

# Carol Buchman

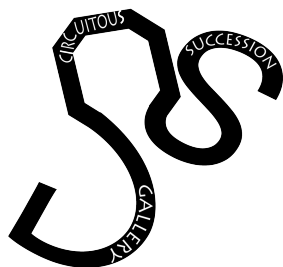
on view March 3rd-April 22nd

1. **Salida Porch Memory**, Oil and mixed media on Canvas, 36x43 inches, 2000.00
2. **Lake Atitlan Morning**, Gouache on paper, 13x16 inches, 350.00
3. **Lake Atitlan Night**, Gouache on paper, 13x16 inches, 350.00
4. **Lake Atitlan Sunset**, Gouache on paper, 13x16 inches, 350.00
5. **Salida Memory**, Oil on canvas, 18x48 inches, 1800.00
6. **Election News, Blue River**, Oil and mixed media on canvas, 38x52 inches, 2200.00
7. **Dream Stream**, Gouache on paper, 16x44 inches, 1500.00
8. **Blue River Memory**, Mixed media on canvas, 14x39 inches, 1600.00
9. **Thoughts Unspoken**, Mixed media on canvas, 40x44 inches, 2000.00

I do my landscapes either on location or from drawings made on location. I have painted in Italy, China, India, Brazil, Chile, Argentina, Nova Scotia, Guatemala, Mexico, Costa Rica, Panama, South Africa. These landscapes are all from Colorado done on location, in areas near Breckinridge and Salida. They are a stylized interpretation of what I am observing and feeling. An amalgamation of a visual and emotional response to the landscape. I use materials that don't normally mix - Oil paint and spray paint, gouache with acrylic medium, powder pigments with a variety of mediums. I like the surprise surfaces that can result when materials resist each other. The dots that have started to emerge in my landscape to me are symbolic of energy unseen but felt - words thought but unspoken, magic that is in the dappled light and starry nights.



-Carol Buchman



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