iii. Play through large sections or the entire piece once or twice
    1. Make sure we do not wear ourselves out!
  - iv. Double check intonation
- e. Arrive at your performance room **5 minutes early**
  - i. Several variables can cause a room to run early or late...**BE PATIENT**
- f. Perform!
  - i. Hand the clinician your score with **all measures numbered**
  - ii. Play the first note of your solo. If in an ensemble, play a "Concert F" together. Listen and match! Make adjustments to your instrument if necessary.
  - iii. Wait until the clinician is ready before beginning your performance.
  - iv. Wait until the judge is done taking notes....**THANK HIM/HER FOR THEIR TIME**
- g. Wait outside the performance room for your score. You will receive your score sheet at MVHS
- h. Receive medal at the medal table, Head home!

# ISSMA Solo & Ensemble District-Woodwinds

-Verify accuracy upon arrival to performance site-

<u>Student/Ensemble</u>	<u>Warm-Up Room</u>	<u>Performance Room</u>	<u>Performance Time</u>
Katie Johnson	210	109	9:05 AM
Ella Adams	210	109	9:41 AM
Lauren Vest	210	109	10:45 AM
Kara Daswani	210	109	12:57 PM
Kaira Carter	210	109	1:57 PM
Rollo	210	105	10:47 AM
Tara Callahan	210	105	12:59 PM
Haley Riley	210	105	1:11 PM
Jazlynn Bitner	210	105	1:29 PM
Emma Smith	210	105	1:53 PM
Declan Wakeland	210	105	1:59 PM
Lowell	210	200	8:48 AM
Caleb Gilson	210	200	10:00 AM
Peyton Stinger	210	200	10:28 AM
Kendal Bowman	210	200	10:46 AM
Emma Brennan	210	200	10:58 AM
Parker Reece	210	200	11:16 AM
Noah Rado	210	200	11:34 AM
Sydney Godwin	210	200	1:16 PM
Abigail Corbly	210	200	1:40 PM
Haley Merida	210	200	2:10 PM
Sarai Moore	210	200	2:34 PM
Monroe	208	108	9:02 AM
Nigh	208	108	9:20 AM
Callahan	208	108	9:38 AM
Hall	208	108	10:11 AM
Tyler Callahan	208	108	1:49 PM
Will Carney	212	203	9:30 AM
Blake Augenstine	212	203	10:52 AM
Lexi Gebhart	210	204	1:15 PM
Jennings	208	207	9:02 AM
Davis	208	207	9:34 AM
Brielle Colter	208	207	11:14 AM
Lucky Gibson	208	207	1:50 PM
Nate Davis	208	207	2:08 PM

# ISSMA Solo & Ensemble District- Brass

-Verify accuracy upon arrival to performance site-

<u>Student/Ensemble</u>	<u>Warm-Up Room</u>	<u>Performance Room</u>	<u>Performance Time</u>
Abigail Crouch	214	217	8:42 AM
Isaac Damer	214	217	8:54 AM
Logan Hufty	214	217	9:12 AM
Isaac Ford	214	217	9:30 AM
Jude Mills	214	217	9:48 AM
Alisa Hindman	214	217	10:58 AM
Carlie Sanders	214	217	1:04 PM
Eryn Kaufman	214	221	9:20 AM
Sydney Ehrgott	214	221	9:42 AM
Benjamin Emery	214	221	10:00 AM
Groce	214	221	2:03 PM
Mills	214	221	2:09 PM
Cedric Dunkin	212	211	9:50 AM
Braden Garretson	212	211	11:12 AM
Huff	212	211	11:45 AM
Norton	212	211	1:28 PM
Barboza	212	211	1:52 PM
Braden Musick	101	104	9:11 AM
Conner Shepherd	101	104	10:27 AM
Ethan Cottrell	101	104	10:51 AM
Addison Young	101	104	11:58 AM
Jensen Perkins	101	104	1:16 PM
Landen Norton	101	104	1:46 PM

