

(b. 1978 resides in Milwaukee WI)

EDUCATION

MFA 2004 Photography, San Francisco Art Institute, San Francisco CA  
PB 2002 Photography, San Francisco Art Institute, San Francisco CA  
BA 2000 Biology & Studio Art, Kenyon College, Gambier OH

Currently: Lecturer in Photography Department of the School of the Art Institute of Chicago, Chicago IL

**Solo EXHIBITIONS:**

2017 In the Space of Elsewhere, Madison Museum of Contemporary Art, Madison WI  
2016 In the Space of Elsewhere, Marian Gallery, Mt. Mary University, Milwaukee  
In Orbit, John Michael Kohler Art Center Glass Gallery, Sheboygan WI  
2015 Your White Light, SPE National Gallery, Cleveland OH  
You'll find it where it is, RayKo Photo Center, San Francisco CA  
Glowing Wavelengths In Between, DePaul Art Museum, Chicago IL  
2014 Glowing Wavelengths In Between, Dean Jensen Gallery, Milwaukee WI  
2013 Glowing Wavelengths In Between, The Coat Check, Chicago IL  
2012 lacuna, Ctrl+P Catherine Edelman Gallery, Chicago IL  
Efface, Craft Studio Gallery, University of Missouri, Columbia MO  
2010 RE: CURRENT, Dean Jensen Gallery, Milwaukee WI  
2009 time on the key, Englewood Art Center, Englewood FL  
2005 Sonja Thomsen: One from Wisconsin, West Bend Art Museum, West Bend WI  
2004 Surface, Under Glass Gallery, San Francisco CA  
Variation, H2O Gallery, Milwaukee WI

**Select GROUP EXHIBITION RECORD:**

2018 Good News, Ralph Arnold Gallery, Loyola University, Chicago IL  
Mary Nohl and the Walrus Club, John Michael Kohler Art Center, Sheboygan WI  
Dymaxion Trajectories, Soccer Club Club, Chicago, IL  
2017 New Bauhaus Chicago: Experiment Photography, Bauhaus Archiv, Berlin GERMANY  
Jesse Chehak, Will Pergl and Sonja Thomsen, Fine Arts Gallery, University of Wisconsin Parkside, Kenosha WI  
Collective Thinking, For Freedoms, Aperture, New York NY  
2016 Photography is Magic, Aperture Summer Open, Aperture, New York NY  
2015 Femme Papel, RayKo Photo Center, San Francisco CA  
The Annual, an exhibition of new Chicago art, Chicago Artists Coalition, IL  
Moonlight Sleeping on a Midnight Lake, ADDS DONNA at Mana Contemporary, Chicago IL  
Photography Sees the Surface, Higher Pictures New York NY  
Pacific Midwest, INOVA, University of Wisconsin Milwaukee, Milwaukee WI  
The Moments Between, A+D Gallery, Chicago IL  
2014 Konstellationen, Gallery f5,6, Munich GERMANY  
Tabula Rasa, Center for Photography at Woodstock, Woodstock NY  
Collaborative Design, UWM Union Gallery, Milwaukee WI  
Chicago Style, David Weinberg Gallery, Chicago IL  
2013 Orders of Possibility, Form and Content Gallery, Minneapolis MN  
Pacific Midwest, Newspace Center for Photography, Portland OR  
Nexus, Hoffmaster Gallery, Lawrence University, Appleton WI\*  
2012 Shift, Parkland Art Gallery, Parkland College, Champaign IL  
Mary L. Nohl Fellowship Exhibition, INOVA Gallery, Milwaukee WI, (catalog) essay by Britt Salvesen  
Bergmal/Echo: Sonja Thomsen/ Charlotta Hauksdottir, Reykjavik Museum of Photography, Reykjavik ISLAND  
2011 Out of the Suitcase IV: Works by recipients of the Mary L. Nohl Suitcase Awards, Layton Gallery, Milwaukee WI  
AGROUND, Photographic Center Northwest, Seattle WA  
Earth Now: American Photographers and the Environment, New Mexico Museum of Art, Santa Fe NM (catalog)  
2010 Artifacts, Indianapolis Art Center, Indianapolis IN  
Faculty Exhibition, Layton Gallery MIAD, Milwaukee WI  
Wisconsin Triennial, Madison Museum of Contemporary Art, Madison WI  
Vestige, 58 Gallery, Jersey City NJ  
Eight Counties Exhibition, John Michael Kohler Art Center, Sheboygan WI  
Art from the Heartland, Indianapolis Art Center, Indianapolis IN  
2009 H2O: Film on Water, Spheris Gallery, Hanover NH  
RSVP Arbor, Michael Mazzeo Gallery, online exhibition (catalog)  
27th Anniversary Membership Exhibition, Houston Center for Photography, Houston TX  
CCA Photography Auction, Center for Contemporary Arts, Santa Fe  
Night Work, The Armoury Gallery, Milwaukee WI

