

# Settle

Musical score for the piece "Settle" by Paul Dietrich, presented as a transposed score. The score is arranged for a large ensemble and includes the following parts:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR
- PIANO
- BASS
- DRUMS

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The piano part includes the following chord progression:

D G#m11/Bb C#m9 F#m7/Bb Ab/C C#m7/F#m9 Ebm11 F#m9 Ebm11 F#m9 Ab/C C#m7/F

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI

TRPT. 1  
TRPT. 2  
TRPT. 3  
TRPT. 4

TRMB. 1  
TRMB. 2  
TRMB. 3  
TRMB. 4

GTR.

PNO.

A/C# Am9#11      Bbm9/E/C Bb/D CA009/E

BASS

DRUMS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRMB. 1

TRMB. 2

TRMB. 3

TRMB. 4

GTR.

PNO.

BASS

DRUMS

Osus      D      G#m11/Bb      C#009      F#m7/Bb      Ab/C      C#m7/F      F#009

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRMB. 1

TRMB. 2

TRMB. 3

TRMB. 4

GTR.

PNO.

BASS

DRUMS

Chord progression: Ebmaj11, F#maj9, Ebmaj11, F#maj9, Ab/C, C#m7/F



8 E<sup>b</sup>m11/G Aadd9 D<sup>♯</sup>m7/G F/A A<sup>♯</sup>m7/D D<sup>♯</sup>add9 Cm11 D<sup>♯</sup>m9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRMB. 1

TRMB. 2

TRMB. 3

TRMB. 4

GTR.

0 G<sup>m</sup>11/B<sup>b</sup> Cadd9 F<sup>♯</sup>m7/B<sup>b</sup> A<sup>b</sup>/C C<sup>♯</sup>m7/F F<sup>♯</sup>add9 E<sup>b</sup>m11 F<sup>♯</sup>m9

PNO.

BASS

DRUMS

ALTO 1  
 ALTO 2  
 TENOR 1  
 TENOR 2  
 BARI  
 TRPT. 1  
 TRPT. 2  
 TRPT. 3  
 TRPT. 4  
 TRMB. 1  
 TRMB. 2  
 TRMB. 3  
 TRMB. 4  
 GTR.  
 PNO.  
 BASS  
 DRUMS

C#m11 D#m9 F/A A#m7/D F#m/A# F#m9#11 G#m9 D/A G/B AAdd9/C#

Ebm11 F#m9 Ab/C C#m7/F A/C# Am9#11

(DYNAMICS SECOND TIME ONLY)  
 Bbm9 F/C Bb/D CAdd9/E

(DYNAMICS SECOND TIME ONLY)  
 Bbm9 F/C Bb/D CAdd9/E

(DYNAMICS SECOND TIME ONLY)





Musical score for a full orchestra and vocal ensemble. The score is divided into systems for vocalists, woodwinds, brass, strings, and percussion.

**Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.

**Woodwinds:** TRPT. 1, TRPT. 2, TRPT. 3, TRPT. 4, TRMB. 1, TRMB. 2, TRMB. 3, TRMB. 4.

**Brass:** GTR. (Trumpets), PNO. (Percussion), BASS.

**Other:** DRUMS.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The vocal parts have lyrics written below the notes.

68

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRMB. 1

TRMB. 2

TRMB. 3

TRMB. 4

GTR.

PNO.

BASS

DRUMS

65 66 67 68 69 70 71 72

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Chord symbols for Piano and Guitar:

- 65: D
- 66: G#m7/Bb, C#add9, G#m7
- 67: D
- 68: G#m7/Bb, C#add9
- 69: F#m7/Bb, Ab/C, C#m7/#add9
- 70: F#m7/Bb, C#add9
- 71: F#m7/Bb, C#add9
- 72: F#m7/Bb, C#add9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRMB. 1

TRMB. 2

TRMB. 3

TRMB. 4

GTR.

PNO.

BASS

DRUMS

73 74 75 76 77 78

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F#D9 SOLO - BANTER WITH PIANO, VERY SOFTLY. GRADUALLY RELAX TO END.

ALTO 1

ALTO 2 Use the softest attacks possible

TENOR 1 Use the softest attacks possible

TENOR 2 Use the softest attacks possible

BARI Use the softest attacks possible

TRPT. 1 Use the softest attacks possible

TRPT. 2 Use the softest attacks possible

TRPT. 3 Use the softest attacks possible

TRPT. 4 Use the softest attacks possible

TRMB. 1 Use the softest attacks possible

TRMB. 2 Use the softest attacks possible

TRMB. 3 Use the softest attacks possible

TRMB. 4 Use the softest attacks possible

GTR. VERY SOFT PADS, SUSTAIN EFFECTS IF AVAILABLE

PNO. VERY LIGHT BANTER WITH ALTO SOLO

BASS AD LIB ON THESE THREE PITCHES

DRUMS SOLOISTICALLY, BUT KEEP TIME. SOFT WITH LOTS OF CYMBALS.

Musical score for a large ensemble. The score is written for the following instruments and voices:

- ALTO 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of slanted lines, indicating a sustained or tremolo effect.
- ALTO 2: Treble clef, key signature of three sharps. Melodic line with slurs and accents.
- TENOR 1: Treble clef, key signature of three sharps. Melodic line with slurs and accents.
- TENOR 2: Treble clef, key signature of three sharps. Melodic line with slurs and accents.
- BARI: Treble clef, key signature of three sharps. Melodic line with slurs and accents.
- TRPT. 1: Treble clef, key signature of three sharps. Melodic line with slurs and accents.
- TRPT. 2: Treble clef, key signature of three sharps. Melodic line with slurs and accents.
- TRPT. 3: Treble clef, key signature of three sharps. Melodic line with slurs and accents.
- TRPT. 4: Treble clef, key signature of three sharps. Melodic line with slurs and accents.
- TRMB. 1: Bass clef, key signature of three sharps. Melodic line with slurs and accents.
- TRMB. 2: Bass clef, key signature of three sharps. Melodic line with slurs and accents.
- TRMB. 3: Bass clef, key signature of three sharps. Melodic line with slurs and accents.
- TRMB. 4: Bass clef, key signature of three sharps. Melodic line with slurs and accents.
- GTR.: Treble clef, key signature of three sharps. The staff contains a series of slanted lines.
- PNO.: Treble and Bass clefs, key signature of three sharps. The staff contains a series of slanted lines.
- BASS: Bass clef, key signature of three sharps. The staff contains a series of slanted lines.
- DRUMS: Percussion clef, key signature of three sharps. The staff contains a series of slanted lines.

87 88 89 90 91 92 93 94

This musical score page covers measures 95 through 101. It features a vocal ensemble consisting of Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental ensemble includes four Trumpets (TRPT. 1-4), four Trombones (TRMB. 1-4), Guitar (GTR.), Piano (PNO.), Bass, and Drums. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The vocal parts have a melodic line with a long note in measure 101. The instrumental parts provide harmonic support, with the strings playing a steady eighth-note accompaniment and the brass instruments playing sustained notes.

95

96

97

98

99

100

101