# ISSMA Solo & Ensemble District- Percussion

-Verify accuracy upon arrival to performance site-

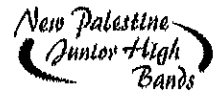
<u>Student/Ensemble</u>	<u>Warm-Up Room</u>	<u>Performance Room</u>	<u>Performance Time</u>
Matthew Campbell	Gym	124	9:06 AM
Ryan Moran	Gym	124	9:36 AM
Will Farrell	Gym	124	10:58 AM
Benjamin Parke	Gym	124	11:40 AM
Gage Bailey	Gym	124	1:34 PM
Ashley Wyman	Gym	124	1:40 PM
Brendan Mitchell	Gym	124	1:46 PM
Sam McCullough	Gym	125	10:10 AM
Evan Harn	Gym	125	1:16 PM
Victoria Wheat	Gym	125	1:28 PM
Kaleb Lovell	Gym	125	1:40 PM
Cameron Scott	Gym	125	1:58 PM
Miracle Williams	Gym	Receiving	10:37 AM
Drake Gerig	Gym	Receiving	10:55 AM
Ashley Wyman	Gym	Receiving	11:31 AM
Seth Morrison	Gym	Receiving	11:55 AM
Deacon Stiff	Gym	Receiving	1:19 PM
Daniel Woods	Gym	Receiving	1:49 PM

**THE FOLLOWING PAGES  
HAVE BEEN PROVIDED BY  
NEW PALESTINE BAND  
PROGRAM:**

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*General Contest  
Information*

*Maps*



To: All ISSMA Solo and Ensemble Parents  
From: Drew Wilson, New Palestine ISSMA Site Host  
Re: Details concerning upcoming Solo and Ensemble Performances

Dear Solo and Ensemble Parent:

We are pleased that you and your child will be with us on Saturday, February 2nd and want you to know that we will be doing everything possible to make your performance experience as positive as possible. As a means of better communication, we are providing this Parent Information Letter to inform you of some important details to assist you in having a quality experience on the performance day.

- Our school is located at 5613 West 200 South, New Palestine, IN, between US 40 and US 52 off of county road 200 S.
- We are on Eastern Time.
- Park in designated spots: not along any roads or drives. Additional parking is available at New Palestine Junior High located Southwest of NPI. Vehicles not in designated areas will be towed at owner expense.
- We would like to remind you of these very important points:
  - 1) It is important to plan to arrive at least 30 minutes prior to your child's scheduled performance time.
  - 2) Solo and Ensemble performance schedules are affected by many variables that might mean that your child will not perform at the exact time as scheduled. Please be patient.
  - 3) It is very important that you do not interrupt a performance once it has begun. There will be "Door Keepers" that will assist the performance room in avoiding interruptions. Please be respectful of these volunteer workers.
  - 4) Your child must provide music to the adjudicator that has all of the performance measures numbered. If your child is performing in an ensemble/group, a group leader should be responsible for this activity.
  - 5) Please remember to turn off all cell phones and pagers prior to entering the performance area.
  - 6) It is important that the warm-up rooms and hall areas be kept as quiet and accessible as possible. Please assist us in keeping the "noise" level to a minimum, especially outside of performance rooms.
  - 7) There will be food available for you and your child at the performance site. Please be sure to keep all food and drink in the designated area and out of the warm-up and performance rooms.
  - 8) After your child has performed, they should retrieve the music that was used by the adjudicator and a voucher card indicating the rating received, from the Doorkeeper of the performance room. The voucher card should be presented to a "Medal Table" at the performance site the day of performance to receive the appropriate award for performance.
  - 9) The Adjudicator Sheet will only be made available to your Music Director at the end of the performance day.
  - 10) **If your child receives a Gold Rating on a Group I level event and desires to perform at the State Level, they must inform and pay their director prior to leaving the performance facility.** The School's Music Teacher must make all State Solo and Ensemble Entries on the District Performance Day.
  - 11) Any questions, comments, or concerns must be reported to the director who has entered the student in the event. Directors serve as the liaison between ISSMA and schools, students, parents and staff members. If you should have any further questions, please contact your child's school music teacher for clarification.