- Current Tendencies: Ten Artists from Wisconsin, Haggerty Museum of Art, Marquette University, Milwaukee WI  
 Pause to Begin, Gallery Kunstler, Rochester NY (catalog)
- 2008 From the Collection, Photography Rotation, Milwaukee Art Museum  
 Big Bang, Small Bucks, Dean Jensen Gallery, Milwaukee WI  
 Water, New Works Gallery Silver Eye Center for Photography, Pittsburgh PA  
 Faculty Show, Milwaukee Institute of Art and Design, Milwaukee WI  
 Who Gets What; a political show, David Weinberg Gallery, Chicago IL  
 14th Juried Show, Griffin Museum of Photography, Winchester MA  
 The Sky is Falling, SPUR Projects, Portola Valley CA
- 2007 Bridge Art Fair Miami, represented by SPUR Projects, Miami FL  
 Silverstein Photography Annual, Silverstein Photography, New York, NY  
 Oil and Water, Dean Jensen Gallery, Milwaukee WI  
 High Tide, SPUR Projects, Portola Valley CA  
 Wisconsin Triennial, Madison Museum of Contemporary Art, Madison WI  
 Photocentric, Minnesota Center for Photography, Minneapolis MN
- 2006 Calling Forth Certain Experiences, Layton Gallery, MIAD, Milwaukee WI  
 Faculty Show, Milwaukee Institute of Art and Design, Milwaukee WI  
 Group Show, The Summer Gallery, Sag Harbor NY  
 Resonance, Photographic Center Northwest, Seattle WA
- 2005 Forward: Wisconsin Art now, Charles Allis Art Museum, Milwaukee WI  
 Water Series, Dean Jensen Gallery, Milwaukee WI
- 2004 Cream-from the top, Arts Benicia, Benicia CA  
 Faculty Show, Milwaukee Institute of Art and Design, Milwaukee WI  
 SFAI MFA Exhibition, Herbst Pavilion, San Francisco CA  
 memory/loss, The Lacunae Gallery, San Francisco CA

#### **PUBLIC COLLECTIONS**

- Art Institute of Chicago, Chicago IL  
 Beinecke Rare Book & Manuscript Library at Yale University, New Haven CT  
 DePaul University Art Museum, Chicago IL  
 Joan Flasch Artists' Book Collection, John M. Flaxman Library, School of the Art Institute of Chicago, Chicago IL  
 Milwaukee Art Museum, Milwaukee WI  
 Museum of Contemporary Photography, Chicago IL  
 Reykjavik Museum of Photography, Reykjavik Island

#### **RESIDENCIES**

- 2018 Cow House Studios, Wexford County Ireland  
 2017 FLOATSINK, experimental publication residency, Florida State University, Tallahassee FL  
 2016 Exhibition Artist in Residence (ExAIR), John Michael Kohler Art Center, Sheboygan WI  
 2015 Latitude Artist in Residence, Chicago IL  
 2013 Digital Artist in Residence, Columbia College Chicago, Chicago IL Milwaukee  
 Arts @ Large, Artist Residency at Allen-Field Elementary School, Milwaukee  
 2008 Hermitage Artist Fellow, Hermitage Artist Retreat

