

Christina Rizk
christinarizk.com

christina.rizk@gmail.com
eg +20 106 880 7474

Born and raised in Cairo, Egypt. Native speaker of English, proficient in German, Arabic and basic French.

Hold German and Egyptian citizenship.

Education

Master of Arts in Visual and Media Anthropology Freie Universität: Berlin, Germany	2019
Bachelor of Arts in Journalism & Mass Media + Leaders In Action Certificate Marietta College: Marietta, Ohio. USA	2007
Associate of Arts in Photojournalism Brooks Institute of Photography: Ventura, California, USA	2006

Professional skills

- Qualitative and ethnographic research
- Extensive experience working cross-culturally
- Time management and meeting deadlines
- Work prioritization
- Taking initiative and proactivity
- Strong communication skills
- Problem solving and developing creative solutions
- Highly visual
- Small team management
- Copy editing
- Great attention to detail
- Developing and teaching workshops on photography

Technical Skills

- Canon digital photographic equipment (DSLR cameras)
- Apple iWork Suite Software / Microsoft Office
- Adobe Photoshop/Bridge/Photo Mechanic

Memberships

- The African Photojournalism Database, a joint project between World Press Photo and Everyday Africa.
- Women Photograph an initiative launched in 2017 to elevate the voices of women visual journalists.
- Frontline Freelance Register
- Member and contributor to The Everyday Projects (Egypt/Middle East/Africa)

Work Experience

Upcoming: Médecins Sans Frontières | Doctors Without Borders (MSF) documenting behind the scenes of humanitarian work in Iraq, focusing on and highlighting local staff and how they are essential to MSF's projects on the ground. The work will consist of interviews, portraiture and photographic daily life scenes.

Copy editor at a small startup in Cairo, promoting women's health and awareness in Egypt. Responsibilities included managing a small team of content creators, editing both text and visuals, overseeing scheduling, organizing monthly content strategy, holding weekly meetings and encouraging discipline to ease workflow, increase productivity and direct the team towards a greater vision for the brand.

European PressPhoto Agency (epa) Full-time photojournalism internship photographing daily news in Berlin, Germany. August-September 2018.

Deutsche Presse Agentur (dpa) Full-time photo editor in the news department, responsibilities included curating a custom photo news feed of breaking and general news for clients in the Middle East and North Africa in Cairo, Egypt. May-October 2017.

Deutsche Presse Agentur (dpa) Translator in the photo department in Berlin, Germany. Feb-May 2017.

UNFPA (Egypt) United Nations Population Fund photographic documentation of women living with Female Genital Mutilation journalist mission in Assiut, Sohag and Cairo, Egypt.

German Development Organization (GIZ) commission in Fayoum Oasis & Tunis Village of local women's trainings and education. Teaching adults basic photography skills.

INJAZ (Egypt) youth empowerment through education: various commissions for in-house and promotional materials.

Drosos Swiss Foundation Two-year long term documentary project photographing farmers as they developed their land. During the two years the farmers learned and practiced sustainable agriculture methods in and around Sakkara located about 30 kilometres south of Cairo.

Most Recent Photographic Assignment Work, Clients & Publications

Time Magazine, The Smithsonian Magazine, The New York Times, New York Times Lens Blog, Frankfurter Allgemeine, NRC Handelsblad, L'Obs Magazine, Spiegel Online, Bild, Die Zeit, Neue Zürcher Zeitung, NÉON Magazine, Internazionale, Newsweek, The Washington Post, The Guardian, Le Figaro, Al Hayat, brand Eins, The Financial Times, CNN/CNN Travel/CNN Arabic, Daily News Egypt, Mada Masr, Brownbook, The Christian Science Monitor, zenith Magazin, Bloomberg Businessweek, Swiss Agency for Development and Cooperation (SDC), Médecins Sans Frontières among others.

The EverydayAfrica Book (2017) a collection of images photographed across the continent in an attempt to re-direct focus towards a more accurate understanding of what the majority of Africans experience on a day-to-day basis: normal life. Featuring thirty contributing photographers, the project is a response to the common media portrayal of the African continent as a place consumed by war, poverty, and disease. As journalists who are native to Africa or have lived and worked on the continent for extended periods of time, we find the extreme not nearly as prevalent as the familiar, the everyday.

The Everyday Projects are photographic feeds created by photographers living and working in the Middle East and North Africa who's work is featured in leading international media outlets.

As a nonprofit, the purpose of The Everyday Projects is to challenge and break stereotypes of the region by displaying images of everyday life that encourage conversation and combat systemic misrepresentation through educational programming.