Thank You,

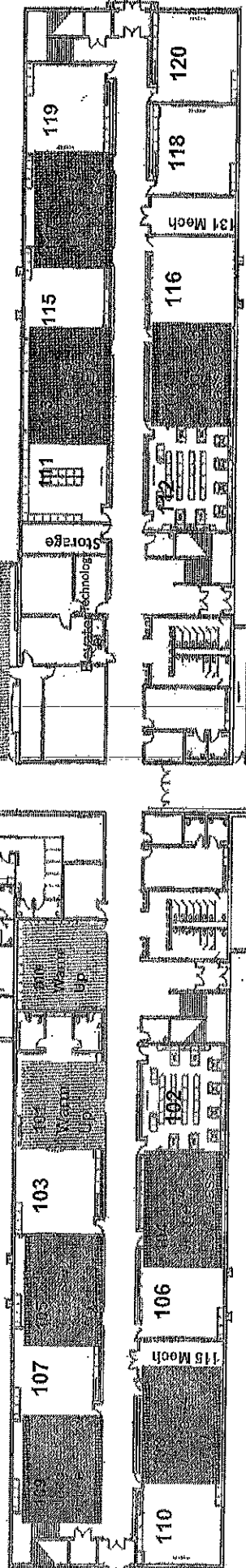
# New Palestine Intermediate

1st Floor

200 N

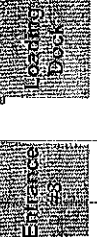
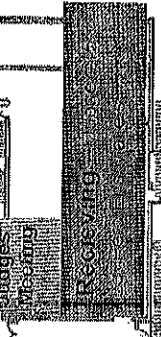
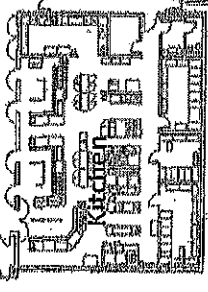
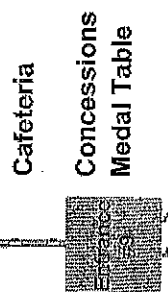
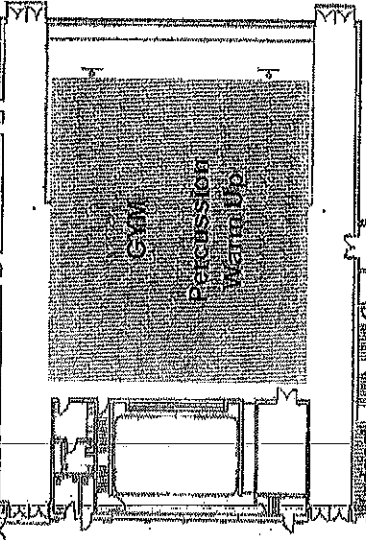
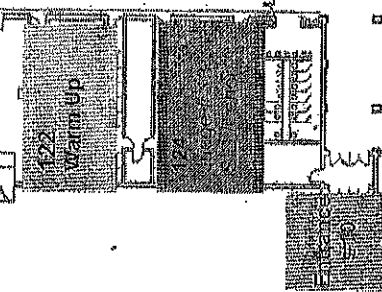
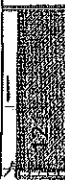
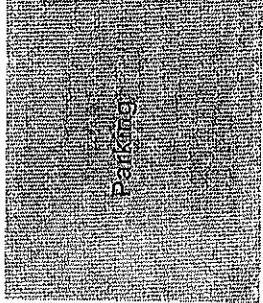


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**NO PARKING IN THE GRASS OR ALONG ROADS. VEHICLES WILL BE TOWED AT OWNER EXPENSE.**