#### **GRANTS**

- 2015 Greater Milwaukee Foundation's Mary L. Nohl Fund Suitcase Export Fund for Visual Art  
 2013 Arts Board New Work Commission for public art project, Listening to Mitchell  
 Mary Nohl Fund of the Greater Milwaukee Foundation for development of public art project, Listening to Mitchell  
 2012 City of Milwaukee NIDC CIP Grant  
 2011 Greater Milwaukee Foundation's Mary L. Nohl Fund Fellowship for Established Artists  
 2009 Greater Milwaukee Foundation's Mary L. Nohl Fund Suitcase Export Fund for Visual Art  
 Nominee for Santa Fe Prize, Center, Santa Fe NM  
 2007 Photocentric 2007, MNCP Board of Directors Purchase Award  
 2006 Greater Milwaukee Foundation's Mary L. Nohl Fund Suitcase Export Fund for Visual Art

#### **PUBLIC ART**

2017 – 2019 Consultant for *Gathering Art, Stories and Place*, a project that will be housed at the Milwaukee Public Library Mitchell Street Branch. The project, which was awarded an NEA Out Town grant in 2017, is in collaboration with many community partners, including artists Sonja Thomsen and Adam Carr. Partners are seeking to build on the 2014 public art project, *Listening to Mitchell*, which invited Historic Mitchell Street neighbors to celebrate the dynamic commercial corridor's diversity through their own stories and activated public space using multi-media art forms.

2013- 2014 Artist, Producer, Fundraiser, Collaborator, *Listening to Mitchell*, and installation of image and sound amongst the seven block corridor. Privately and publicly funded, *Listening to Mitchell* transformed over fifty interviews into a site specific experience of place and its collective memory. The Installation on Historic Mitchell Street, Milwaukee WI May – September "Listening to Mitchell" was funded by: The City of Milwaukee Arts Board; Greater Milwaukee Foundation's Mary L. Nohl Fund;

Zilber Family Foundation; ARUP; the Chipstone Foundation; Greater Mitchell Street BID 4; City of Milwaukee Neighborhood Improvement Development Corporation; Clearwing Productions, Astor Street Foundation; Communicor; Signarama Milwaukee Downtown; Burton & Meyer; and artist Nancy Metz White.

2012 Artist Collaboration with Adam Carr, Dominican Center for Women and City of Milwaukee, *Here, mothers are*, an installation of image and sound at 24<sup>th</sup> & Locust in Milwaukee's Amani neighborhood.

## PUBLICATIONS

2017 *New Bauhaus Chicago Experiment Photography*, Edited by Bauhaus-Archiv, Museum fur Gestaltung, Hirmer Publishers, GERMANY

In the space of elsewhere, Madison Museum of Contemporary Art, The Fox Company, Printers Wisconsin  
*Un' apparizione di superfici*, author Luca Panaro, APM edition, ITALY

GR-09022017, Fotogalleriet, Oslo, SKREID Publishing, NORWAY

The fold, Produced by the Service Bureau at The School of The Art Institute of Chicago

*You'll find it where it is*, artist book, Floatsink Tallahassee FL

2015 *Pacific Midwest 2.0*, Exhibition Catalog published by INOVA at University Wisconsin Milwaukee

Glowing Wavelengths In Between catalog, DePaul University Art Museum, Nicholas Frank, "Depth of Field" essay

2014 at work, vol. 1-4, artist zines, self-published in collaboration with DAiR Columbia College Chicago

2013 *Glowing Wavelengths In Between*, Coat Check Gallery, Exhibition catalog, Allison Grant, exhibition essay

2012 *Greater Milwaukee Foundation's Mary L. Nohl Fellowship* Exhibition catalog, Britt Salvesen exhibition essay

*Bergmal | Echo*, Exhibition catalog essay Sigrun Siguroardottir, Isafold Printing House, Reykjavik Island

2011 *Earth Now: American Photographers and the Environment*, Katherine Ware, Museum of New Mexico Press

2010 *Pause to Begin* Exhibition Catalogue, Booksmart Studio, Rochester NY

2007 *Photocentric 2007*, a photographic biennial Exhibition Catalogue, George Slade, Minneapolis MN

*Silverstein Photography Annual 2007* Exhibition Catalogue, New York NY, Lisa Hostetler exhibition essay

## LECTURES

2018 Artist Talk, Photo Alliance, San Francisco Art Institute, San Francisco CA

Moderator, Inside/Out Columbia College Chicago Photography MFA Candidate Panel, Chicago IL

2017 Conversation with Choreographer Maria Gillespie, Madison Museum of Contemporary Art, Madison WI

Panelist, Artist talk, University of Wisconsin-Parkside, Kenosha WI

Conversation with Physicist Wesley Smith, Art+Mass, Madison Museum of Contemporary Art, Madison WI

Conversation with Professor John Mann, Florida State University, Tallahassee FL

2016 Artist Talk, Mt. Mary University, Milwaukee WI

Panelist, Community of Madrid Forum, Piece of Cake Panel, PhotoEspaña, SPAIN

Artist Talk, Artery at John Michael Kohler Art Center, Sheboygan WI

2015 Artist Talk Cultural Reproducers, DePaul University Art Museum, Chicago IL

Conversation with Nicholas Frank, DePaul University Art Museum, Chicago IL

2014 Panelist, Photographic Center Northwest, Piece of Cake Panel, Seattle WA

Artist Talk, Dean Jensen Gallery, Milwaukee WI

Artist Talk, Listening to Mitchell, UWM Art Department, Milwaukee WI

Walking tours, Listening to Mitchell, Historical Mitchell Street, Milwaukee WI

2013 Gallery Talk, Pacific Midwest, Newspace Center for Photography, Portland OR

Conversation with students, Digital Artist in Residence, Columbia College Chicago, Chicago IL

Artist talk, Lawrence University, Appleton WI

Artist talk, University of New Mexico, Albuquerque NM

Image maker presentation SPE National Conference, Chicago, IL,

2012 Artist Talk, Mary Nohl Fellowship, INOVA, Milwaukee WI

Gallery talk, Reykjavik Museum of Photography, Reykjavik Iceland

2010 Artist Talk, Lawrence University, Art Department, Appleton WI

2009 Artist Talk, Marquette University, Haggerty Museum of Art, Milwaukee WI

2008 Artist Talk, Milwaukee School of Languages, Milwaukee WI

Panelist, Scholastic Awards Day, Milwaukee Art Museum, Milwaukee WI

2006 Portfolio Development, Coalition of Photographic Arts, Milwaukee Institute of Art and Design

## CURATORIAL Projects AND Programming

2017 *Tangible space*, collaboration with choreographer Maria Gillespie, Madison Museum of Contemporary Art

Choreographer Maria Gillespie presents *Tangible Space*, a performance and movement installation, in collaboration with artist Sonja Thomsen, and in response to the notions and materials of Thomsen's site-specific exhibition, in the space of elsewhere. Dancers inhabit and activate Thomsen's multilevel installation, which extends vertically from MMoCA's ground-floor lobby and up the building's iconic, three-story glass windows. Performers include Milwaukee-based choreographer Maria Gillespie with dancers Joelle Worm, Maggie Seer and Chantee Kelly. Pat Reinholz performed cello score constructed from a graphic reading of Thomsen's zine. Platform sculptures that the dancers performed on by Chicago-based artist Mike Rea. September 29 & October 13, 2017