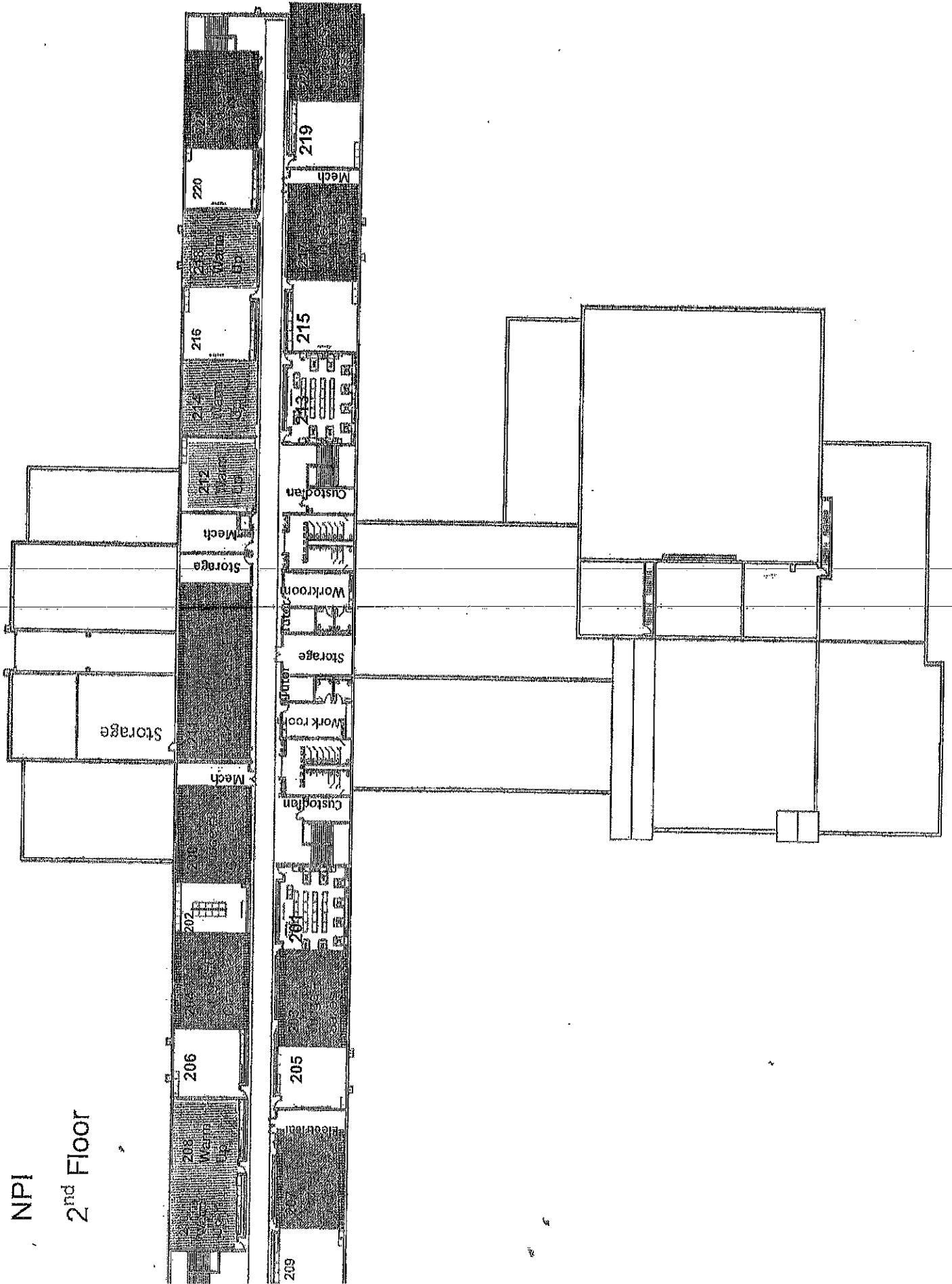
Additional Parking at New Palestine





NPI

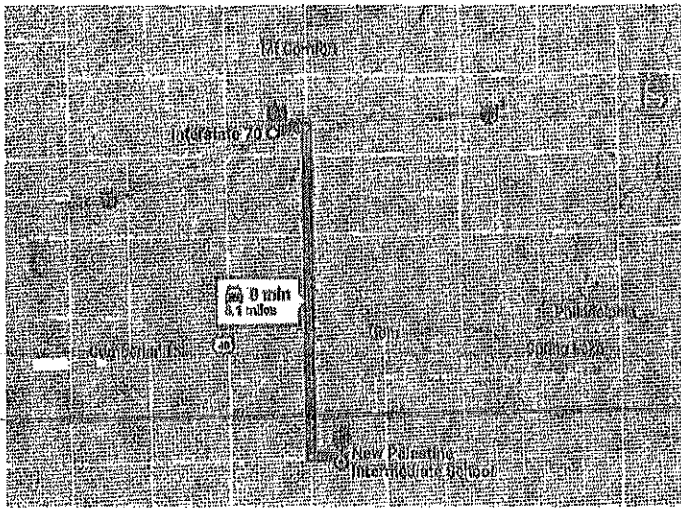
2<sup>nd</sup> Floor



# Driving Directions

## From I-70 East or West

Take exit 96 from I-70  
Go South on 600 W  
Turn left onto 200 S



## From I-465

Take exit 47 for US 52 E/Brookville Rd  
Turn left onto S 600 W  
Turn right onto W 200S