2017 *The Pitch Project Artist Book Fair*, featured 25 independent presses, artists, collectives and universities from 10 cities

with keynote lecture by Mariela Sancari (Mexico City), The Pitch Project Gallery, Milwaukee WI  
 Candor Art, Conveyor Arts, Issue Press, Justseeds, Latitude, Green Gallery Press, Lynden Sculpture Garden, Mystery Spot Books, TBW books, Skylark editions, SAIC Photo, Yale Design MFA, and more

2017 *Moises/Landscape*, Mariela Sancari, solo exhibition at The Pitch Project Gallery, Milwaukee  
 December 2016 – February 2017

2016 *Cutting Edges*, Aimee Beaubien and Fred Liang, two-person exhibition at The Pitch Project Gallery, Milwaukee  
 February – May 2016

*TPP Open Studios*, open Studios and pop up performances curated by Grant Gill, April 16, 2016  
*Aimee Beaubien Artist Talk*, The Pitch Project Gallery, Milwaukee, March 23, 2016

2015 *Pyrite Suns*, Aspen Mays, solo exhibition and collaboration with the Milwaukee Public Museum, The Pitch Project Gallery, Milwaukee, June – September 2015  
*Aspen Mays Artist Talk*, The Pitch Project Gallery, Milwaukee, September 19, 2015

2014 *Lit Up*, Gurl Don't Be Dumb- Eileen Mueller and Jamie Steele, The Pitch Project Gallery, Milwaukee, October 2014-  
 January 2015

*GDBD Panel Discussion* with artists Eileen Mueller, Oli Rodriguez and Kim Miller, TPP Gallery, Milwaukee, Dec 15, 2014  
*Paul Mpagi Sepuya*, Milwaukee Comma Artist Talk series, TPP Studios, Milwaukee WI, April 7, 2014  
*Performing for Cyclops*, Jonathan Gitelson, William Lamson, Julie Lequin, Mary Mattingly and Kambui Olujimi, The Pitch Project Gallery, July – October 2014

**BIBLIOGRAPHY:** (Reviews, Articles, Interviews)

2017 Robyn Norton, Wisconsin State Journal, "On view 'in the space of elsewhere'" July 23, 2017  
 John McLaughlin, Isthmus Madison, "Space of wonder, MMoCA's lobby and staircase glimmer with an ethereal work," July 13, 2017  
 Saiyna Bashir, The Cap Times, "Artist Sonja Thomsen transforms the MMoCA lobby with light and shadow," June 16, 2017  
 Bonnie North, WUWM LakeEffect, "'Moises/Landscape' Exhibit: A tribute to a father lost," aired February 2, 2017

2016 Emily Chapman, Arches Mount Mary University, "The magic of illusion: Sonja Thomsen plays with light in 'In the Space of Elsewhere'" November 5, 2016  
 Rafael Soldi, Strange Fire Collective Q&A: Sonja Thomsen, October 6, 2016  
 Stacey Goldberg, Photo District News, "Beyond the 2D print: Sonja Thomsen's Deconstructed take on Photography," August 11, 2016  
 Aperture blog, "Photography is Magic: An inside look at the 2016 Aperture Summer Open," July 28, 2016  
 Society of Photographic Education, SPE blog, "Glowing Wavelengths In Between and more," March 21, 2016  
 Kevin Miyazaki, Lenscratch, "Sonja Thomsen, the States Project" January 6, 2016

2015 Lori Waxman, Chicago Tribune, "The best of 2015 in Chicago Visual Art," December 11, 2015  
*Landscape Stories Issue 22*, digital magazine, landscapestories.net December 2015  
 Caleb Pershan, The SFist, "The SFist to do list," November 3, 2015, October 8  
 Sura Wood, The Bay Area Reporter, "Women Behind the Lens"  
 Aline Smithson, Lenscratch, "Femme Papel at RayKo Photo Center," October 6  
 Loring Knoblauch, Collector Daily "Photography Sees the Surface @Higher Pictures," July 21, 2015  
 Jordan Sartí, The DePaulia, "Glowing Wavelengths Opens at DePaul Art Museum," May 17, 2015  
 Chicago Tribune, "Museum Pick of the Week, Glowing Wavelengths In Between, at DePaul Art Museum"  
 Arts & Entertainment Section 4, May 14, 2015  
 Interview, Sonja Thomsen in Conversation with Gregory J. Harris, DePaul University Art Museum, April 13, 2015

2014 Emily Cartwright, 88.9 Radio Milwaukee, "listening to Mitchell: Audio art rediscovers a historic street," August 1, 2014  
*mondo\*dr*; the international publication for technology in entertainment, "Biamp Systems' Tesira Server-IO Powers Milwaukee Art Installation," August 2014  
 Mary Louise Schumacher, Milwaukee Journal Sentinel, "'Listening to Mitchell' captures sounds, images of a Milwaukee thoroughfare," July 18, 2014  
 Patrick Leary, Neighborhood News Service, "Public art installation explores sights and sounds of Mitchell Street," July 16, 2014  
 Bonnie North, WUWM Lake Effect, "Listening to Historic Mitchell Street on Milwaukee's South Side," aired July 11, 2014  
 Debra Brehmer, Milwaukee Magazine, "Art: A Dynamic Mural," July 1 2014  
 Lisa Bonvissuto, Urban Milwaukee, "Mitchell Street Tells its Story," June 25, 2014  
 Tyler Friedman, Shepherd Express, "Historic Mitchell Street Speaks! Artists Sonja Thomsen and Adam Carr honor the heritage," June 10, 2014  
 Molly Snyder, OnMilwaukee, "'Listening to Mitchell' installation launches in June," May 31, 2014  
 Mary Louise Schumacher, Milwaukee Journal Sentinel, "Public art project listening to Mitchell' captures a neighborhood's layers," May 21, 2014  
 Mary Louise Schumacher, Milwaukee Journal Sentinel, "Pitch Project gallery opens to the public March 29," March 21, 2014  
 Daily Freeman, "Art Beat: Two exhibits underway at the Center for Photography at Woodstock," February 14, 2014

2013 Sheila Regan, City Pages Art, "'Orders of Possibility' at Form+Content," December 27, 2013  
 Robin Dluzen & Pedro Velez, Art F City, "We went to... someplace else in Chicago," November 19, 2013

2012 Mary Louise Schumacher, Milwaukee Journal Sentinel, "Review: Sonja Thomsen at Inova," November 23,

- Iceland Review, "Echo and Diary in new Photo Reykjavik Exhibitions," January 14, 2012
- 2011 Kevin Miyazaki, collect.give, the book, 2011, Magcloud publication, designed by Heidi Romano
- 2010 Peggy Sue Dunigan, Shepherd Express, "Art at Dean Jensen worth another look," May 17, 2010  
 Mary Louise Schumacher, Milwaukee Journal Sentinel, "Gallery Night Picks," April 15 2010  
 Adam Carr, Interview, 88.9 Radio Milwaukee, Milwaukee WI, March 11, 2009
- 2009 Mary Louise Schumacher, Milwaukee Journal Sentinel, "A flow of visual ideas," April 23, 2009
- 2008 Francesca Cozzone, The Leader, "Making the intangible tangible," April 23, 2008  
 New City Art, "Review: Who Gets What/ David Weinberg Gallery, Michael Weinstein, September 9, 2008  
 Nymphoto, Interview, Nymphoto collective of women photographers, November 13, 2008
- 2007 Peggy Sue Dunigan, Shepherd Express, "Milwaukee's Rising Artists," December 27, 2007  
 Vince Alletti, New Yorker, "Silverstein Photography Annual," Oct 1, 2007, page 22  
 Mary Louise Schumacher, Milwaukee Journal Sentinel, "Nature shines and splashes its way into artists' exhibit," July 12, 2007  
 Jacob Stockinger, Wisconsin State Journal, Rhythm 18, July 5, 2007  
 Peggy Sue Dunigan, Shepherd Express, "Blue Water, Black Gold," June 14, 2007  
 Kevin Lynch, The Capital Times, "Triennial Art," May 4, 2007
- 2005 Mary Louise Schumacher, Milwaukee Journal Sentinel, "Photographer captures subtlety of nature in spare images,"  
 Sunday July 31, page 2E
- 2004 Dana Enfinger Benicia Herald, "Arts Benicia exhibit has a little bit of everything," Friday Nov. 12, page A2  
 Meredith Tromble, Art Contemporaries, "A Journey to the bottom of the sea," Spring issue, pages 8-10
- 2003 James Auer Milwaukee Journal Sentinel, "Thomsen's photographs on a different plane," February 25 2004

### PROFESSIONAL AFFILIATIONS

- 2013-2017 Co-Director of The Pitch Project Gallery and Artist Studio, MKE  
 The Pitch Project was a home for contemporary art practices in Milwaukee's Historic Walker's Point neighborhood from 2013-2017. Dedicated to working with artists of diverse cultural perspectives, The Pitch Project is a gallery brought contemporary global practices and exhibitions to Milwaukee. Designated studio space in TPP was also reserved for 20 regional artists who actively show on national and international levels
- 2013-Present Member of Piece of Cake Project, an international collective
- 2010-Present Member Society of Photographic Education
- 2006-Present Photography Council, Milwaukee Art Museum, MKE WI

### TEACHING EXPERIENCE

- Current - Lecturer, Photography Department of the School of the Art Institute of Chicago, Chicago IL
- 2018 Spring Color Concepts and Post Production
- 2017 Fall Intermediate Individual Projects  
 Introduction to Photographic Image Making
- 2017 Spring Color Concepts and Post Production (two sections)
- 2016 Fall Color Concepts and Post Production  
 Introduction to Photographic Image Making
- 2016 Spring Color Concepts and Post Production
- 2015 Fall Large Format Photography  
 Introduction to Photographic Image Making
- 2015 Spring Color Concepts and Post Production
- 2009 Spring Interim Full Time Faculty Appointment, Photography, Fine Arts Division, Milwaukee Institute of Art and Design, Milwaukee WI
- 2010-2004 Part-Time Faculty of Photography, Fine Arts Division, Milwaukee Institute of Art and Design, Milwaukee WI
- \*Proposed and authored curriculum
  - Water (an integrated studio course)\*
  - Historical Perspectives in Photography\*
  - Color Photography (C-41)
  - Principles of Photography
  - Elements of Digital Imaging
  - Photographic Problems (Junior Photography Majors)
  - Elements of Digital Photography

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Large Format  
Photography Elective: Urban Legends, Myths, Secrets\*  
Contemporary Photographic Issues  
Printing Processes (digital and wet darkroom)\*  
First Year Experience (Foundation level workshop)

2004-2010 Faculty of Photography, **Continuing Education**, Milwaukee Institute of Art and Design, Milwaukee WI

\*Proposed and authored curriculum  
Introduction to the Digital Camera  
Creating the Fine Digital Print  
Shoot and Critique\*  
Night Photography\*  
Landscape Photography\*  
Book Binding Workshop  
Digital Photography II  
Artists' Books for Photographers\*  
Pre-College  
Majors Photography (3 week intensive)  
Beginning Black and White Photography  
Digital Photography

2004 Teaching Assistant to Jack Fulton, San Francisco Art Institute, San Francisco CA (Color Photography)  
2003 Teaching Assistant to Linda Connor, San Francisco Art Institute, San Francisco CA (Sacred and Profane)  
2003 Instructor, Young Artist Program, San Francisco Art Institute, San Francisco CA (Beginning B & W Photography)  
1998 Teaching Assistant to Gregory Spaid, Kenyon College, Gambier OH 2000 (Beginning B & W Photography)